

English Language Overview of Papers 1 & 2

Red font shows what remains the same on EVERY PAPER.

Paper 1

Section A: Reading - four questions based on one fiction literary extract (40marks)

Spend no more than one hour

- **Question 1:** Comprehension question (*4 marks*)

You will have to pick out four pieces of information from the text.

Example:

Re-read lines 1-8. List 4 things that we learn about the temple.

- **Question 2:** Language question (*8 marks*)

You will have to analyse the language in a section of the extract.

Example:

Look at the extract below.

How does the writer use language to describe the temple?

You could include the writer's choice of:

- **Words and phrases**
- **Language features and techniques**
- **Sentence forms.**

- **Question 3:** Structure question (*8 marks*)

You will have to analyse the writer's structural choices in whole of the extract.

Example:

You now need to think about the whole of the source.

This text is from the middle of a novel.

How has the writer structured the text to interest you as a reader?

You could write about:

- **what the writer focuses your attention on at the beginning of the source**
- **how and why the writer changes this focus as the source develops**
- **any other structural features that interest you.**

- **Question 4:** Personal Response (20 marks)

You explain to what extent you agree with someone's opinion on the text and support it with lots of language and structure analysis.

Example:

Focus this part of your answer on all of the source.

A student said, 'The temple is clearly in a state of disrepair, it obviously has been ignored for many years.'

To what extent do you agree?

In your response, you could:

- **consider** your impressions of the temple.
- **evaluate** how the writer presents the temple.
- **support your response with references to the text.**

Section B: Writing – Write creatively (40marks)

Spend 45 minutes

- There will be two questions, and you choose one. You should write creatively.
- There are 24 marks available for content and organization of your writing.
- There are 16 marks available for vocabulary, spelling, punctuation and grammar.

Example:

Section B: Writing

You are advised to spend about 45 minutes on this section.
Write in full sentences.
You are reminded of the need to plan your answer.
You should leave enough time to check your work at the end.

You have been asked to produce a piece of writing about a celebration

EITHER: Write a story set during a festival as suggested by this picture.



OR: Write a story about a celebration going wrong.

[24 marks for content and organization

16 marks for technical accuracy]

[40 marks]

Paper 2

You will have two non-fiction texts to read, so should spend time reading these at the beginning of the exam.

Section A: Reading-four questions based on two non-fiction extracts (40marks)

Spend no more than one hour

- **Question 1:** True or false questions based on one text (4 marks)

Example:

0 1

Read again the first part of **Source A** from **lines 1 to 21**.

Choose **four** statements below which are TRUE.

- Shade the boxes of the ones that you think are true.
- Choose a maximum of four statements.

[4 marks]

- | | | |
|---|--|--------------------------|
| A | Aberfan was a well-known place in Wales. | <input type="checkbox"/> |
| B | The village did not have a chapel or a pub. | <input type="checkbox"/> |
| C | Pit waste had been building up for at least 100 years. | <input type="checkbox"/> |
| D | Village life centred around the coal pit. | <input type="checkbox"/> |
| E | Mining was a new and thriving industry. | <input type="checkbox"/> |
| F | Life for miners and their families was tough. | <input type="checkbox"/> |
| G | There wasn't much good news in Aberfan. | <input type="checkbox"/> |
| H | The men lived long and healthy lives. | <input type="checkbox"/> |

- **Question 2:** A summary of the similarities or differences of one aspect of the texts. (8 marks)

Example:

You need to refer to Source A and Source B for this question.

Use details from both sources. Write a summary of the differences between Blackpool and Verona.

- **Question 3:** Analyse the language in one of the articles (12 marks)

Example:

You now need to refer to lines 8 to 21 in Source B only.

How does Dickens use language to describe his impressions of the Roman Amphitheatre?

- **Question 4:** Compare the attitudes of the writers of both texts and their methods to convey their views (16 marks)

Example:

For this question, you need to refer to the whole of Source A, together with the whole of Source B.

Compare how the writers convey their different ideas and perspectives of the events that they describe.

In your answer, you could:

- **compare** their different ideas and perspectives
- **compare the methods they use to convey their ideas and perspectives**
- **support your response with references to both texts.**

Section B: Writing

Write a non-fiction persuasive piece based on a similar theme/topic to the ones in Section A.

Spend 45 minutes

- There will be one question. You should write persuasively.
- There are 24 marks available for content and organization of your writing.
- There are 16 marks available for vocabulary, spelling, punctuation and grammar.

Example:

Section B: Writing

You are advised to spend about 45 minutes on this section.

You are reminded of the need to plan your answer.

You should write in full sentences.

You should leave enough time to check your work at the end.

"The younger generation live in a bubble and life is far too easy for them. They don't challenge themselves enough to get out of their comfort zone and see life beyond their own little world."

Write a speech for your school assembly in which you argue for or against this statement.

(24 marks for content and organisation

16 marks for technical accuracy)

[40 marks]

English Literature Overview of Papers 1 & 2

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Paper 1: Shakespeare & the 19th Century Novel (1hr 45mins)

Answer one question in Section A (Macbeth) and one question in Section B (A Christmas Carol).

Section A

In this section you will be faced with six possible Shakespeare plays. **YOU HAVE ONLY STUDIED MACBETH. YOU ONLY NEED TO ANSWER THE QUESTION (IN THIS SECTION) ON MACBETH.** Macbeth will ***always*** be **Question 1** on this paper.

Example:

Read the following extract from Act 1 Scene 2 and answer the question that follows.

At this point in the play, the Scottish army, led by Macbeth and Banquo are fighting a Norwegian invasion and a rebel army led by Macdonald.

Sergeant
Doubtful it stood;
As two spent swimmers, that do cling together
And choke their art. The merciless Macdonwald--
Worthy to be a rebel, for to that
The multiplying villanies of nature
Do swarm upon him--from the western isles
Of kerns and gallowglasses is supplied;
And fortune, on his damned quarrel smiling,
Show'd like a rebel's whore: but all's too weak:
For brave Macbeth--well he deserves that name--
Disdaining fortune, with his brandish'd steel,
Which smoked with bloody execution,
Like valour's minion carved out his passage
Till he faced the slave;
Which ne'er shook hands, nor bade farewell to him,
Till he unseam'd him from the nave to the chaps,
And fix'd his head upon our battlements.

DUNCAN
O valiant cousin! worthy gentleman!

Starting with this extract, how does Shakespeare present Macbeth as a powerful character?

Write about:

- **how Shakespeare presents** Macbeth as a powerful character **in this extract**
- **how Shakespeare presents** Macbeth as a powerful character **in the play as a whole**

[30 marks]

[AO4 4 marks]

Section B

In this section you will be faced with seven possible 19th Century novels. **YOU HAVE ONLY STUDIED A CHRISTMAS CAROL. YOU ONLY NEED TO ANSWER THE QUESTION (IN THIS SECTION) ON A CHRISTMAS CAROL.** A Christmas Carol will ***always*** be **Question 8** on this paper.

Example:

Read the following extract from Chapter 2 of A Christmas Carol **and then answer the question that follows.**

In this extract, the Ghost of Christmas Past shows Scrooge the Christmas party he attended at Mr Fezziwig's warehouse when he was a young man.

But if they had been twice as many—ah, four times—old Fezziwig would have been a match for them, and so would Mrs. Fezziwig. As to her, she was worthy to be his partner in every sense of the term. If that's not high praise, tell me higher, and I'll use it. A positive light appeared to issue from Fezziwig's calves.

5 They shone in every part of the dance like moons. You couldn't have predicted, at any given time, what would have become of them next. And when old Fezziwig and Mrs. Fezziwig had gone all through the dance; advance and retire, both hands to your partner, bow and curtsy, corkscrew, thread-the-needle, and back again to your place; Fezziwig "cut"—cut so deftly, that he appeared to wink

10 with his legs, and came upon his feet again without a stagger. When the clock struck eleven, this domestic ball broke up. Mr. and Mrs. Fezziwig took their stations, one on either side of the door, and shaking hands with every person individually as he or she went out, wished him or her a Merry Christmas. When everybody had retired but the two 'prentices, they did the

15 same to them; and thus the cheerful voices died away, and the lads were left to their beds; which were under a counter in the back-shop. During the whole of this time, Scrooge had acted like a man out of his wits. His heart and soul were in the scene, and with his former self. He corroborated everything, remembered everything, enjoyed everything, and underwent the

20 strangest agitation. It was not until now, when the bright faces of his former self and Dick were turned from them, that he remembered the Ghost, and became conscious that it was looking full upon him, while the light upon its head burnt very clear.

"A small matter," said the Ghost, "to make these silly folks so full of gratitude."

25 "Small!" echoed Scrooge. The Spirit signed to him to listen to the two apprentices, who were pouring out their hearts in praise of Fezziwig: and when he had done so, said, "Why! Is it not? He has spent but a few pounds of your mortal money: three or four perhaps. Is that so much that he deserves this praise?"

30 "It isn't that," said Scrooge, heated by the remark, and speaking unconsciously like his former, not his latter, self. "It isn't that, Spirit. He has the power to render us happy or unhappy; to make our service light or burdensome; a pleasure or a toil. Say that his power lies in words and looks; in things so slight and insignificant that it is impossible to add and count 'em up: what then? The

35 happiness he gives, is quite as great as if it cost a fortune."

Starting with this extract, explore how Dickens presents ideas about joy and happiness **in A Christmas Carol.**

Write about:

- **how Dickens presents** joy and happiness **in this extract**
- **how Dickens presents ideas** about joy and happiness **in the novel as a whole.**

[30 marks]

Paper 2: Modern Texts & Poetry (2hrs 15mins)

Answer one question in Section A (An Inspector Calls), one question in Section B (AQA Anthology- Power & Relationships) and BOTH questions in Section C (Unseen Poetry).

Section A

In this section you will be faced with twelve different possible texts. **YOU HAVE ONLY STUDIED AN INSPECTOR CALLS. YOU ONLY NEED TO ANSWER ONE OF THE TWO QUESTIONS (IN THIS SECTION) ON AN INSPECTOR CALLS.** An Inspector Calls will ***always*** be **Question 1 & 2** on this paper.

Example:

Section A: Modern prose or drama

Answer one question from this section on your chosen text.

JB Priestley: An Inspector Calls

Either

1. Mr Birling says, '...a man has to mind his own business and look after himself and his own'.

How far does Priestley present Mr Birling as a man who cares only for himself and his family?

Write about:

- what Mr Birling says and does
- how far Priestley presents Mr Birling as a man who cares only for himself and his family.

[30 marks]

AO4 [4 marks]

Or

2. How far does Priestley present male characters as irresponsible in the play?

Write about:

- one or more of the male character(s)
- how far Priestley presents one or more of the male character(s) as irresponsible.

[30 marks]

AO4 [4 marks]

Section B

In this section you will be faced with three possible collections of poetry. **YOU HAVE ONLY STUDIED THE POWER & CONFLICT POETRY COLLECTION OF POEMS. YOU ONLY NEED TO ANSWER** THE QUESTION ON THE NAMED POWER & CONFLICT POEM. The Power & Conflict poetry question will ***always*** be ***Question 26*** on this paper.

Example:

Section B: Poetry

Answer one question from this section.

Power & Conflict

26.

Compare how poets present the ways people are affected by difficult experiences in 'Remains' and in one other poem from 'Power and conflict'.

[30 marks]

Remains

On another occasion, we get sent out
to tackle looters raiding a bank.
And one of them legs it up the road,
probably armed, possibly not.

5 Well myself and somebody else and somebody else
are all of the same mind,
so all three of us open fire.
Three of a kind all letting fly, and I swear

I see every round as it rips through his life –
10 I see broad daylight on the other side.
So we've hit this looter a dozen times
and he's there on the ground, sort of inside out,

pain itself, the image of agony.
One of my mates goes by
15 and tosses his guts back into his body.
Then he's carted off in the back of a lorry.

End of story, except not really.
His blood-shadow stays on the street, and out on patrol
I walk right over it week after week.
20 Then I'm home on leave. But I blink

and he bursts again through the doors of the bank.
Sleep, and he's probably armed, possibly not.
Dream, and he's torn apart by a dozen rounds.
And the drink and the drugs won't flush him out –

25 he's here in my head when I close my eyes,
dug in behind enemy lines,
not left for dead in some distant, sun-stunned, sand-smothered land
or six-feet-under in desert sand,

but near to the knuckle, here and now,
30 his bloody life in my bloody hands.

Simon Armitage

Section C

In this section you will be faced with two poems you have never seen before. You will respond to the first poem in an answer that is worth 24 marks, and you will then compare the first poem to a second poem, with this answer being worth 8 marks. **DO NOT SPEND LONGER ON THE COMPARISON (8 MARK) QUESTION.** The Unseen poetry questions will ***always*** be ***Questions 27.1 and 27.2*** on this paper.

Example:

Section C: Unseen poetry

Answer both questions in this section

27.1

In 'I Am Offering this Poem', how does the poet present the speaker's feelings about love?

[24 marks]

27.2

In both 'The sun has burst the sky' and 'I Am Offering this Poem' the speakers describe their feelings about love.

What are the similarities and/or differences between the methods the poets use to present these feelings?

[8 marks]