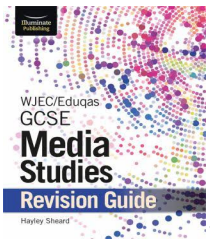
Media Studies

Exam Board	Recommended Revision Guide	Support Available at QE
Eduqas	 WJEC/Eduqas GCSE Media Studies: Revision Guide Book by Hayley Shear	Drop in sessions by appointment with the Teacher - email or speak to arrange breaktime, lunchtime or after school in A210. Focused Easter revision document to be issued.

Useful online resources	Exam date/s
https://www.eduqas.co.uk/qualifications/media-studies-gcse/#tab_pastpapers https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rlid=1885 https://resources.eduqas.co.uk/Pages/SearchResources.aspx	2019 - 2022 Comp1: Exploring Media Comp2: Understanding Media, media forms & products. Factsheets for set products 2024 Eduqas GCSE Media Studies resources

Week beginning	Topic / Content to revise	Completed / RAG rate
26th February 10 weeks to go	**Intervention Day - NEA Component 3** All day - completing & improving coursework **Component 1** - exam feedback using mark scheme Magazine front covers - set product Raheem Stirling, Pride & unseen front covers. Focus on using media language for analysing; Images, text & layout/design. Historical context of set product - Quality Street (1956) Representation - for Quality Street advert and This Girl Can advert - set products	
4th March 9 weeks to go	**Component 1** continued - exam feedback using mark scheme Radio - Regulatory bodies, the history of the radio and old & new technologies. Set product focus - The Archers how technologies attract & reach audiences. Newspapers - Set Products The Sun - target audience, mediation and bias & political stance. Set products - websites. The Guardian - target audience, mediation and bias & political stance.	

11th March 8 weeks to go	**Component 2** - exam feedback using mark scheme TV Crime Drama - Luther set product episode 1. Media Language - Symbolic codes, written codes, audio codes and technical codes. The mise en scene - everything in the frame. The TV Crime Drama genre. Blumlar & Katz theorists - the Uses & Gratifications theory and what makes audiences want to watch TV Crime drama.	
18th March 7 weeks to go	**Component 2** continued - exam feedback using mark scheme Music - Taylor Swift 'Bad Blood', Justin Bieber 'Intentions' & TLC 'Waterfalls'. Focused on their websites - (Swift & Bieber only) and Representation. Taylor Swift 'Bad Blood' - Context and its impact on the audience.	
25th March 6 weeks to go	**Easter revision** - document given and explained - focus on C1 & C2 **Set Product focus C1** - Pride (November 2015), GQ (August 2019), The Man with the Golden Gun (1974), No Time to Die (2021), The Guardian (Tuesday 18 January 2022), The Sun (Friday 1 January 2021), Quality Street (1950s), This Girl Can (2016), Radio - The Archers. **Set Product focus C2** - TV Crime Drama - Luther episode 1 & The Sweeney opening 10 minutes ONLY, Music - Taylor Swift 'Bad Blood', Justin Bieber 'Intentions' & TLC 'Waterfalls'.	
1st April 5 weeks to go	Easter revision document completed - C1 focus, past exam questions, 12 & 20 Marker questions, timed strategies	
8th April 4 weeks to go	Easter revision document completed - C2 focus, past exam questions, 12 & 20 Marker questions, timed strategies	
15th April 3 weeks to go	**Newspapers** - both set product front covers - focus on media language; images, text & layout/design **Film** - Man With The Golden Gun & No Time To Die posters - focus on media language, representation & contexts	
22nd April 2 weeks to go	**Advertisement** - set product GQ Pride - focus on media language, representation & contexts. **Radio** - The Archers - focus on Industry, Audience & Contexts	
29th April 1 week to go	**C3 NEA Submission Deadline** **Video Games** - set product Fortnite - focus on Industry & audience & website	

	Film - No Time To Die - website	
6th May 0 weeks to go	**Music** - set products & review of topics you feel you need more support with	
13th May	Component 1 Exam (afternoon exam)	
20th May	Component 2 Exam (afternoon exam)	