

GCSE - Textiles

Exam Board	Recommended Revision Guide	Support Available
AQA	All material is on Google Classroom	Tues, Wed & Thurs 3.20 - 4.20pm
Useful resources	Exam date/s	
AQA GCSE Art & Design Specification Art & Design GCSE Bitesize AQA GCSE Art & Design Component 2 Externally set assignment	11th March 11B Graphics GCSE PPE (5 hours) 13th March 11C Textiles and Graphics PPE (5 hours) 22nd & 23rd April TEXTILES GCSE 11C Exam (10 Hours) 22nd & 23rd April GRAPHICS GCSE Exam (10 Hours) 24th & 25th April GRAPHICS GRAPHICS GCSE Exam (10 Hours)	
Week beginning	Topic / Content to revise	Completed / RAG
26th Feb 7 weeks to go	 □ Take 10-15 first hand images (Primary Photos) □ Using your first hand images, draw out 2-4 observational drawings □ Develop your investigations through practical work exploring suitable materials and techniques using a range of medias. □ Continue to develop observational work and collect appropriate secondary sources as required. 	
4th March 6 weeks to go	 □ Begin mindmap plan for developing ideas 1 + 2 based on artist 1 + 2. □ Commence developing idea 1, used prior photography/ observational drawing where appropriate. □ Completed, present, evaluate developing idea 1 □ Commence developing idea 2 □ Experiment with technique, media and materials. □ Develop your ideas using different media and ensure that the idea is appropriate, allowing you to demonstrate your skills to the full. □ Evaluate you practical work as it progresses and refine □ Include further recording to show links to Artists work/inspiration. □ Where next? 	

11th March 5 weeks to go	 ☐ 5 Hour PPE Development exam day ☐ Create a personal response inspired by both artists. ☐ Present and evaluate ☐ Start/ complete developing idea (merged outcome. Present and evaluate) ☐ Compositional sketches and experimentation with media and materials ☐ Final composition designs ☐ Refined experimentation with media 	
18th March 4 weeks to go	 □ Final planning for final outcome: materials / techniques / experimentation □ Create on chosen surface / prepared backgrounds □ Purchase materials for final outcome(S). 	
25th March 3 weeks to go	 During these weeks you should be developing your ideas, prototyping/testing. Add additional artist research if needed and use this to push your ideas in new ways and ensure that the links to your work are evident. Include further recording or research to develop your project in a personal way 	
1st/8th April 2 weeks to go	 ☐ Use the Easter holiday to ensure that all previous work is up-to-date and complete. ☐ All work presented and annotated. 	
15th April 1 week to go	 Begin to form final piece ideas and spend time developing skills using the appropriate materials Sketch plans and ideas Consider properties of materials in relation to your idea Work back through your boards, annotating and filling gaps. By the end of this week your boards should demonstrate thorough coverage of all assessment objectives and you should feel confident that you know what you are doing for your final piece. 	
22nd April EXAM WEEK	 ☐ Final 10 Hour GCSE ExamS ☐ Complete final outcome, resolve final outcome. Evaluation of project ☐ Produce a plan for the exam with timings ☐ Evaluate your work honestly ☐ Plan your final piece and document this in on your board fully ☐ Final check through prep work and discussion with your teacher to ensure that all Assessment Objectives have been covered. ☐ Exam work / boards to be submitted with exam outcome for immediate assessment. ☐ Completion of AQA paperwork 	
6th May	☐ Specific targets to improve / complete coursework	