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A-Level English Literature & Language

Main Differences between ELLA and English Literature

ELLA

- Mixture of literary texts and non-fiction texts
- Literature texts are studied through the lense of language
- Very little debate
- The course has a creative writing section
- Technical linguistic elements

English Literature

- Only study poetry, plays and prose (no non-fiction texts)
- Shakespeare is studied
- Lots of debate
- Literary theories are explored
- Less technical than the ELLA course.

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Overview - Year 12

When exploring the Paris Anthology section of the exam (Paper 1 Section A) you will explore:
- Multiple genres
- Numerous conventions
- The importance of a target audience and/or the text producer's intent (purpose)
- Multimodal texts
- A variety of views expressed about Paris

When exploring the poetry section of the exam (Paper 1 Section C) you will explore:
- A selection of Carol Ann Duffy's poems from her *Mean Time* collection
- Poetic voice
- Language levels
- The presentation of time; people and relationships; events and setting

When exploring The Lovely Bones (2024)/*The Handmaid's Tale (2025)* section of the exam (Paper 1 Section B) you will explore:
- The magical realism genre
- The importance of narrative structure and narrative voice
- Characterisation
- Setting

Overview - Year 13

When exploring 'A Streetcar Named Desire' by Tennessee Williams (Paper 2 Section B) you will explore:
- The presentation of conflict through the language of drama
- Stagecraft techniques
- Key historical and social context linked to 1950s America

When exploring 'Into the Wild' by Jon Krakauer (Paper 2 Section A) you will explore:
- Complete a creative writing task
- Write a commentary exploring and analysing your own work
- Develop an understanding of the presentation of different areas of society

Component 3:
Making connections

Non-exam assessment (NEA)

20%

- 50 marks
- An investigation that explores a specific technique or theme in both literary and non-literary discourse (2500-3000 words total)