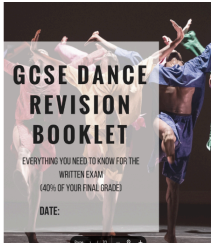


GCSE Dance

| Exam Board | Recommended Revision Guide | Support Available at QE |
|--|--|---|
| <p>AQA</p> |  <p>Shared with students via Google Classroom See Mrs Miller for printed copy</p> | <p>Wednesday afterschool (after practical exam week)</p> <p>Easter holiday May half term revision session TBC</p> |
| Useful online resources | | Exam date/s |
| <p>Subject Specific Vocabulary https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary</p> <p>Past Paper https://filestore.aqa.org.uk/sample-papers-and-mark-schemes/2022/june/AQA-8236W-QP-JUN22.PDF</p> <p>Subject Content with links https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/subject-content/dance-appreciation</p> <p>See Google Classroom for ALL anthology and interview links</p> | | <p>Wednesday 12th June Dance Appreciation</p> |
| Week beginning | Topic / Content to revise | Completed / RAG rate |
| <p>26th February 10 weeks to go</p> | <p><u>Section A</u> Hypothetical choreography questions Motif description Motif developments</p> | |
| <p>4th March 9 weeks to go</p> | <p>Skills for Performance Explaining your own performance skills</p> | |
| <p>11th March 8 weeks to go</p> | <p>Explaining your own Choreography Actions, Dynamics, Space Choreographic devices Structure</p> | |
| <p>18th March 7 weeks to go</p> | <p><u>PRACTICAL EXAM WEEK</u> Focus on practical rehearsal Section B - Reflection of your own performance skills and choreographic skills</p> | |
| <p>25th March 6 weeks to go</p> | <p><u>Anthology</u> Shadows and Emancipation of Expressionism Productions Features Intent and Choreographic Devices</p> | |

| | | |
|-----------------------------|--|--|
| 1st April 5 weeks to go | <u>Anthology</u> A Linha Curva and Infra Productions Features Intent and Choreographic Devices | |
| 8th April 4 weeks to go | <u>Anthology</u> Within Her Eyes and Artificial Things Productions Features Intent and Choreographic Devices | |
| 15th April 3 weeks to go | <u>Anthology</u> 12 mark questions - production features | |
| 22nd April 2 weeks to go | <u>Section A</u> - practice questions Hypothetical choreography questions | |
| 29th April 1 week to go | <u>Section B</u> - practice questions | |
| 6th May 0 weeks to go | <u>Anthology</u> Planning 12 markers Use of camera / performance environment Production Features | |
| 13th May | <u>Section B</u> Performance Skills Choreographic process | |
| 20th May | <u>Section B</u> Safe Practice Rehearsal Process | |
| 27th May | <u>Section A</u> Aural Setting - types and how it affects choreography outcome Hypothetical choreography Motif writing | |
| 3rd June | <u>Practice papers</u> Practice questions | |
| 10th June | <u>Exam week</u> Watching anthology works and discussing similarities Reflect on own performances and choreography | |
| 17th June | | |