

Expectations Evening

BTEC Performing Arts -
Extended Certificate

Overview - Extended Certificate

Equivalent in size to one A Level. 4 units, of which 3 are mandatory and 2 are external. Mandatory content (83%). External assessment (58%)

Unit 1: Investigating Practitioners' Work

Unit 2: Developing Skills & Techniques for Live Performance

Unit 3: Group Performance Workshop

Unit ? : *To be chosen by staff in year 13.*

**Unit 1 & 2 –
Completed in Year 12**

The Extended Certificate is for learners who are interested in learning about the performing arts sector alongside other fields of study, with a view to progressing to a wide range of higher education courses, not necessarily in performing arts. It is designed to be taken as part of a programme of study that includes other appropriate BTEC Nationals or A Levels.

Unit 2: Developing Skills & Techniques for Live Performance

This component will be completed in Term 2 & 3 of Year 12.

Overview

Learners explore technical performance skills with a focus on developing skills and techniques in at least two performance styles. The Unit is broken down into four Learning Aims, which are assessed throughout the course:

A: Understand the role and skills of a performer

B: Develop performance skills and techniques for live performance

C: Apply performance skills and techniques in selected styles

D: Review and reflect on development of skills and techniques for live performance

How is it assessed?

This component is internally assessed and externally moderated by the exam board.
There are **four parts to the assessment**:

- a presentation on the role and skill of a performer
- workshop based classes developing skills & techniques
- a final performance demonstrating skills developed
- log books detailing progression & a final evaluation of personal development

Expectations

- **Students are on time** – the door closes 1 minute after the bell. If students are late without an appropriate reason, they will not be allowed in. The reason for this is that often very focused work has begun, or sessions are being filmed and can't be interrupted.
- **100% attendance is needed for success** – This is vital to passing this course.
- **Homework** – 0 tolerance for late homework. Homework will often be used to inform the next practical lesson therefore....no homework = no practical lesson. Failure to complete work on time often impacts the learning of others, as assessment is around group work.
- **Full equipment needed for every session** - Including, folders, notebook, scripts, writing equipment.
- **Uniform** – Practical wear (QuniqueE Uniform), hair tied back and no jewellery. Students should not be wearing short skirts, jeans/ crop-tops etc. for these sessions.

Key dates and opportunities

- Friday 15th September - ACRO Workshop
- Frantic Assembly Workshop DATE TBC – A critical day that will directly inform Unit 1: Investigating Practitioners' Work
- Other external companies coming in to run workshops in Improvisation, theatre trips and performance opportunities to be announced over the coming weeks.

Advice and guidance for student success

This will be issued before Autumn Half Term

- Use the support materials that will be supplied by staff:
 - example material of coursework and examination papers
 - detailed information on the practitioners studied and their methodologies
 - performance and coursework criteria

Advice and guidance for parents/carers

- **Monitor student illness** – please encourage students to attend if a little under the weather. We would rather a student sit, observe and take notes quietly rather than miss the lesson.
- A large amount of classes are filmed – if students are absent we are unable to provide evidence of their development & achievement of the criteria.
- Please contact Mrs Payne should you have any concerns around student progress or pending deadlines apayne@queenelizabeths.com

Unit 1: Investigating Practitioners' Work

Overview

Learners investigate the work of performing arts practitioners and develop critical analysis skills and contextual understanding of how practitioners communicate themes in their work.

Assessment outcomes:

AO1 Demonstrate knowledge and understanding of contextual factors that influence work of performing arts practitioners

AO2 Apply knowledge and understanding of how contextual factors influence the creative intentions and themes of performing arts practitioners

AO3 Apply critical analysis skills to develop and demonstrate understanding of performance, production and repertoire

AO4 Be able to apply an effective investigation process to inform the understanding of the work of performing arts practitioners, communicating independent judgements

How is it assessed?

The Examination Question. Meaning we have four weeks to prepare research & practice answering!

This unit will be assessed through a task and completed under supervised conditions.

The task is formed of two parts, Part A and Part B.

Part A will be issued to learners four weeks before the timetabled session for Part B. Part B is taken under supervised conditions in a single session of 3 hours timetabled by Pearson.

The number of marks for the task is 60.

Expectations

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- **100% attendance is needed for success** – This is vital to passing this course.
- **Homework** – 0 tolerance for late homework. Homework will often be used to inform the next practical lesson therefore...no homework = no practical lesson. Failure to complete work on time often impacts the learning of others, as assessment is around group work.
- **Full equipment needed for every session** - Including, folders, notebook, scripts, writing equipment.
- **Uniform** – Practical wear (QuniqueE Uniform), hair tied back and no jewellery. Students should not be wearing short skirts, jeans/ crop-tops etc.
- **Feedback** – to ensure progress is made, students are given feedback on their work. It is vital that students respond to the feedback and meet all deadlines set

Advice and guidance for student success

This will be issued before Autumn Half Term

- **Use the support materials that will be supplied by staff:**
 - example material of coursework and examination papers
 - detailed information on the practitioners studied and their methodologies
 - performance and coursework criteria
 - **research will need to be thorough, simply using google/Wikipedia is not enough....actual books may need to be read!**

Advice and guidance for parents/carers

- **Monitor student illness** – please encourage students to attend if a little under the weather. We would rather a student sit, observe and take notes quietly rather than miss the lesson.
- **Monitor submission deadlines** – please encourage students to meet all deadlines set by staff – this ensures students have enough time to respond to feedback and make any necessary changes to improve their work.
- Please contact Mrs Payne should you have any concerns around student progress or pending deadlines apayne@queenelizabeths.com

Year 13

- Unit 3: Group Performance Workshop
- Unit X : Selected by staff, considering the strengths and abilities of the students.