

GCSE MUSIC

Exam Board	Recommended Revision Guide	Support Available at QE
Edexcel	revision guide GCSE Music Revision Bach Beethoven Purcell Killer Queen Defying Gravity Star Wars Release Samba em Preludio	Revision sessions on Thursday after school Computer room available to complete coursework every lunchtime and every day after school
Useful online resources		Exam date/s
<p>Add what websites will help them with revision or links to any past paper questions, key subject knowledge etc.</p> <p>https://www.bbc.co.uk/bitesize/examspecs/z6chkmn - bbc bitesize website</p> <p>https://www.youtube.com/playlist?list=PLSSqb164OqxhEzlcTX4dh7JIKB7MIC6Kh - playlist with someone explaining the set works</p> <p>https://www.youtube.com/@edexcelgcsemusicsetworks235 - playlist with the audios</p> <p>https://www.youtube.com/@MusicHelpGuy - channel of someone who gives a lot of tips for the set works and musical dictation exercises</p> <p>https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.coursematerials.html#%2FfilterQuery=category:Pearson-UK:Category%2FExam-materials - past papers</p>		Monday 17th June at 1pm Component 3: Appraising 1hr 45mins
Week beginning	Topic / Content to revise	Completed / RAG rate
26th February 10 weeks to go	<p>Elements of Music Revise the elements of music and keywords that relate to each element to use when describing music. Need to know Melody, Tempo, Metre and Rhythm, Harmony and Tonality, Texture, Sonority or Instrumentation, and Structure Elements of Music Key Words</p> <p><u>Solo and ensemble performance practice</u></p>	
4th March 9 weeks to go	<p>Musical Dictation Use the folder below and the examples on MusicHelpGuy youtube to practice writing out the needed rhythm and melody Dictation</p>	

	<u>Solo and ensemble performance practice</u>	
11th March 8 weeks to go	<u>Queen's Killer Queen Set Work Revision</u> Go through the powerpoints on classrooms and knowledge organiser to understand the key points for this set work. Listen to the piece constantly whilst revising <u>Solo and ensemble performance practice</u>	
18th March 7 weeks to go	<u>John Williams' Star Wars (Main Title/Rebel Blockade) Set Work Revision</u> Go through the powerpoints on classrooms and knowledge organiser to understand the key points for this set work. Listen to the piece constantly whilst revising <u>Solo and ensemble performance practice</u>	
25th March 6 weeks to go	<u>Esperanza Spalding's Samba Em Preludio Set Work Revision</u> Go through the powerpoints on classrooms and knowledge organiser to understand the key points for this set work. Listen to the piece constantly whilst revising <u>Solo and ensemble performance practice</u>	
1st April 5 weeks to go	<u>Schwartz's Defying Gravity Set Work Revision</u> Go through the powerpoints on classrooms and knowledge organiser to understand the key points for this set work. Listen to the piece constantly whilst revising <u>Solo and ensemble performance practice</u>	
8th April 4 weeks to go	<u>Afro Celt Sound System's Release Set Work Revision</u> Go through the powerpoints on classrooms and knowledge organiser to understand the key points for this set work. Listen to the piece constantly whilst revising <u>Solo and ensemble performance practice</u>	
15th April 3 weeks to go	<u>Bach's Brandenburg Concerto Set Work Revision</u> Go through the powerpoints on classrooms and knowledge organiser to understand the key points for this set work. Listen to the piece constantly whilst revising <u>Solo and ensemble performance practice</u>	
22nd April 2 weeks to go	<u>Beethoven's Sonata Pathetique Set Work Revision</u>	

	<p>Go through the powerpoints on classrooms and knowledge organiser to understand the key points for this set work. Listen to the piece constantly whilst revising</p> <p><u>Solo and ensemble performance practice</u></p>	
<p>29th April 1 week to go</p>	<p><u>Purcell's Music for a While Set Work Revision</u> Go through the powerpoints on classrooms and knowledge organiser to understand the key points for this set work. Listen to the piece constantly whilst revising</p> <p><u>Solo and ensemble performance practice</u></p>	
<p>6th May 0 weeks to go</p>	<p><u>Unfamiliar listening</u> Listen to random pieces of music and try to analyse them Use the folder below for some set examples with questions Unfamiliar Listening</p> <p><u>Solo and ensemble performances and both compositions are due this week</u></p>	
<p>13th May</p>	<p><u>Instrumental Music Revision</u> Revise Beethoven and Bach set works and understand everything you need to know about these set works for the exam</p>	
<p>20th May</p>	<p><u>Vocal Music Revision</u> Revise Queen and Purcell set works and understand everything you need to know about these set works for the exam</p>	
<p>27th May</p>	<p><u>Music for Stage and Screen Revision</u> Revise Defying Gravity and Star Wars set works and understand everything you need to know about these set works for the exam</p>	
<p>3rd June</p>	<p><u>Fusions Revision</u> Revise Release and Samba em Preludio set works and understand everything you need to know about these set works for the exam</p>	
<p>10th June</p>	<p><u>Appraising Paper Revision</u> Musical dictation, unfamiliar listening and the long question revision Make sure you understand all the elements of music and relate them to each set work</p>	
<p>17th June</p>	<p><u>Date of the exam!</u></p>	