



# Yr13 Exam Success Evening

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**Date:** 12th October 2023



# Overview of the evening

- To provide information on the details of the forthcoming PPE (mock) examinations and assessments.
- To provide information on revision strategies and metacognition strategies to support preparation for the examinations and assessments.
- Careers and Destinations workshop that outlines the full range of Post-18 destinations
- Workshop on examination technique and accessing questions
- Workshop from Dorset Mental Health Support Team in schools- MHST

# Key Dates

| Date               | Event   |
|--------------------|---|
| 16th October       | UCAS deadline - early applicants (Medicine, dentistry veterinary science)           |
| 18-20th October    | BMAT and Oxbridge tests   |
| 31st October       | Maths and English GCSE resit week   |
| 6th-17th November  | Year 13 PPEs  |
| W/C 11th December  | Progress Checks completed by teachers   |
| 4th January        | Year 13 Parents Evening (face-to-face)  |
| 31st January       | UCAS – Official deadline for applications. LNAT Admissions test completion deadline |
| 5th -23rd February | Year 13 PPEs  |
| W/C 4th March      | Progress Checks completed by teachers   |
| 18th April         | Year 13 Parents Evening (online)  |
| 13th May           | GCSE and A Level Summer Examinations begin  |

| Session       | Monday 6th November   | Tuesday 7th November                                     | Wednesday 8th November   | Thursday 9th November   | Friday 10th November   |
|---------------|---|--|--|---|--|
| 9:00 - 11:00  | GCSE Eng Lang Paper 2 (105)   | GCSE Maths Paper 1 (90m)                                 | GCSE Chemistry (105m)  | GCSE Maths Paper 2 (90m)  | GCSE RE Paper 1 Islam & Christianity (60m)                                   |
|               | A Level Product Design (120m)   | A Level History Paper 1 C Tudors (150m)                  | A Level Spanish Paper 2 Writing (120m)                               | A Level RE Philosophy (120m)                                      | A Level Biology Paper 1 (120m)   |
|               | A Level Professional Maths Paper 1 (120m)                                   | A Level Chemistry Paper 1 (90)                           | A level Computer Science Paper 1 (150m)                              | A Level Physics Paper 1 (90m)                                     | A Level Dance Component 2 (150m)   |
|               | A Level English Lit Paper 2 & Paper 3 combined (135m)                       | A Level Drama & Theatre Studies Component 3 (150m)       | A Level PE Paper 1 Anatomy and Physiology (150m)                     | A Level Psychology Paper 1 (120m)                                 |  |
|               | A Level English Lang & Lit Paper 1 Telling Stories (180m)                   |  | A Level Sociology Topics in Sociology- Families and Households (60m) |   |  |
| Break time    |   |  |  |   |  |
| 11:40 - 12:40 |   | CNAT H&SC Unit 1 (30m)                                   |  | GCSE Psychology Studies & Applications in Psychology (60m)        |  |
| Lunch         |   |  |  |   |  |
| 1:15 - 3:15   | GCSE Spanish Paper 4 (Writing) 75/60m                                       | GCSE Music Component 3: Appraising (105m)                | GCSE French Paper 4 Writing (75/60)                                  | Geography Paper 1- Living with the physical environment (90 mins) | GCSE PE Paper 1 (90m)  |
|               | GCSE Sociology Paper 2- Component 2, Understanding social structures (105m) | GCSE Business Paper 1 Investigating Small Business (90m) | GCSE Computer Science Paper 1 (90m)                                  | A Level Further Maths Paper 1 Core Pure mathematics (120m)        | GCSE Dance Component 2 (90m)   |
|               | GCSE DT (105m)  | GCSE Drama Component 3: Theatre Makers In Practice (75m) | A Level Politics Paper 1 Government and Politics of the UK (120m)    | A Level Core Maths Paper 1 - Quantitative Reasoning (120m)        | GCSE Media Studies Component 2: Understanding Media Forms and Products (90m) |
|               | A Level French Paper 2 Writing (120m)                                       | A Level Maths Paper 1 Pure (120m)                        |  |   | A Level French Paper 1 Listening, Reading & Writing (120m)                   |
|               | A level Business Paper 1 (Theme 1 & 3) (90m)                                |  |  |   |  |
|               |   |  |  |   |  |

# PPE Exam Timetable



| Session       | Monday 13th November  | Tuesday 14th November   | Wednesday 15th November  | Thursday 16th November   | Friday 17th November  |
|---------------|---|---|--|--|---|
| 9:00 - 11:00  | GCSE Physics (105m)   | GCSE English Lit ACC & Paper 2 (90m)  | GCSE Biology (105m)  | Maths Paper 3 (90m)  | GCSE History Paper 1: Germany and Conflict and Tension in Asia (120m)       |
|               | A Level Geography Paper 1- Physical Geography (150 mins)    | A level Politics Paper 2 Government and Politics of the USA and Comparative Politics (120m) | A Level Media Studies Component 2-Media Forms and Products in Depth (180m) | Y13 BTEC IT UNIT 1: Information Technology Systems (60m)                               | A Level Sociology Paper 3; Crime and Deviance with Theory and Methods (120) |
|               | A Level Spanish Paper 1 Listening, Reading & Writing (120m) | A level Business Paper 2 (Theme 2 & 4) (90m)  | A level Computer Science Paper 2 (150m)                                    | A Level Geography Paper 2- Human Geography (150m)                                      | Y113 BTEC Sport Unit 2 Training & Fitness ( TIME TBC)                       |
|               | A Level Further Maths Paper 2 Further Statistics (90m)      | A Level Music Unit 3 (90m)  |  |  |   |
|               | A Level History Paper 2Q The American Dream (150m)          | A Level Chemistry Paper 2 (90)  |  |  |   |
| Break time    |   |   |  |  |   |
| 11:40 - 12:40 |   |   |  |  |   |
| Lunch         |   |   |  |  |   |
| 1:15 - 3:15   | GCSE Spanish P1 & 3 (45/35m & 60/45m)                       | GCSE RE Paper 2. - Themes Relationships and Families and Crime and Punishment (60m)         | GCSE French P1 & 3 (45/35m & 60/45m)                                       | Geography Challenges in the human environment, Geographical skills and fieldwork (60m) | GCSE Computer Science Paper 2 (90m)   |
|               | GCSE Food & Nutrition Paper 1 (105m)                        | A Level PE Paper 2 Psychological and Socio Cultural Influences (120m)                       | Y 13 H&SC Health, Safety and security in health and social care (90m)      | A Level Further Maths Paper 3 - Decision (90min)                                       | GCSE Psychology Paper 2 studies and applications in psychology (90m)        |
|               | A Level Psychology Paper 2 (120m)                           | A Level Core Maths Paper 2 - Critical Maths (120)   | Y 13 H&SC Unit 7 Safeguarding 90m  | A Level Professional Maths Paper 2 - Statistics and Mechanics (90min)                  | A Level Physics Paper 2 (90m)   |
|               |   |   | A Level Maths Paper 2 - Statistics and Mechanics (90min)                   |  |   |
|               |   |   |  |  |   |
|               |   |   |  |  |   |

# PPE Exam Timetable

# Summer Examinations

**Monday 13th May - Wednesday 26th  
June 2024**

[AQA](#)

[Pearson](#)

[OCR](#)

[Eduqas](#)

# Role of the tutor

- Role model
- First point of contact - receiving and sending messages and building positive relationships
- Delivering the Tutor Programme
- Manage and front the tutor programme:
  - Study skills
  - Destinations
  - Data crunch
  - Individual trackers/targets
  - Support with UCAS/apprenticeships
  - References

# Tutor Programme

| Year | Autumn 1                 | Autumn 2                 | Spring 1   | Spring 2   | Summer 1                        | Summer 2 |
|------|--------------------------|--------------------------|--|--|---------------------------------|----------|
| 13   | UCAS/<br>Apprenticeships | UCAS/<br>Apprenticeships | Interview skills,<br>job skills, student<br>finance,<br>scholarships etc | Choices,<br>accommodation,<br>career survey, Gap<br>year options etc | Revision Skills<br>and revision | N/A      |

|             | Monday  | Tuesday            | Wednesday                  | Thursday                               | Friday   |
|-------------|---|--------------------|----------------------------|--|--|
| 8.40 -<br>9 | Tudor   | York               | Curriculum 4 Life<br>(C4L) | Stuart                                 | Lancaster  |
| 9 -<br>9.20 | Destinations (TSR)  | Wessex             |                            | <a href="#">Life Skills</a> (JXC)      | <a href="#">Folder check/reflection</a><br>(JXC)   |
|             | Programme using Unifrog,<br>speakers and destinations plc | Study Skills (ACB) |                            | Tutors select material on<br>rotation) | <a href="#">Reading</a> (JXC) /activities once<br>completed e.g.<br>retrieval/study method |

# Tutor Programme

|                  | 8.40-9                                       | 9-9.20      | 8.40-9                                       | 9-9.20      | 8.40-9                                       | 9-9.20          | 8.40-9                                       | 9-9.20      | 8.40-9                                       | 9-9.20      |
|------------------|--|-------------|--|-------------|--|-----------------|--|-------------|--|-------------|
| <b>Monday</b>    | <b>Assembly</b>                              | Life Skills | Destinations                                 |             | Destinations                                 |                 | Study Skills                                 |             | Study Skills                                 |             |
| <b>Tuesday</b>   | Destinations                                 |             | <b>Assembly</b>                              | Life Skills | Life Skills                                  | <b>Assembly</b> | Destinations                                 |             | Destinations                                 |             |
| <b>Wednesday</b> | C4L  |             | C4L  |             | C4L  |                 | C4L  |             | C4L  |             |
| <b>Thursday</b>  | Study Skills                                 |             | Study Skills                                 |             | Study Skills                                 |                 | <b>Assembly</b>                              | Life Skills | Folder Check / Reflection / Critical Reading |             |
| <b>Friday</b>    | Folder Check / Reflection / Critical Reading |             | Folder Check / Reflection / Critical Reading |             | Folder Check / Reflection / Critical Reading |                 | Folder Check / Reflection / Critical Reading |             | <b>Assembly</b>                              | Life Skills |

The tutor programme is a hugely valuable part of the provision for all Sixth Form students, and this shows the range of activities we have and timetabled support for this to be completed through the tutor programme.

# Expectations

- **Sixth Form students are role models for the rest of the school**
- Lanyards must always be clearly on display so that students can be easily identified
- It is expected that students will follow the Sixth Form dress code policy
- Students are expected to work to the best of their ability
- Non-contact periods should be used to complete independent study
- **Safety** - signing in and out correctly and not misusing the foyer doors or using other exits. Year 13 will be able to sign out from October half-term, subject to a progress check

When students pass their driving test they need to **complete a car registration form** then return it to the Sixth Form Office



# How can you help?

- ✓ **Being here this evening**
- ✓ Provide a suitable place to study
- ✓ Make revision resources accessible and use KO's
- ✓ Encourage use of GCSE Pod and other online learning platforms
- ✓ Encourage students to use any subject sessions
- ✓ Make a revision timetable together
- ✓ Regular testing together
- ✓ Know the dates and times of exams
- ✓ Healthy eating
- ✓ Plan time off as a family



# How can you help?

Check they have got the correct equipment. Clear pencil case with:

- ★ 2 Pens
- ★ Pencil
- ★ Green Pen
- ★ Ruler
- ★ Calculator
- ★ Compass
- ★ Protractor
- ★ Whiteboard Pen



Correct uniform and lanyard / ID card

# Subject Information

## A-Z

Please include:

- Exam board
- Assessments
- Key dates
- Useful revision material -guides/websites/sessions etc
- Contact info

## Assessments

| Component 1: Personal investigation  | + | Component 2: Externally set assignment  |
|--|---|---|
| <b>What's assessed</b><br>Personal investigation – 7201/C, 7202/C, 7203/C, 7204/C, 7205/C, 7206/C  |   | <b>What's assessed</b><br>Response to an externally set assignment – 7201/X, 7202/X, 7203/X, 7204/X, 7205/X, 7206/X                                       |
| <b>Assessed</b> <ul style="list-style-type: none"> <li>No time limit</li> <li>96 marks</li> <li>60% of A-level</li> </ul>                          |   | <b>Assessed</b> <ul style="list-style-type: none"> <li>Preparatory period + 15 hours supervised time</li> <li>96 marks</li> <li>40% of A-level</li> </ul> |
| Non-exam assessment (NEA) set and marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June. |   | Non-exam assessment (NEA) set by AQA, marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June.    |

### Key Dates & Deadlines A Level ART

|   |  |
|---|--|
| <b>31st Jan 2024</b>                        | <b>Component 1 Personal Investigation Deadline</b>         |
| <b>18th October 2023</b>                    | <b>Essay Deadline</b>                                      |
| <b>TBC 16th &amp; 10th Jan 2024</b>         | <b>10 Hour PPE Resolve Outcome/s Component 1</b>           |
| <b>Feb – May 2024</b>                       | <b>Component 2 Externally Set Assignment</b>               |
| <b>TBC 24th, 25th &amp; 26th April 2024</b> | <b>Externally Set Assignment 15 Hour Exam and Deadline</b> |

### ASSESSMENT OBJECTIVES:

#### AO1

Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

#### AO2

Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

#### AO3

Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

#### AO4

Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Contact: Mrs C Darley  
Head of Art & Photography  
cdarley@queenelizabeths.com

# A Level Biology

## AQA Specification 7402

Practical Endorsement

**15th May 2024**

Paper 1

**5th June 2024**

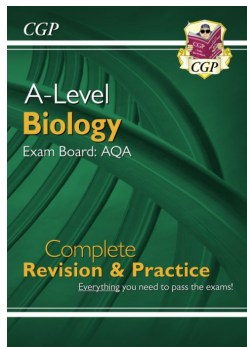
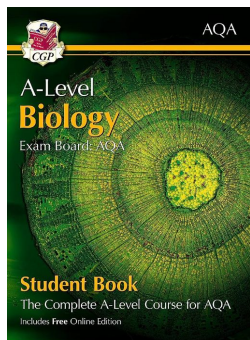
Paper 2

**14th June 2024**

Paper 3

**19th June 2024**

## Revision



## Online Revision

- The Biology Website
- Maths and Physics tutor  
<https://www.physicsandmathstutor.com/biology-revision/a-level-aqa/>
- Maths Made Easy  
<https://mmerevise.co.uk/>
- Primrose Kitten youtube  
<https://www.youtube.com/watch?v=QcdBiD2lcbs>

### Paper 1

#### What's assessed

- Any content from topics 1–4, including relevant practical skills

#### Assessed

- written exam: 2 hours
- 91 marks
- 35% of A-level

#### Questions

- 76 marks: a mixture of short and long answer questions
- 15 marks: extended response questions

### Paper 2

#### What's assessed

- Any content from topics 5–8, including relevant practical skills

#### Assessed

- written exam: 2 hours
- 91 marks
- 35% of A-level

#### Questions

- 76 marks: a mixture of short and long answer questions
- 15 marks: comprehension question

### Paper 3

#### What's assessed

- Any content from topics 1–8, including relevant practical skills

#### Assessed

- written exam: 2 hours
- 78 marks
- 30% of A-level

#### Questions

- 38 marks: structured questions, including practical techniques
- 15 marks: critical analysis of given experimental data
- 25 marks: one essay from a choice of two titles

# Edexcel A Level Business

## Theme 1: Marketing and people

Students will develop an understanding of:

- meeting customer needs
- the market
- marketing mix and strategy
- managing people
- entrepreneurs and leaders.

## Theme 2: Managing business activities

Students will develop an understanding of:

- raising finance
- financial planning
- managing finance
- resource management
- external influences.

## Theme 3: Business decisions and strategy

This theme develops the concepts introduced in Theme 2. Students will develop an understanding of:

- business objectives and strategy
- business growth
- decision-making techniques
- influences on business decisions
- assessing competitiveness
- managing change.

## Theme 4: Global business

This theme develops the concepts introduced in Theme 1. Students will develop an understanding of:

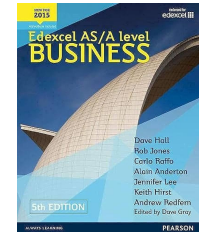
- globalisation
- global markets and business expansion
- global marketing
- global industries and companies (multinational corporations).

## Assessment:

**Paper 1 - Marketing, People and Global Business** - 35% of the qualification \* *Exam paper covers questions from themes 1&4*

**Paper 2 - Business Activities, Decisions and Strategy** - 35% of the qualification \* *Exam paper covers questions from themes 2&3*

**Paper 3 - Investigating Business in a competitive environment** - 30% of the qualification \* *Exam paper covers questions from all themes*



**Contact:** Miss K Mason

[kmason@queenelizabeths.com](mailto:kmason@queenelizabeths.com)

**Head of Academic Business Studies**



# BTEC Extended Certificate Business



## Pearson BTEC Level 3 National Extended Certificate in Business

360 GLH (480 TQT)

Equivalent in size to one A Level.

4 units of which 3 are mandatory and 2 are external. Mandatory content (83%). External assessment (58%).

The Extended Certificate is for learners who are interested in learning about the business sector alongside other fields of study, with a view to progressing to a wide range of higher education courses, not necessarily in business-related subjects.

It is designed to be taken as part of a programme of study that includes other appropriate BTEC Nationals or A Levels.

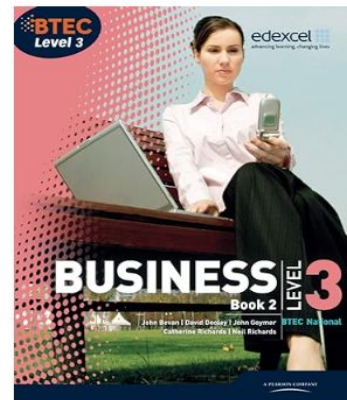
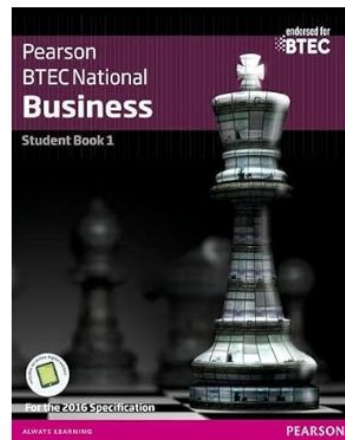
- 1 Exploring Business
- 2 Developing a Marketing Campaign
- 3 Personal and Business Finance
- 8 Recruitment and Selection Process

### We study:

Unit 1, Unit 2, Unit 3 and Unit 8 over two years.

Unit 2 and Unit 3 are exams

Contact: Mrs K Simpson  
Head of Business vocational  
ksimpson@queenelizabeths.com



# BTEC Diploma in Business

## Pearson BTEC Level 3 National Diploma in Business

720 GLH (950 TQT)

Equivalent in size to two A Levels.

8 units of which 6 are mandatory and 3 are external. Mandatory content (83%) External assessment (45%).

The Diploma is designed to be the substantive part of a 16-19 study programme for learners who want a strong core of sector study. This programme may include other BTEC Nationals or A Levels to support progression to higher education courses in business areas before entering employment.

The additional qualification(s) studied allow learners either to give breadth to their study programme by choosing a contrasting subject, or to give it more focus by choosing a complementary subject. This qualification can also be used to progress to Higher Apprenticeships.

- 1 Exploring Business
- 2 Developing a Marketing Campaign
- 3 Personal and Business Finance
- 4 Managing an Event
- 5 International Business
- 6 Principles of Management
- 8 Recruitment and Selection Process
- 19 Pitching for a New Business

### We study:

Unit 1, Unit 2, Unit 3, Unit 4, Unit 5, Unit 6, Unit 8 and Unit 19 over two years.

Unit 2, Unit 3 and Unit 6 are exams

Contact: Mrs K Simpson  
Head of Business vocational  
ksimpson@queenelizabeths.com

# Specification H432

## Key Dates & Deadlines A Level

|   |              |
|---|--------------|
| Practical endorsement (non-examined)                    | 15th May     |
| Paper 1 - Periodic table, elements & physical chemistry | 10th June am |
| Paper 2 - Synthesis & analytical techniques             | 18th June am |
| Paper 3 - Unified Chemistry                             | 21st June am |

# A Level Chemistry

| Content Overview   | Assessment Overview  |  |
|--|--|--|
| <p>Content is split into six teaching modules:</p> <ul style="list-style-type: none"> <li>Module 1 – Development of practical skills in chemistry</li> <li>Module 2 – Foundations in chemistry</li> <li>Module 3 – Periodic table and energy</li> <li>Module 4 – Core organic chemistry</li> <li>Module 5 – Physical chemistry and transition elements</li> <li>Module 6 – Organic chemistry and analysis</li> </ul> <p>Component 01 assesses content from modules 1, 2, 3 and 5.</p> <p>Component 02 assesses content from modules 1, 2, 4 and 6.</p> <p>Component 03 assesses content from all modules (1 to 6).</p> | <p>Periodic table, elements and physical chemistry (01)</p> <p>100 marks</p> <p>2 hours 15 minutes written paper</p> | <p><b>37%</b></p> <p>of total A level</p>                |
|  | <p>Synthesis and analytical techniques (02)</p> <p>100 marks</p> <p>2 hours 15 minutes written paper</p>             | <p><b>37%</b></p> <p>of total A level</p>                |
|  | <p>Unified chemistry (03)</p> <p>70 marks</p> <p>1 hour 30 minutes written paper</p>                                 | <p><b>26%</b></p> <p>of total A level</p>                |
|  | <p>Practical Endorsement in chemistry (04)</p> <p>(non exam assessment)</p>  | <p><b>Reported separately</b></p> <p>(see Section 5)</p> |

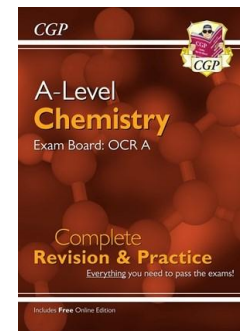
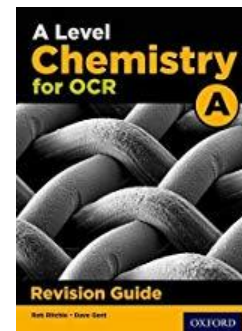
Useful websites:

**Chemrevise**

<https://chemrevise.org/ocr-revision-guides/>

**Chemguide**

<https://www.chemguide.co.uk/>



## Paper 1

**What's assessed:** this paper tests a student's ability to program, as well as their theoretical knowledge of Computer Science from subject content

### Assessed

- On-screen exam: 2 hours 30 minutes
- 40% of A-level

### Questions

Students answer a series of short questions and write/adapt/extend programs in an Electronic Answer Document provided by us.

We will issue Preliminary Material, a Skeleton Program (available in each of the Programming Languages) and, where appropriate, test data, for use in the exam.

## Non-exam assessment

**What's assessed:** the non-exam assessment assesses student's ability to use the knowledge and skills gained through the course to solve or investigate a practical problem. Students will be expected to follow a systematic approach to problem solving, as shown in section 22 above.

### Assessed

- 75 marks
- 20% of A-level

## Paper 2

**What's assessed:** this paper tests a student's ability to answer questions from subject content

### Assessed

- Written exam: 2 hours 30 minutes
- 40% of A-level

### Questions

Compulsory short-answer and extended-answer questions.

## Revision:



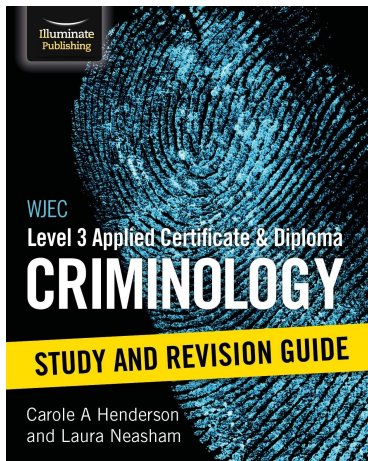
SMART  REVISE

Contact: Mr C Murray

Head of Computer Science  
and IT  
chmurray@queenelizabeths.com

# WJEC LEVEL 3 DIPLOMA CRIMINOLOGY

**INTERNAL ASSESSMENT UNIT 3** (8 hours)  
11/12 DECEMBER 23 (resits for unit 1 Jan 24)  
**EXTERNAL EXAM UNIT 4**  
JUNE 24 (RESITS FOR UNIT 2)



Mrs S Jones  
Head of  
CRIMINOLOGY  
[sejones@queenelizabeths.com](mailto:sejones@queenelizabeths.com)

| Year           | Unit                                | Assessment            |
|----------------|-------------------------------------|-----------------------|
| 1<br>(Year 12) | Unit 1: Changing awareness of crime | Controlled Assessment |
| 1<br>(Year 12) | Unit 2: Criminological theories     | Exam                  |
| 2<br>(Year 13) | Unit 3: Crime scene to courtroom    | Controlled Assessment |
| 2<br>(Year 13) | Unit 4: Crime and punishment        | Exam                  |

# A Level Dance - AQA

## Component 1: Performance and choreography

### What's assessed

- Solo performance linked to a specified practitioner within an area of study
- Performance in a quartet
- Group choreography

### How it's assessed

- Practical exam
- 80 marks
- 50% of A-level

Non-examination assessment (NEA) marked by an external assessor from AQA during a visit to your centre. Visits will normally take place between March and May.

Externally set tasks are distributed by 15 September in the academic year of certification.

### The optional area of study we look at is:

The independent contemporary dance scene in Britain 2000–current

- Optional set work: Sutra (Sidi Larbi Cherkaoui, 2008)
- Plus the works of Matthew Bourne and Akram Khan

Coordinator of Dance  
Mrs N Miller

[nmiller@queenelizabeths.com](mailto:nmiller@queenelizabeths.com)

### Key Dates:

- December 2023 - **Performance Quartet workshop** - 1 whole day
- 7th February 2024 - **Practical Examination PPE**
- March 2024 - **Final A level Practical Examination**



## Component 2: Critical engagement

### What's assessed

Knowledge, understanding and critical appreciation of **two** set works.

- **One compulsory** set work within the compulsory area of study
- **One optional** set work within the corresponding area of study, from a choice of four.

### How it's assessed

- Written exam: 2 hours 30 minutes
- 100 marks
- 50% of A-level

### Questions

Two sections:

- Section A: short answer questions (25 marks) and one essay question (25 marks) on the compulsory set work/area of study.
- Section B: two essay questions on the second set work/area of study (25 marks for each essay).



# Drama & Theatre Studies

## Component 2: Text in Performance

Non-examination assessment **Completed between January - March of Year 13**  
20% of the qualification 60 marks

### Content overview

- A **group** performance/design realisation of **one key extract** from a performance text.
- A **monologue** or duologue performance/design realisation from **one key extract** from a different performance text.
- Centre choice of performance texts.

### Assessment overview

- AO2 is assessed.
- Externally assessed either by visiting examiner or by examiner assessing the recorded live performance.
- Group performance/design realisation: worth 36 marks.
- Monologue or duologue/design realisation: worth 24 marks.

## Component 1: Devising

Non-examination assessment - 40% of the qualification 80 marks  
**Completed in Year 12**

### Content overview

- Devise an original performance piece.
- Use one key extract from a performance text and a theatre practitioner as stimuli.
- Centre choice of text and practitioner.
- Performer or designer routes available.

### Assessment overview

- Internally assessed and externally moderated.
- There are two parts to the assessment:
  - 1) a portfolio (60 marks, 40 marks assessing AO1 and 20 marks assessing AO4)
    - the portfolio submission recommendations are: - can be handwritten/typed evidence between 2500–3000 words or recorded/verbal evidence between 12–14 minutes or - can be a combination of handwritten/typed evidence (between 1250–1500 words) and recorded/verbal evidence (between 6–7 minutes).
  - 2) the devised performance/design realisation (20 marks, assessing AO2)



## Component 3: Theatre Makers in Practice

**Written examination: 2 hours 30 minutes**  
40% of the qualification 80 marks

### Content overview

- Live theatre evaluation – choice of performance.
- Practical exploration and study of a complete performance text – focusing on how this can be realised for performance.
- Practical exploration and interpretation of another complete performance text, in light of a chosen theatre practitioner – focusing on how this text could be reimagined for a contemporary audience.
- Centre choice of 15 performance texts • Choice of eight practitioners.

### Assessment overview

**Section A: Live Theatre Evaluation** 20 marks, assessing AO4.

- Students answer one extended response question from a choice of two requiring them to analyse and evaluate a live theatre performance they have seen in light of a given statement.
- Students are allowed to bring in theatre evaluation notes of up to a maximum of 500 words.

**Section B: Page to Stage: Realising a Performance Text** 36 marks, assessing AO3.

- Students answer two extended response questions based on an unseen extract from the performance text they have studied.
- Students will demonstrate how they, as theatre makers, intend to realise the extract in performance.
- Students answer from the perspective of a performer and a designer.
- Performance texts for this section are not allowed in the examination as the extracts will be provided.

**Section C: Interpreting a Performance Text** 24 marks, assessing AO3.

- Students will answer one extended response question from a choice of two based on an unseen named section from their chosen performance text.
- Students will demonstrate how their re-imagined production concept will communicate ideas to a contemporary audience.
- Students will also need to outline how the work of their chosen theatre practitioner has influenced their overall production concept and demonstrate an awareness of the performance text in its original performance conditions.
- Students must take in clean copies of their performance texts for this section, but no other printed materials.



## Assessments

| Paper 1: Telling stories  |
|---|
| <b>What's assessed</b> <ul style="list-style-type: none"> <li>Remembered places – the representation of place</li> <li>Imagined worlds – point of view and genre in prose</li> <li>Poetic voices – the forms and functions of poetic voice</li> <li>Methods of language analysis are integrated into the activities</li> </ul>  |
| <b>Assessed</b> <ul style="list-style-type: none"> <li>Written exam: 3 hours</li> <li>100 marks</li> <li>40% of A-level</li> </ul>  |
| <b>Questions</b><br><b>Section A – Remembered places</b> <ul style="list-style-type: none"> <li>One compulsory question on the <i>AQA Anthology: Paris</i> (40 marks)</li> <li>This section is closed book.</li> </ul> <b>Section B – Imagined worlds</b> <ul style="list-style-type: none"> <li>One question from a choice of two on prose set text (35 marks)</li> <li>This section is open book.</li> </ul> <b>Section C – Poetic voices</b> <ul style="list-style-type: none"> <li>One question from a choice of two on poetry set text (25 marks)</li> <li>This section is open book.</li> </ul> |

| Paper 2: Exploring conflict   |
|---|
| <b>What's assessed</b> <ul style="list-style-type: none"> <li>Writing about society – the role of the individual in society, and re-creative writing based on set texts</li> <li>Critical commentary – evaluating own writing</li> <li>Dramatic encounters – conflict in drama</li> <li>Methods of language analysis are integrated into the activities</li> </ul>  |
| <b>Assessed</b> <ul style="list-style-type: none"> <li>Written exam: 2 hours 30 minutes</li> <li>100 marks</li> <li>40% of A-level</li> </ul>   |
| <b>Questions</b><br><b>Section A – Writing about society</b> <ul style="list-style-type: none"> <li>One piece of re-creative writing using set text (25 marks)</li> <li>Critical commentary (30 marks)</li> <li>This section is open book.</li> </ul> <b>Section B – Dramatic encounters</b> <ul style="list-style-type: none"> <li>One question from a choice of two on drama set text (45 marks)</li> <li>This section is open book.</li> </ul> |

| Non-exam assessment: Making connections  |
|--|
| <b>What's assessed</b> <ul style="list-style-type: none"> <li>Making connections – investigation on a chosen theme and texts</li> <li>Methods of language analysis are integrated into the activity</li> </ul> |
| <b>Assessed</b> <ul style="list-style-type: none"> <li>Assessed by teachers</li> <li>Moderated by AQA</li> <li>50 marks</li> <li>20% of A-level</li> </ul>   |
| <b>Task</b><br>A personal investigation that explores a specific technique or theme in both literary and non-literary discourse (2,500–3,000 words)  |

## Key Dates & Deadlines A Level English Language & Literature

**Paper 1 - Telling Stories (3hrs)**

**24th May (am)**

**Paper 2 - Exploring Conflict (2hrs 30mins)**

**5th June (am)**

**NEA Deadline**

**15th May**

Contact: Miss J Farmer  
Head of English  
jfarmer@queenelizabeths.com

| Component 1: Drama  | *Paper code: 9ET0/01           |
|---|--------------------------------|
| <ul style="list-style-type: none"> <li>Externally assessed</li> <li>Availability: May/June</li> <li>First assessment: 2017</li> </ul>   | 30% of the total qualification |
| <b>Overview of content</b><br>Students study: <ul style="list-style-type: none"> <li>one Shakespeare play and one other drama from either tragedy or comedy – both texts may be selected from one or both of these categories.</li> <li>critical essays related to their selected Shakespeare play. Students' preparation is supported by <i>Shakespeare: A Critical Anthology – Tragedy or Shakespeare: A Critical Anthology – Comedy</i>.</li> </ul>  |                                |
| <b>Overview of assessment</b> <ul style="list-style-type: none"> <li>Written examination, lasting 2 hours and 15 minutes.</li> <li>Open book – clean copies of the drama texts can be taken into the examination. The Critical Anthology <b>must not</b> be taken into the examination.</li> <li>Total of 60 marks available – 35 marks for Section A and 25 marks for Section B.</li> <li>Two sections: students answer <b>one</b> question from a choice of <b>two</b> on their studied text for both Section A and Section B.</li> <li>Section A – Shakespeare: <b>one</b> essay question, incorporating ideas from wider critical reading (AO1, AO2, AO3, AO5 assessed).</li> <li>Section B – Other Drama: <b>one</b> essay question (AO1, AO2, AO3 assessed).</li> </ul> |                                |

| Component 2: Prose   | *Paper code: 9ET0/02           |
|--|--------------------------------|
| <ul style="list-style-type: none"> <li>Externally assessed</li> <li>Availability: May/June</li> <li>First assessment: 2017</li> </ul>  | 20% of the total qualification |
| <b>Overview of content</b><br>Students study: <ul style="list-style-type: none"> <li>two prose texts from a chosen theme. At least <b>one</b> of the prose texts must be pre-1900.</li> </ul>  |                                |
| <b>Overview of assessment</b> <ul style="list-style-type: none"> <li>Written examination, lasting 1 hour and 15 minutes.</li> <li>Open book – clean copies of the prose texts can be taken into the examination.</li> <li>Total of 40 marks available.</li> <li>Students answer <b>one</b> comparative essay question from a choice of <b>two</b> on their studied theme (AO1, AO2, AO3, AO4 assessed).</li> </ul> |                                |

| Non-examination assessment   | *Code: 9ET0/04                 |
|--|--------------------------------|
| <ul style="list-style-type: none"> <li>Internally assessed, externally moderated</li> <li>Availability: May/June</li> <li>First moderation: 2017</li> </ul>  | 20% of the total qualification |
| <b>Overview of content</b><br>Students have a free choice of two texts to study.<br>Chosen texts: <ul style="list-style-type: none"> <li>must be different from those studied in Components 1, 2 and 3</li> <li>must be complete texts and may be linked by theme, movement, author or period</li> <li>may be selected from poetry, drama, prose or literary non-fiction.</li> </ul> |                                |
| <b>Overview of assessment</b><br>Students produce one assignment: <ul style="list-style-type: none"> <li><b>one</b> extended comparative essay referring to two texts (AO1, AO2, AO3, AO4, AO5 assessed)</li> <li>advisory total word count is 2500–3000 words</li> <li>total of 60 marks available.</li> </ul>  |                                |

| Component 3: Poetry  | *Paper code: 9ET0/03           |
|--|--------------------------------|
| <ul style="list-style-type: none"> <li>Externally assessed</li> <li>Availability: May/June</li> <li>First assessment: 2017</li> </ul>  | 30% of the total qualification |
| <b>Overview of content</b><br>Students study: <ul style="list-style-type: none"> <li>poetic form, meaning and language</li> <li>a selection of post-2000 specified poetry and</li> <li>a specified range of poetry from:               <br/><i>either</i> <ul style="list-style-type: none"> <li>a literary period (either pre- or post-1900)</li> </ul> <br/><i>or</i> <ul style="list-style-type: none"> <li>a named poet from within a literary period.</li> </ul> </li> </ul>  |                                |
| <b>Overview of assessment</b> <ul style="list-style-type: none"> <li>Written examination, lasting 2 hours and 15 minutes.</li> <li>Open book – clean copies of the poetry texts can be taken into the examination.</li> <li>Total of 60 marks available – 30 marks for Section A and 30 marks for Section B.</li> <li>Two sections: students answer <b>one</b> question from a choice of <b>two</b>, comparing an unseen poem with a named poem from their studied contemporary text and <b>one</b> question from a choice of <b>two</b> on their studied movement/poet.</li> <li>Section A – Post-2000 Specified Poetry: <b>one</b> comparative essay question on an unseen modern poem written post-2000 and one named poem from the studied contemporary text (AO1, AO2, AO4 assessed).</li> <li>Section B – Specified Poetry Pre- or Post-1900: <b>one</b> essay question (AO1, AO2, AO3 assessed).</li> </ul> |                                |

## Key Dates & Deadlines A Level English Literature

|                               |                |
|-------------------------------|----------------|
| Paper 1: Drama (2hrs 15mins)  | 24th May (am)  |
| Paper 2: Prose (1hr 15mins)   | 5th June (am)  |
| Paper 3: Poetry (2hrs 15mins) | 14th June (pm) |
| NEA Deadline                  | 31st May       |

## KEY DATES

|              |                  |
|--------------|------------------|
| April 2024   | Paper 3 (7652/3) |
| 10 June 2024 | Paper 1 (7652/1) |
| 19 June 2024 | Paper 2 (7652/2) |



# A LEVEL FRENCH

# AQA

## Assessments

### Paper 1: Listening, reading and writing

#### What's assessed

- Aspects of French-speaking society: current trends
- Aspects of French-speaking society: current issues
- Artistic culture in the French-speaking world
- Aspects of political life in the French-speaking world
- Grammar

#### How it's assessed

- Written exam: 2 hours 30 minutes
- 100 marks
- 50 % of A-level

### Paper 2: Writing

#### What's assessed

- One text and one film or two texts from the list set in the specification
- Grammar

#### How it's assessed

- Written exam: 2 hours
- 80 marks in total
- 20 % of A-level

### Paper 3: Speaking

#### What's assessed

- Individual research project
- One of four themes ie Aspects of French-speaking society: current trends, Aspects of French-speaking society: current issues, Artistic culture in the French-speaking world, Aspects of political life in the French-speaking world

#### How it's assessed

- Oral exam: 21–23 minutes (including 5 minutes preparation time)
- 60 marks in total
- 30 % of A-level

## USEFUL REVISION WEBSITES

[www.languagesonline.org.uk](http://www.languagesonline.org.uk)

<https://mfl.jimdofree.com/resources/>

[https://www.kerboodle.com/users/login?user\\_return\\_to=%2Fapp](https://www.kerboodle.com/users/login?user_return_to=%2Fapp)

<https://quizlet.com/en-gb>

For further information, please contact:

Mrs Mason - Head of Modern Foreign Languages [amason@queenelizabeths.com](mailto:amason@queenelizabeths.com)

Ms de Saram - French [cdesaram@queenelizabeths.com](mailto:cdesaram@queenelizabeths.com)

Miss Parker - French [sparker@queenelizabeths.com](mailto:sparker@queenelizabeths.com)

Ms Amoz - Spanish [ramos@queenelizabeths.com](mailto:ramos@queenelizabeths.com)

Dr May - Spanish [dmay@queenelizabeths.com](mailto:dmay@queenelizabeths.com)

## Component 1: Physical geography

### What's assessed

Section A: Water and carbon cycles

Section B: either Hot desert systems and landscapes **or** Coastal systems and landscapes **or** Glacial systems and landscapes

Section C: either Hazards **or** Ecosystems under stress

### How it's assessed

- Written exam: 2 hours 30 minutes
- 120 marks
- 40% of A-level

### Questions

- Section A: answer all questions (36 marks)
- Section B: answer either question 2 or question 3 or question 4 (36 marks)
- Section C: answer either question 5 or question 6 (48 marks)
- Question types: short answer, levels of response and extended prose

## Component 2: Human geography

### What's assessed

Section A: Global systems and global governance

Section B: Changing places

Section C: either Contemporary urban environments **or** Population and the environment **or** Resource security

### How it's assessed

- Written exam: 2 hours 30 minutes
- 120 marks
- 40% of A-level

### Questions

- Section A: answer all questions (36 marks)
- Section B: answer all questions (36 marks)
- Section C: answer either question 3 or question 4 or question 5 (48 marks)
- Question types: short answer, levels of response, extended prose

# A-level Geography

## Component 3: Geography fieldwork investigation

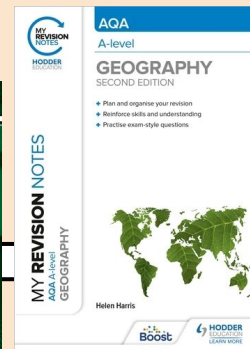
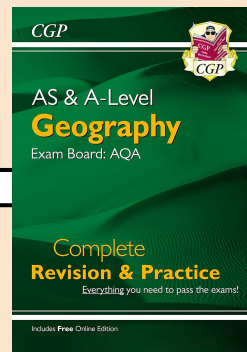
### What's assessed

Students complete an individual investigation which must include data collected in the field. The individual investigation must be based on a question or issue defined and developed by the student relating to any part of the specification content.

### How it's assessed

- 3,000–4,000 words
- 60 marks
- 20% of A-level
- marked by teachers
- moderated by AQA

## Useful revision guides:



Contact: Mrs B Willcocks  
Head of Geography  
bwillcocks@queenelizabeths.com



## Assessments

| Component 1: Personal investigation  | + | Component 2: Externally set assignment  |
|--|---|---|
| <b>What's assessed</b><br>Personal investigation – 7201/C, 7202/C, 7203/C, 7204/C, 7205/C, 7206/C  |   | <b>What's assessed</b><br>Response to an externally set assignment – 7201/X, 7202/X, 7203/X, 7204/X, 7205/X, 7206/X                                       |
| <b>Assessed</b> <ul style="list-style-type: none"> <li>No time limit</li> <li>96 marks</li> <li>60% of A-level</li> </ul>                          |   | <b>Assessed</b> <ul style="list-style-type: none"> <li>Preparatory period + 15 hours supervised time</li> <li>96 marks</li> <li>40% of A-level</li> </ul> |
| Non-exam assessment (NEA) set and marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June. |   | Non-exam assessment (NEA) set by AQA, marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June.    |

### Key Dates & Deadlines A Level ART

|                            |  |
|----------------------------|--|
| <b>31st Jan 2024</b>       | <b>Component 1 Personal Investigation Deadline</b>         |
| <b>18th Dec 2023</b>       | <b>Essay Deadline</b>                                      |
| <b>TBC 22nd Jan 2024</b>   | <b>10 Hour PPE Resolve Outcome/s Component 1</b>           |
| <b>Feb – May 2024</b>      | <b>Component 2 Externally Set Assignment</b>               |
| <b>TBC 22nd April 2024</b> | <b>Externally Set Assignment 15 Hour Exam and Deadline</b> |

### ASSESSMENT OBJECTIVES:

#### AO1

Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

#### AO2

Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

#### AO3

Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

#### AO4

Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Contact: Mrs C Parsons  
Head of Graphics & Textiles  
cparsons@queenelizabeths.com

## Assessments

| Component 1: Personal investigation  | + | Component 2: Externally set assignment   |
|--|---|--|
| <b>What's assessed</b>   |   | <b>What's assessed</b>   |
| Personal investigation – 7201/C, 7202/C, 7203/C, 7204/C, 7205/C, 7206/C  |   | Response to an externally set assignment – 7201/X, 7202/X, 7203/X, 7204/X, 7205/X, 7206/X  |
| <b>Assessed</b>  |   | <b>Assessed</b>  |
| <ul style="list-style-type: none"> <li>No time limit</li> <li>96 marks</li> <li>60% of A-level</li> </ul>  |   | <ul style="list-style-type: none"> <li>Preparatory period + 15 hours supervised time</li> <li>96 marks</li> <li>40% of A-level</li> </ul>              |
| Non-exam assessment (NEA) set and marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June. |   | Non-exam assessment (NEA) set by AQA, marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June. |

## Key Dates &amp; Deadlines A Level ART

|                            |  |
|----------------------------|--|
| <b>31st Jan 2024</b>       | <b>Component 1 Personal Investigation Deadline</b>         |
| <b>18th Dec 2023</b>       | <b>Essay Deadline</b>                                      |
| <b>TBC 22nd Jan 2024</b>   | <b>10 Hour PPE Resolve Outcome/s Component 1</b>           |
| <b>Feb – May 2024</b>      | <b>Component 2 Externally Set Assignment</b>               |
| <b>TBC 22nd April 2024</b> | <b>Externally Set Assignment 15 Hour Exam and Deadline</b> |

## A Level Textiles

## ASSESSMENT OBJECTIVES:

**AO1**

Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

**AO2**

Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

**AO3**

Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

**AO4**

Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Contact: Mrs C Parsons  
Head of Graphics & Textiles  
cparsons@queenelizabeths.com



# Health and Social Care OCR

## Cambridge Technical Level 3 - Extended Certificate

Everybody will study the following mandatory units:

- Building positive relationships in health and social care (NEA)
- Equality, diversity and rights in health and social care (Exam)
- Health, safety and security in health and social care (Exam)
- Anatomy and physiology for health and social care (Exam)

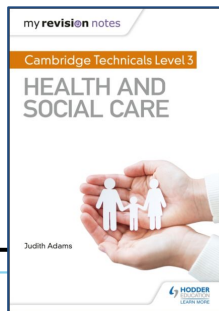
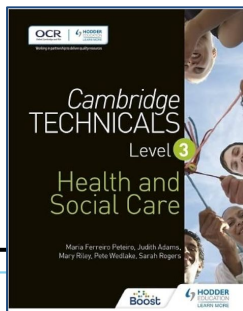
Everybody will study the following mandatory units:

- Sexual health, reproduction and early development stages (NEA)
- Public health (NEA)

Key Dates:

- NEA - Final Dates - February 2024
- Equality, diversity and rights in health and social care - Resit Jan 2024
- Health, safety and security in health and social care - Jan 2024
- Anatomy and physiology for health and social care - May 2024

## Useful Revision Guides



## Cambridge Technical Level 3 - Diploma

Everybody will study the following mandatory units:

- Building positive relationships in health and social care (NEA)
- Equality, diversity and rights in health and social care (Exam)
- Health, safety and security in health and social care (Exam)
- Anatomy and physiology for health and social care (Exam)
- Infection control (NEA)
- Personalisation and a person-centred approach to care (Exam)
- Safeguarding (Exam)

Everybody will study the following optional units:

- Supporting people with learning disabilities (NEA)
- The Impact of Long-term Physiological Conditions (NEA)
- Sexual health, reproduction and early development stages (NEA)
- Psychology for health and social care (NEA)
- Public health (NEA)

Key Dates:

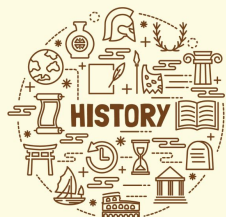
- NEA - Final Dates - February 2024
- Equality, diversity and rights in health and social care - Resit Jan 2024
- Health, safety and security in health and social care - Jan 2024
- Anatomy and physiology for health and social care - May 2024
- Personalisation and a person-centred approach to care - May 2024
- Safeguarding - Jan 2024

### For further information:

Contact: Mr N Kirby

Head of History

nkirby@queenelizabeths.com



# A LEVEL History AQA

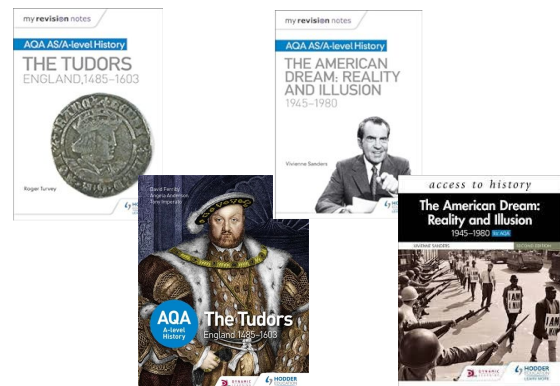
## USEFUL REVISION RESOURCES

<https://www.historylearningsite.co.uk/>

<https://app.senecalearning.com>

## Assessments

| Paper 1   | Paper 2   | NEA (Non-Examined Assessment)   |
|---|---|---|
| <b>What's assessed</b><br>Overview study<br>1C The Tudors: England, 1485–1603   | <b>What's assessed</b><br>Depth Study<br>2Q The American Dream: reality and illusion, 1945–1980                               | <b>What's assessed</b><br>A topic defined by the students stretching over a period of roughly 100 years.                                      |
| <b>Exam</b><br>2 hours and 30 minutes<br>80 marks<br>40% of A - level   | <b>Exam</b><br>2 hours and 30 minutes<br>80 marks<br>40% of A - level   | <b>Coursework</b><br>Essay - 4000 to 4500 words<br>40 marks<br>20% of A - level   |
| <b>Questions</b><br>1 question based on 3 interpretations. (60 minutes)<br>Answer 2 from 3 essay questions. (45 minutes each) | <b>Questions</b><br>1 question based on 3 primary sources. (60 minutes)<br>Answer 2 from 3 essay questions. (45 minutes each) | <b>Question</b><br>Approved by an AQA advisor.<br>Students must include 2 relevant interpretations and 3 primary sources within their answers |



## KEY DATES

**NEA completion Autumn term 2023**

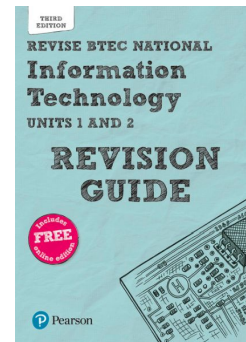
**23rd May 2024**

**Paper 1 Tudors**

**7th June 2024**

**Paper 2 America**

| Title  | Size and structure   | Summary purpose   |
|--|--|---|
| <b>Pearson BTEC Level 3 National Certificate in Information Technology</b> | 180 GLH (235 TQT)<br>Equivalent in size to 0.5 of an A Level.<br>2 units, both mandatory, of which 1 is external.<br>Mandatory content (100%).<br>External assessment (50%). | This qualification is designed for learners who are interested in a basic introduction to the study of IT alongside other fields of study, with a view to progressing to a wide range of higher education courses, not necessarily in IT. |

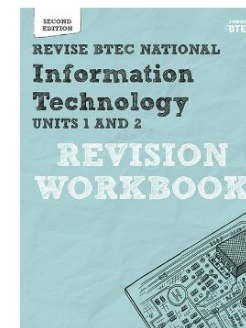
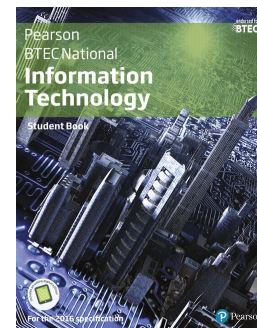


| Unit (number and title)                  | Unit size (GLH) | Extended Certificate (360 GLH) |
|--|-----------------|--------------------------------|
| 1 Information Technology Systems         | 120             | M                              |
| 2 Creating Systems to Manage Information | 90              | M                              |
| 3 Using Social Media in Business         | 90              | M                              |
| 4 Programming                            | 90              |                                |
| 5 Data Modelling                         | 60              | O                              |
| 6 Website Development                    | 60              | O                              |

## We study:

**Unit 1, Unit 2, Unit 3 and Unit 5 over two years.**

Contact: Mr C Murray  
Head of Computer Science and IT  
[chmurray@queenelizabeths.com](mailto:chmurray@queenelizabeths.com)



# BTEC National Applied Law

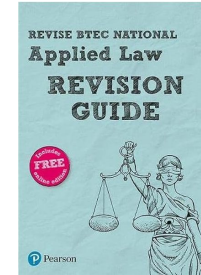
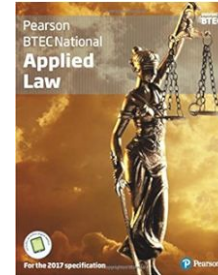
Students are following the BTEC National Extended Certificate. In Year 12 they should have completed 50% of the qualification grade incl:

- Unit 1: Dispute Solving in Civil Law
- Unit 2: Investigating Aspects of Criminal Law and the Legal System

Year 13 will see them complete:

- Unit 3: Applying the Law - External Examination Jan 2024
- Unit 4: Aspects of Family Law April 2024 - 2 internally assessed 'controlled' conditions assignments

## Useful Revision Guides



Contact: [richardson@queenelizabeths.com](mailto:richardson@queenelizabeths.com)

## Unit 3 includes

- Homicide offences
- Offences against property
- Defences in law
- Police Powers

## Unit 4 includes

- Marriage & Civil partnership
- Separation & divorce
- Resolving financial & property disputes
- Resolving disputes over children

|  |  |
|--|--|
| <b>Paper 1: Pure Mathematics 1 (*Paper code: 9MA0/01)</b>  |  |
| <b>Paper 2: Pure Mathematics 2 (*Paper code: 9MA0/02)</b>  |  |
| <b>Each paper is:</b>  |  |
| <b>2-hour written examination</b>  |  |
| <b>33.33% of the qualification</b>   |  |
| <b>100 marks</b>   |  |
| <b>Content overview</b>  |  |
| <ul style="list-style-type: none"> <li>• Topic 1 – Proof</li> <li>• Topic 2 – Algebra and functions</li> <li>• Topic 3 – Coordinate geometry in the <math>(x, y)</math> plane</li> <li>• Topic 4 – Sequences and series</li> <li>• Topic 5 – Trigonometry</li> <li>• Topic 6 – Exponentials and logarithms</li> <li>• Topic 7 – Differentiation</li> <li>• Topic 8 – Integration</li> <li>• Topic 9 – Numerical methods</li> <li>• Topic 10 – Vectors</li> </ul> |  |
| <b>Paper 3: Statistics and Mechanics (*Paper code: 9MA0/03)</b>  |  |
| <b>2-hour written examination</b>  |  |
| <b>33.33% of the qualification</b>   |  |
| <b>100 marks</b>   |  |
| <b>Content overview</b>  |  |
| <b>Section A: Statistics</b>   |  |
| <ul style="list-style-type: none"> <li>• Topic 1 – Statistical sampling</li> <li>• Topic 2 – Data presentation and interpretation</li> <li>• Topic 3 – Probability</li> <li>• Topic 4 – Statistical distributions</li> <li>• Topic 5 – Statistical hypothesis testing</li> </ul>   |  |
| <b>Section B: Mechanics</b>  |  |
| <ul style="list-style-type: none"> <li>• Topic 6 – Quantities and units in mechanics</li> <li>• Topic 7 – Kinematics</li> <li>• Topic 8 – Forces and Newton's laws</li> <li>• Topic 9 – Moments</li> </ul>   |  |

## Examination Dates:

|                                 |                  |
|---------------------------------|------------------|
| Paper 1: Pure Mathematics 1     | Tuesday 04 June  |
| Paper 2: Pure Mathematics 2     | Tuesday 11 June  |
| Paper 3: Statistics & Mechanics | Thursday 20 June |

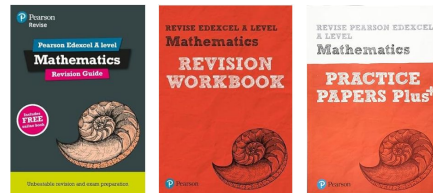
## Revision Links:

- MathsGenie.co.uk
- <https://www.mathsgenie.co.uk/newalevel.html>

- Maths Made Easy
- <https://mmerevise.co.uk/a-level-maths-revision/>

## Online tutorials:

- YouTube Channel - Maths in an empty Classroom
- YouTube Channel - TLMaths



## Staff:

- Head of Maths: Mr T Baguley
- [tbaguley@queenelizabeths.com](mailto:tbaguley@queenelizabeths.com)
- Deputy Head of Maths: Mr S Williams
- [swilliams@queenelizabeths.com](mailto:swilliams@queenelizabeths.com)



**Paper 1: Core Pure Mathematics 1 (\*Paper code: 9FM0/01)**

**Paper 2: Core Pure Mathematics 2 (\*Paper code: 9FM0/02)**

**Each paper is:**

**1 hour and 30 minutes written examination**

**25% of the qualification**

**75 marks**

**Content overview**

Proof, Complex numbers, Matrices, Further algebra and functions, Further calculus, Further vectors, Polar coordinates, Hyperbolic functions, Differential equations

**Assessment overview**

- Paper 1 and Paper 2 may contain questions on any topics from the Pure Mathematics content.
- Students must answer all questions.
- Calculators can be used in the assessment.

**Further Mathematics Optional Papers (\*Paper codes: 9FM0/3A-3D, 9FM0/4A-4D)**

**Each paper is:**

**Written examination: 1 hour and 30 minutes**

**25% of the qualification**

**75 marks**

**Option Paper 1- 3B: Further Statistics 1**

**Option Paper 2- 3D: Decision Mathematics 1**

## Examination Dates:

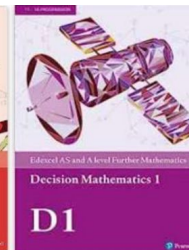
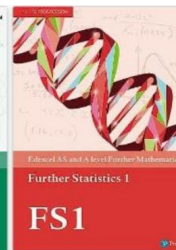
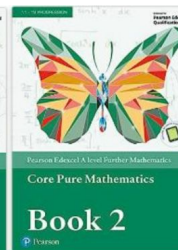
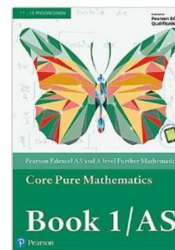
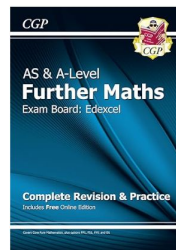
Paper 1 - Core Pure Mathematics 1 - Wed 22 May

Paper 2 - Core Pure Mathematics 2 - Mon 03 June

Paper 3 - Further Statistics 1 - Fri 07 June

Paper 4 - Decision Mathematics 1 - Fri 21 June

## Revision Guides & Course Books:



## Staff:

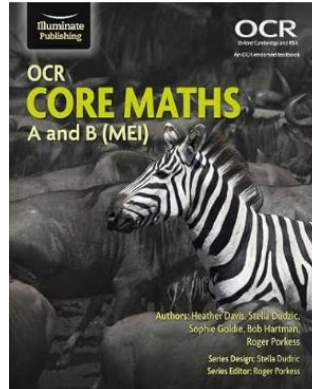
- Head of Maths: Mr T Baguley
- [tbaguley@queenelizabeths.com](mailto:tbaguley@queenelizabeths.com)
- Deputy Head of Maths: Mr S Williams
- [swilliams@queenelizabeths.com](mailto:swilliams@queenelizabeths.com)

# Level 3 - Core Maths A (MEI) - H868

## Staff:

- Head of Maths: Mr T Baguley  
[tbaguley@queenelizabeths.com](mailto:tbaguley@queenelizabeths.com)
- Deputy Head of Maths: Mr S Williams  
[swilliams@queenelizabeths.com](mailto:swilliams@queenelizabeths.com)

## Course Book:



## Key Dates:

- Pre-Release Material
- April 2024

## Summer Examination Dates:

Level 3 Certificate Core Maths

### Core Maths A (MEI)

|         |  |     |     |           |
|---------|--|-----|-----|-----------|
| H868/01 | Introduction to quantitative reasoning | 2 h | Thu | 16 May pm |
| H868/02 | Critical maths                         | 2 h | Thu | 23 May pm |

## Content Overview

- Modelling
- Statistics
- Finance
- Working with exponentials
- Working with graphs and gradients
- Geometry and measures
- Risk
- Estimation
- Problem solving
- Communicating solutions
- Use of technology

## Assessment Overview

Introduction to  
Quantitative Reasoning  
(01)\*  
72 marks  
2 hour written paper

**50%**  
of total  
Level 3  
Certificate

Critical Maths  
(02)\*  
60 marks  
2 hour written paper

**50%**  
of total  
Level 3  
Certificate

## KEY DATES:

PPE recital: Jan 8th-12th 2024

Composing techniques release date: April 1st '24

Composition submission date: May 6th 2024

### **PERFORMING** (9MU0/01) **30%:**

Recorded recital between March 1st and May 10th. Min. 8 minutes

### **COMPOSING** (9MU0/02) **30%:**

2 compositions totalling min 6 minutes, one set brief, one remix

### **APPRAISING** (9MU0/03) **40%:**

2hrs 10mins exam on set works and unfamiliar/related listening

# A LEVEL MUSIC *EDEXCEL*

FOR FURTHER INFORMATION  
PLEASE CONTACT:

### **MR S H GLOVER (COMPOSITION)**

sglover@queenelizabeths.com

### **MRS B C MILLER (APPRAISING EXAM)**

bmiller@queenelizabeths.com

### **MISS E L PHENIX (PERFORMING)**

ephenix@queenelizabeths.com

We have subscribed to a very useful site:  
[masteringalevelmusic.co.uk](https://masteringalevelmusic.co.uk)

All A level Music students have **free access**

Assessments



#### Component 1: Media Products, Industries and Audiences

Written examination: 2 hours 15 minutes  
35% of qualification

The examination assesses media language, representation, media industries, audiences and media contexts. It consists of two sections:

##### Section A: Analysing Media Language and Representation

This section assesses media language and representation in relation to **two** of the following media forms: advertising, marketing, music video or newspapers. There are **two** questions in this section:

- **one** question assessing media language in relation to an unseen audio-visual or print resource
- **one** extended response comparison question assessing representation in one set product and an unseen audio-visual or print resource in relation to media contexts.

##### Section B: Understanding Media Industries and Audiences

This section assesses **two** of the following media forms – advertising, marketing, film, newspapers, radio, video games - and media contexts. It includes:

- **one** stepped question on media industries
- **one** stepped question on audiences.

#### Component 2: Media Forms and Products in Depth

Written examination: 2 hours 30 minutes  
35% of qualification

The examination assesses media language, representation, media industries, audiences and media contexts. It consists of three sections:

##### Section A – Television in the Global Age

There will be **one** two-part question or **one** extended response question.

##### Section B – Magazines: Mainstream and Alternative Media

There will be **one** two-part question or **one** extended response question.

##### Section C – Media in the Online Age

There will be **one** two-part question or **one** extended response question.

#### Component 3: Cross-Media Production

Non exam assessment  
30% of qualification

An **individual** cross-media production based on **two forms** in response to a **choice of briefs set by WJEC**, applying knowledge and understanding of the theoretical framework and digital convergence.

# A Level Media Studies

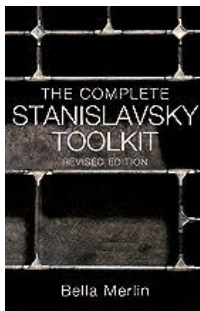
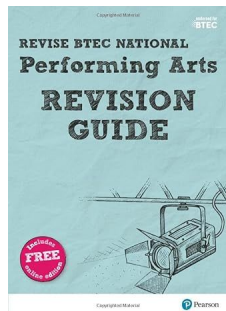
| Component 1 – Media Products, Industries and Audiences |                           |  |             |                             |           |             |
|--|---------------------------|--|-------------|-----------------------------|-----------|-------------|
| Theoretical framework                                  | Advertising and Marketing | Film (cross-media study, including film marketing) | Music video | Newspapers (in-depth study) | Radio     | Video games |
| Media language   | Section A                 |  | Section A   | Section A                   |           |             |
| Representation   | Section A                 |  | Section A   | Section A                   |           |             |
| Media industries                                       |                           | Section B  |             | Section B                   | Section B | Section B   |
| Audiences  | Section B                 |  |             | Section B                   | Section B | Section B   |
| Media contexts   | Sections A and B          | Section B  | Section A   | Sections A and B            | Section B | Section B   |

| Component 2 – Media Forms and Products in Depth |            |           |  |
|---|------------|-----------|--|
| Theoretical framework                           | Television | Magazines | Online, social and participatory media |
| Media language                                  | Section A  | Section B | Section C                              |
| Representation                                  | Section A  | Section B | Section C                              |
| Media industries                                | Section A  | Section B | Section C                              |
| Audiences                                       | Section A  | Section B | Section C                              |
| Media contexts                                  | Section A  | Section B | Section C                              |

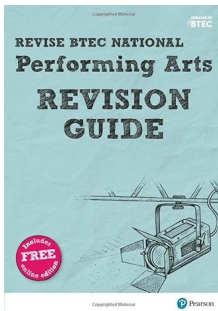
| Component 3 – Cross-Media Production |            |                                 |                                  |           |  |
|--------------------------------------|------------|---------------------------------|----------------------------------|-----------|--|
| Theoretical framework                | Television | Advertising and marketing: film | Advertising and marketing: music | Magazines | Online, social and participatory media |
| Media language                       | ✓          | ✓                               | ✓                                | ✓         | ✓                                      |
| Representation                       | ✓          | ✓                               | ✓                                | ✓         | ✓                                      |
| Media industries                     | ✓          | ✓                               | ✓                                | ✓         | ✓                                      |
| Audiences                            | ✓          | ✓                               | ✓                                | ✓         | ✓                                      |

# BTEC Performing Arts Extended Certificate

|         | Unit Title                 | Guided Learning Hours | Nature of Assessment  |
|---------|----------------------------|-----------------------|---|
| Unit 3  | Group Performance Workshop | 120                   | Task or performance - set and marked by exam board - <b>May/June (Date TBC)</b>                                   |
| Unit 19 | Acting Styles              | 60                    | Assignment - set and marked internally National <b>Connections Theatre Festival - Final Submission - 10th May</b> |



Unit 3 & Unit 4 - [apayne@queenelizabeths.com](mailto:apayne@queenelizabeths.com)  
Unit 19 - [ibardsley@queenelizabeths.com](mailto:ibardsley@queenelizabeths.com)



# BTEC Performing Arts National Diploma

|                | Unit Title                            | Guided Learning Hours | Nature of Assessment  |
|----------------|---------------------------------------|-----------------------|---|
| <b>Unit 3</b>  | Group Performance Workshop            | 120                   | Task or performance - set and marked by exam board - <b>May/June (Date TBC)</b>                                     |
| <b>Unit 4</b>  | Performing Arts In The Community      | 90                    | Assignment - set and marked internally - <b>Due April/May (Date TBC)</b>  |
| <b>Unit 6</b>  | Final Live Performance To An Audience | 90                    | Assignment - set and marked internally - <b>"Oliver!" - Final Submission Feb (Date TBC)</b>                         |
| <b>Unit 19</b> | Acting Styles                         | 60                    | Assignment - set and marked internally - <b>National Connections Theatre Festival - Final Submission - 10th May</b> |

Unit 3 & Unit 4 - [apayne@queenelizabeths.com](mailto:apayne@queenelizabeths.com)

Unit 6 - [nmiller@queenelizabeths.com](mailto:nmiller@queenelizabeths.com)

Unit 19 - [ibardsley@queenelizabeths.com](mailto:ibardsley@queenelizabeths.com)

## Assessments

| Component 1: Personal investigation  | + | Component 2: Externally set assignment   |
|--|---|--|
| <b>What's assessed</b>   |   | <b>What's assessed</b>   |
| Personal investigation – 7201/C, 7202/C, 7203/C, 7204/C, 7205/C, 7206/C  |   | Response to an externally set assignment – 7201/X, 7202/X, 7203/X, 7204/X, 7205/X, 7206/X  |
| <b>Assessed</b>  |   | <b>Assessed</b>  |
| <ul style="list-style-type: none"> <li>No time limit</li> <li>96 marks</li> <li>60% of A-level</li> </ul>  |   | <ul style="list-style-type: none"> <li>Preparatory period + 15 hours supervised time</li> <li>96 marks</li> <li>40% of A-level</li> </ul>              |
| Non-exam assessment (NEA) set and marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June. |   | Non-exam assessment (NEA) set by AQA, marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June. |

### ASSESSMENT OBJECTIVES:

#### AO1

Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

#### AO2

Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

#### AO3

Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

#### AO4

Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

### Key Dates & Deadlines A Level PHOTOGRAPHY

|   |  |
|---|--|
| <b>31st Jan 2024</b>                          | <b>Component 1 Personal Investigation Deadline</b>         |
| <b>18th October 2023</b>                      | <b>Essay Deadline</b>                                      |
| <b>TBC 29th &amp; 30th Jan 2024</b>           | <b>10 Hour PPE Resolve Outcome/s Component 1</b>           |
| <b>Feb – May 2024</b>                         | <b>Component 2 Externally Set Assignment</b>               |
| <b>TBC 30th April, 1st &amp; 2nd May 2024</b> | <b>Externally Set Assignment 15 Hour Exam and Deadline</b> |

Contact: Mrs C Darley  
Head of Art & Photography  
cdarley@queenelizabeths.com



# A Level Physics

## Specification 7408

Practical Endorsement

**15th May 2024**

Paper 1

**24th May 2024**

Paper 2

**6th June 2024**

Paper 3

**17th June 2024**

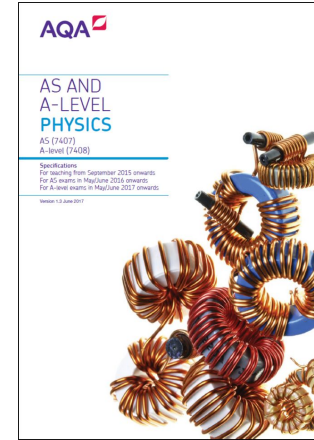
**A-Level Physics Online**

<https://www.alevelphysicsonline.com/aqa>

**Physics and Maths Tutor**

<https://www.physicsandmathstutor.com/physics-revision/a-level-aqa/>

| Paper 1   | + | Paper 2   | + | Paper 3  |
|---|---|---|---|--|
| <b>What's assessed</b><br><br>Sections 1–5 and 6.1<br>(Periodic motion)   |   | <b>What's assessed</b><br><br>Sections 6.2<br>(Thermal Physics), 7 and 8<br><br>Assumed knowledge from<br>sections 1 to 6.1         |   | <b>What's assessed</b><br><br>Section A: Compulsory<br>section: Practical skills and<br>data analysis<br><br>Section B: Students enter for<br><b>one</b> of sections 9, 10, 11, 12<br>or 13          |
| <b>Assessed</b> <ul style="list-style-type: none"><li>• written exam: 2 hours</li><li>• 85 marks</li><li>• 34% of A-level</li></ul> |   | <b>Assessed</b> <ul style="list-style-type: none"><li>• written exam: 2 hours</li><li>• 85 marks</li><li>• 34% of A-level</li></ul> |   | <b>Assessed</b> <ul style="list-style-type: none"><li>• written exam: 2 hours</li><li>• 80 marks</li><li>• 32% of A-level</li></ul>  |
| <b>Questions</b><br><br>60 marks of short and long<br>answer questions and 25<br>multiple choice questions<br>on content.           |   | <b>Questions</b><br><br>60 marks of short and long<br>answer questions and 25<br>multiple choice questions<br>on content.           |   | <b>Questions</b><br><br>45 marks of short and<br>long answer questions on<br>practical experiments and<br>data analysis.<br><br>35 marks of short and<br>long answer questions on<br>optional topic. |





## What's assessed:

**Paper 1:** Government and politics of the UK

**Paper 2:** Government and politics of the USA and comparative to UK

**Paper 3:** Core Political Ideas with Nationalism as the essay option.

## How it's assessed:

**All three papers are the same format and same weighting of marks.**

**In 2 hours the students complete:**

**Section A : 3x 9 mark questions (40 minutes)**

**Section B : 25 mark extract question (40 minutes)**

**Section C : 25 mark essay choice (40 minutes)**

## Exam dates:

**Paper 1:** 21st May 2024

**Paper 2:** 5th June 2024

**Paper 3:** 14th June 2024

## Useful Revision tools:

- Use the PLCs
- Go back over all the resources on the Google Classroom
- Download Past Papers from AQA and practice the questions

-Use the AQA revision guides for each paper

-Use Prechewed Politics:

<https://www.prechewedpolitics.co.uk/>

-Learn and test on Seneca learning:

<https://senecalearning.com/en-GB/>

-Use the A level Politics Youtube channel:

<https://www.youtube.com/playlist?list=PLXtShDmDvfwzt2XFMqulsg0SwDrJRybiV>

-Visit the Politics Shed:

<https://sites.google.com/site/thepoliticsteacherorg/home>

**Attend revision sessions after school on a Wednesday in C310**



# A Level - Product Design

## Paper 1

### What's assessed

Technical principles

### How it's assessed

- Written exam: 2 hours and 30 minutes
- 120 marks
- 30% of A-level

### Questions

Mixture of short answer and extended response.

## Paper 2

### What's assessed

Designing and making principles

### How it's assessed

- Written exam: 1 hour and 30 minutes
- 80 marks
- 20% of A-level

### Questions

Mixture of short answer and extended response questions.

### Section A:

- Product Analysis: 30 marks
- Up to 6 short answer questions based on visual stimulus of product(s).

### Section B:

- Commercial manufacture: 50 marks
- Mixture of short and extended response questions

## Non-exam assessment (NEA)

### What's assessed

Practical application of technical principles, designing and making principles.

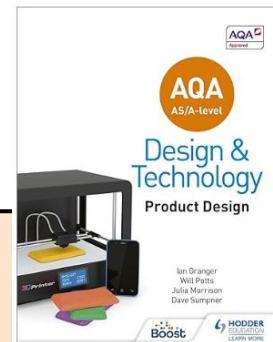
### How it's assessed

- Substantial design and make project
- 100 marks
- 50% of A-level

### Evidence

Written or digital design portfolio and photographic evidence of final prototype.

Contact: Mr R Wood  
Head of Design Faculty  
rwood@queenelizabeths.com





# A LEVEL PSYCHOLOGY

# OCR

## 2a. Overview of A Level in Psychology (H567)

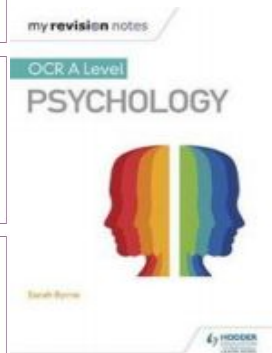
Learners must complete all components (01, 02 and 03).

| Content Overview  | Assessment Overview  |                            |
|---|--|----------------------------|
| Planning, conducting, analysing and reporting psychological research across a range of experimental and non-experimental methodologies and techniques.  | Research methods (01)*<br>90 marks<br>written paper<br>2 hours                           | 30%<br>of total<br>A level |
| Introduces some of the central areas of investigation in psychology organised in key themes. Each key theme is represented by a classic and a contemporary core study.  | Psychological themes through core studies (02)*<br>105 marks<br>written paper<br>2 hours | 35%<br>of total<br>A level |
| Compulsory section on Issues in mental health.<br><br>Learners will also study <b>two</b> out of the following applied options:<br>Child psychology, Criminal psychology, Environmental psychology, Sports and exercise psychology. | Applied psychology (03)<br>105 marks<br>written paper<br>2 hours                         | 35%<br>of total<br>A level |

\* Indicates synoptic assessment

[www.ocr.org.uk](http://www.ocr.org.uk)

Psychology



Mrs S Jones  
Head of  
Psychology  
sejones@queenelizabeths.com

## 3b. Assessment objectives (AO)

There are three assessment objectives in OCR's A Level in Psychology.

These are detailed in the table below. Learners are expected to demonstrate their ability to:

|     | Assessment Objective  |
|-----|---|
| AO1 | Demonstrate knowledge and understanding of scientific ideas, processes, techniques and procedures.  |
| AO2 | Apply knowledge and understanding of scientific ideas, processes, techniques and procedures: <ul style="list-style-type: none"> <li>• in a theoretical context</li> <li>• in a practical context</li> <li>• when handling qualitative data</li> <li>• when handling quantitative data.</li> </ul> |
| AO3 | Analyse, interpret and evaluate scientific information, ideas and evidence, including in relation to issues, to: <ul style="list-style-type: none"> <li>• make judgements and reach conclusions</li> <li>• develop and refine practical design and procedures.</li> </ul>                         |

## AO weightings in OCR A Level in Psychology

The relationship between the assessment objectives and the components are shown in the following table:

| Component                                      | % of overall A level |               |               |
|--|----------------------|---------------|---------------|
|  | AO1                  | AO2           | AO3           |
| Research methods (01)                          | 9–11                 | 12–14         | 8–9           |
| Psychological themes through core studies (02) | 13–15                | 5–7           | 15–17         |
| Applied psychology (03)                        | 8–9                  | 13–14         | 12–14         |
| <b>Total</b>                                   | <b>30–35%</b>        | <b>30–35%</b> | <b>35–40%</b> |

| Content Overview  | Assessment Overview   |                                     |
|---|---|-------------------------------------|
| <b>Philosophy of religion</b><br>Learners will study: <ul style="list-style-type: none"> <li>ancient philosophical influences</li> <li>the nature of the soul, mind and body</li> <li>arguments about the existence or non-existence of God</li> <li>the nature and impact of religious experience</li> <li>the challenge for religious belief of the problem of evil</li> <li>ideas about the nature of God</li> <li>issues in religious language.</li> </ul>  | <b>Philosophy of religion (01)</b><br>120 marks<br>2 hour written paper               | <b>33.3%</b><br>of total<br>A Level |
| <b>Religion and ethics</b><br>Learners will study: <ul style="list-style-type: none"> <li>normative ethical theories</li> <li>the application of ethical theory to two contemporary issues of importance</li> <li>ethical language and thought</li> <li>debates surrounding the significant idea of conscience</li> <li>sexual ethics and the influence on ethical thought of developments in religious beliefs.</li> </ul>   | <b>Religion and ethics (02)</b><br>120 marks<br>2 hour written paper                  | <b>33.3%</b><br>of total<br>A Level |
| <b>Developments in religious thought</b><br>Learners will study: <ul style="list-style-type: none"> <li>religious beliefs, values and teachings, their interconnections and how they vary historically and in the contemporary world</li> <li>sources of religious wisdom and authority</li> <li>practices which shape and express religious identity, and how these vary within a tradition</li> <li>significant social and historical developments in theology and religious thought</li> <li>key themes related to the relationship between religion and society</li> </ul> <p>in the context of one religion chosen from Christianity (03), Islam (04), Judaism (05), Buddhism (06) or Hinduism (07).</p> | <b>Developments in religious thought (03-07)</b><br>120 marks<br>2 hour written paper | <b>33.3%</b><br>of total<br>A Level |

# A Level Religious Studies

## Key Dates & Deadlines A Level Religious Studies

**Paper 1 -  
Philosophy**

**17th May am**

**Paper 2 -  
Ethics**

**23rd May am**

**Paper 3 -  
Development in  
Christian Thought**

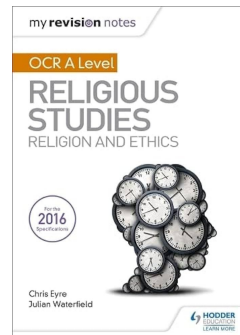
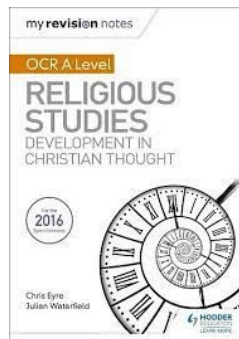
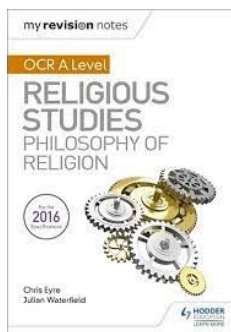
**3rd June pm**

<https://thepanpsycast.com/home>

<https://ithinkthereforeiteach.com/>

<https://www.youtube.com/c/IThinkThereforeITeach>

[https://www.google.com/search?q=Peter+Baron+philosophy+videos&rlz=1C1GCFZ\\_enGB1070GB1071&qq=Peter+Baron+philosophy+videos&gs\\_lcrp=EqZiaHJvbWUyCQgAEEUYORiqATIHCAEQIRiqAdIBCtc4MzhqMGoxNagCALACAA&sourceid=chrome&ie=UTF-8&safe=active&ssui=on](https://www.google.com/search?q=Peter+Baron+philosophy+videos&rlz=1C1GCFZ_enGB1070GB1071&qq=Peter+Baron+philosophy+videos&gs_lcrp=EqZiaHJvbWUyCQgAEEUYORiqATIHCAEQIRiqAdIBCtc4MzhqMGoxNagCALACAA&sourceid=chrome&ie=UTF-8&safe=active&ssui=on)



Revision guides

Contact: Mrs E Willis  
Head of RE  
ewillis@queenelizabeths.com

# AQA A LEVEL SOCIOLOGY

## Assessments

| Paper 1: Education with Theory and Methods   | Paper 2: Topics in Sociology   | Paper 3: Crime and Deviance with Theory and Methods   |
|--|--|---|
| <b>What's assessed</b>   | <b>What's assessed</b>   | <b>What's assessed</b>  |
| Compulsory content 4.1.1, 4.1.2, 4.1.3   | Section A: one from option 1: 4.2.1, 4.2.2, 4.2.3 or 4.2.4<br><br>Section B: one from option 2: 4.2.5, 4.2.6, 4.2.7 or 4.2.8 | Compulsory content 4.3.1, 4.3.2   |
| <b>Assessed</b>  | <b>Assessed</b>  | <b>Assessed</b>   |
| <ul style="list-style-type: none"> <li>2 hour written exam</li> <li>80 marks</li> <li>33.3% of A-level</li> </ul>  | <ul style="list-style-type: none"> <li>2 hour written exam</li> <li>80 marks</li> <li>33.3% of A-level</li> </ul>            | <ul style="list-style-type: none"> <li>2 hour written exam</li> <li>80 marks</li> <li>33.3% of A-level</li> </ul>     |
| <b>Questions</b>   | <b>Questions</b>   | <b>Questions</b>  |
| <ul style="list-style-type: none"> <li>Education: short answer and extended writing, 50 marks</li> <li>Methods in Context: extended writing, 20 marks</li> <li>Theory and Methods: extended writing, 10 marks</li> </ul> | Section A: extended writing, 40 marks<br><br>Section B: extended writing, 40 marks   | Crime and Deviance: short answer and extended writing, 50 marks<br><br>Theory and Methods: extended writing, 30 marks |

Teachers of Sociology  
 Mr. Oldfield and Mr Bicknell  
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[jbicknell@queenelizabeths.com](mailto:jbicknell@queenelizabeths.com)



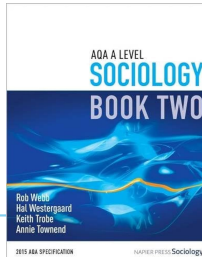
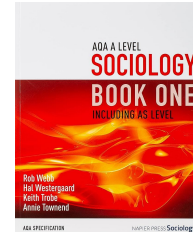
Weighting of assessment objectives for A-level Sociology

| Assessment objectives (AOs)     | Component weightings (approx %) |         |         | Overall weighting (approx %) |
|---------------------------------|---------------------------------|---------|---------|------------------------------|
|                                 | Paper 1                         | Paper 2 | Paper 3 |                              |
| AO1                             | 15                              | 13      | 16      | 44                           |
| AO2                             | 11                              | 11      | 9       | 31                           |
| AO3                             | 8                               | 9       | 8       | 25                           |
| Overall weighting of components | 33.33                           | 33.33   | 33.33   | 100                          |

AO1: Demonstrate knowledge and understanding of:  
 sociological theories, concepts and evidence  
 sociological research methods

AO2: Apply sociological theories, concepts, evidence and research  
 methods to a range of issues

AO3: Analyse and evaluate sociological theories, concepts, evidence and  
 research methods in order to: present arguments, make judgements,  
 draw conclusions.



For further information, please contact:

|  |  |
|--|--|
| Mrs Mason - Head of Modern Foreign Languages | <a href="mailto:amason@queenelizabeths.com">amason@queenelizabeths.com</a>     |
| Ms de Saram - French                         | <a href="mailto:cdesaram@queenelizabeths.com">cdesaram@queenelizabeths.com</a> |
| Miss Parker - French                         | <a href="mailto:sparker@queenelizabeths.com">sparker@queenelizabeths.com</a>   |
| Ms Amoz - Spanish                            | <a href="mailto:ramos@queenelizabeths.com">ramos@queenelizabeths.com</a>       |
| Dr May - Spanish                             | <a href="mailto:dmay@queenelizabeths.com">dmay@queenelizabeths.com</a>         |



# A LEVEL SPANISH

## AQA

### Assessments

#### Paper 1: Listening, reading and writing

##### What's assessed

- Aspects of Hispanic society
- Artistic culture in the Hispanic world
- Multiculturalism in Hispanic society
- Aspects of political life in Hispanic society
- Grammar

##### How it's assessed

- Written exam: 2 hours 30 minutes
- 100 marks
- 50% of A-level

#### Paper 3: Speaking

##### What's assessed

- Individual research project
- One of four themes (Aspects of Hispanic society or Artistic culture in the Hispanic world or Multiculturalism in Hispanic society or Aspects of political life in Hispanic society)

##### How it's assessed

- Oral exam: 21–23 minutes (including 5 minutes preparation time)
- 60 marks in total
- 30% of A-level

#### Paper 2: Writing

##### What's assessed

- One text and one film or two texts from the list set in the specification
- Grammar

##### How it's assessed

- Written exam: 2 hours
- 80 marks in total
- 20% of A-level

### USEFUL REVISION WEBSITES

[www.languagesonline.org.uk](http://www.languagesonline.org.uk)

<https://mfl.jimdofree.com/resources/>

<https://www.kerboodle.com/users/login>

<https://quizlet.com/en-gb>

### KEY DATES

April 2024

7 June 2024

17 June 2024

Paper 3 (7652/3)

Paper 1 (7652/1)

Paper 2 (7652/2)