


# GCSE - GRAPHIC COMMUNICATION

Exam Board	Recommended Revision Guide	Support Available
AQA	All material is on Google Classroom	Tues, Wed & Thurs 3.20 - 4.20pm
Useful resources	Exam date/s	
<a href="#">AQA GCSE Art &amp; Design Specification</a>  <a href="#">Art &amp; Design GCSE Bitesize</a>  AQA GCSE Art & Design Component 2 Externally set assignment	<p><b>11th March</b> 11B Graphics GCSE PPE (5 hours)</p> <p><b>13th March</b> 11C Textiles and Graphics PPE (5 hours)</p> <p><b>22nd &amp; 23rd April</b> TEXTILES GCSE 11C Exam (10 Hours)</p> <p><b>22nd &amp; 23rd April</b> GRAPHICS GCSE Exam (10 Hours)</p> <p><b>24th &amp; 25th April</b> GRAPHICS GRAPHICS GCSE Exam (10 Hours)</p>	
Week beginning	Topic / Content to revise	Completed / RAG
26th Feb <b>7 weeks to go</b>	<input type="checkbox"/> Take 10-15 first hand images (Primary Photos) <input type="checkbox"/> Using your first hand images, draw out 2-4 observational drawings <input type="checkbox"/> Develop your investigations through practical work exploring suitable materials and techniques using a range of medias. <input type="checkbox"/> Continue to develop observational work and collect appropriate secondary sources as required.	
4th March <b>6 weeks to go</b>	<input type="checkbox"/> Begin mindmap plan for developing ideas 1 + 2 based on artist 1 + 2. <input type="checkbox"/> Commence developing idea 1, used prior photography/ observational drawing where appropriate. <input type="checkbox"/> Completed, present, evaluate developing idea 1 <input type="checkbox"/> Commence developing idea 2 <input type="checkbox"/> Experiment with technique, media and materials. <input type="checkbox"/> Develop your ideas using different media and ensure that the idea is appropriate, allowing you to demonstrate your skills to the full. <input type="checkbox"/> Evaluate you practical work as it progresses and refine <input type="checkbox"/> Include further recording to show links to Artists work/inspiration. <input type="checkbox"/> <b>Where next?</b>	

<p>11th March <b>5 weeks to go</b></p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>5 Hour PPE Development exam day</b></li> <li><input type="checkbox"/> Create a personal response inspired by both artists.</li> <li><input type="checkbox"/> Present and evaluate</li> <li><input type="checkbox"/> Start/ complete developing idea (merged outcome. Present and evaluate)</li> <li><input type="checkbox"/> Compositional sketches and experimentation with media and materials</li> <li><input type="checkbox"/> Final composition designs</li> <li><input type="checkbox"/> Refined experimentation with media</li> </ul>	
<p>18th March <b>4 weeks to go</b></p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Final planning for final outcome: materials / techniques / experimentation</li> <li><input type="checkbox"/> Create on chosen surface / prepared backgrounds</li> <li><input type="checkbox"/> Purchase materials for final outcome(S).</li> </ul>	
<p>25th March <b>3 weeks to go</b></p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> During these weeks you should be developing your ideas, prototyping/testing.</li> <li><input type="checkbox"/> Add additional artist research if needed and use this to push your ideas in new ways and ensure that the links to your work are evident.</li> <li><input type="checkbox"/> Include further recording or research to develop your project in a personal way</li> </ul>	
<p>1st/8th April 2 weeks to go</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Use the Easter holiday to ensure that all previous work is up-to-date and complete.</li> <li><input type="checkbox"/> All work presented and annotated.</li> </ul>	
<p>15th April <b>1 week to go</b></p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Begin to form final piece ideas and spend time developing skills using the appropriate materials</li> <li><input type="checkbox"/> Sketch plans and ideas</li> <li><input type="checkbox"/> Consider properties of materials in relation to your idea</li> <li><input type="checkbox"/> Work back through your boards, annotating and filling gaps. By the end of this week your boards should demonstrate thorough coverage of all assessment objectives and you should feel confident that you know what you are doing for your final piece.</li> </ul>	
<p>22nd April <b>EXAM WEEK</b></p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b><u>Final 10 Hour GCSE Exams</u></b></li> <li><input type="checkbox"/> Complete final outcome, resolve final outcome. Evaluation of project</li> <li><input type="checkbox"/> Produce a plan for the exam with timings</li> <li><input type="checkbox"/> Evaluate your work honestly</li> <li><input type="checkbox"/> Plan your final piece and document this in on your board fully</li> <li><input type="checkbox"/> Final check through prep work and discussion with your teacher to ensure that all Assessment Objectives have been covered.</li> <li><input type="checkbox"/> Exam work / boards to be submitted with exam outcome for immediate assessment.</li> <li><input type="checkbox"/> <b>Completion of AQA paperwork</b></li> </ul>	
<p>6th May</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Specific targets to improve / complete coursework</b></li> </ul>	