

INFORMATION EVENING

LANGUAGES

GCE

FRENCH & SPANISH



Queen Elizabeth's school **QE**

High Quality
High Expectations
High Standards

GCE SPECIFICATION

Aspects of French-speaking society: current trends



- The changing nature of family (La famille en voie de changement)
- The 'cyber-society' (La « cyber-société »)
- The place of voluntary work (Le rôle du bénévolat)

Artistic culture in the French-speaking world

- A culture proud of its heritage (Une culture fière de son patrimoine)
- Contemporary francophone music (La musique francophone contemporaine)
- Cinema: the 7th art form (Cinéma : le septième art)

GCE SPECIFICATION

Aspects of French-speaking society: current issues

- Positive features of a diverse society (Les aspects positifs d'une société diverse)
- Life for the marginalised (Quelle vie pour les marginalisés ?)
- How criminals are treated (Comment on traite les criminels)



Aspects of political life in the French-speaking world

- Teenagers, the right to vote and political commitment (Les ados, le droit de vote et l'engagement politique)
- Demonstrations, strikes – who holds the power? (manifestations, grèves – à qui le pouvoir ?)
- Politics and immigration (La politique et l'immigration)

GCE SPECIFICATION

FRENCH

Film: **L'Auberge Espagnole**

You can follow Cédric Klapisch, the director of L'Auberge Espagnole:

<https://twitter.com/cedricklapisch>

Book: **Kiffe Kiffe Demain**

You can follow Faïza Guène, the author:

<https://twitter.com/FaizaGuene>



GCE SPECIFICATION

Aspects of Spanish-speaking society: current trends

- Modern and traditional values (Los valores tradicionales y modernos)
- Cyberspace (El ciberespacio)
- Equality of sexes (La igualdad de los sexos)



Artistic culture in the Spanish-speaking world

- A culture proud of its heritage (El patrimonio cultural)
- Contemporary music & cinema (La influencia de los ídolos)
- Regional Identity (La identidad regional en España)

GCE SPECIFICATION

Aspects of Spanish-speaking society: current issues



- Immigration (La inmigración)
- Racism (El racismo)
- Living together (La convivencia)

Aspects of political life in the Spanish-speaking world

- Teenagers, the right to vote & political commitment (Jóvenes de hoy, ciudadanos del mañana)
- Demonstrations, strikes – who holds the power? (Los movimientos populares)
- Monarchies & Dictatorships (Monarquías y dictaduras)

GCE SPECIFICATION

SPANISH

Film: **El laberinto del fauno**

You can follow Guillermo del Toro, the director:

https://twitter.com/RealGDT?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor

Book: **Como agua para chocolate**

You can follow Laura Esquivel, the author:

<https://twitter.com/laura3esquivel?lang=en>



GCE SPECIFICATION

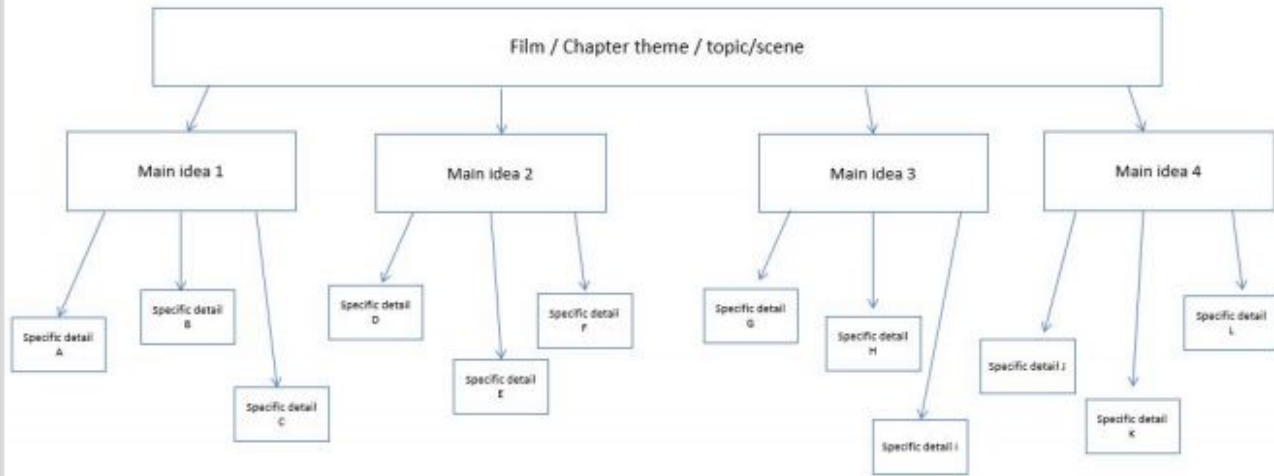
Below are the grade criteria for the top marks:

17 – 20 Excellent critical and analytical response to the question set. Knowledge of the text or film is consistently accurate and detailed. Opinions, views and conclusions are consistently supported by relevant and appropriate evidence from the text or film. The essay demonstrates excellent evaluation of the issues, themes and the cultural and social contexts of the text or film studied.

17 – 20 The language produced is mainly accurate with only occasional minor errors. The student shows a consistently secure grasp of grammar and is able to manipulate complex language accurately. The student uses a wide range of vocabulary appropriate to the context and the task.

Students will practise writing essays which include the elements in the descriptors at home and in class.

GCE SPECIFICATION



DECONSTRUCT

An excellent way to do a book or film analysis.

GCE SPECIFICATION

Individual Research Project (Speaking) - Year 13:

- Presentation (2 minutes) and discussion (9 – 10 minutes) of individual research project (35 marks).
- This is part 2 of paper 3 (the speaking assessment). In part 1 students will also have a discussion about sub-themes based on a stimulus card.

What students will do:

1. Identify a subject or a key question which is of interest to them and which relates to a country or countries where French or Spanish is spoken.
2. Select relevant information in French or Spanish from a range of sources including the internet. The aim of the research project is to develop research skills.
3. Demonstrate an ability to initiate and conduct individual research by analysing and summarising findings, in order to present and discuss them in the speaking assessment.

GCE SPECIFICATION

Students are assessed in four skills:

Paper 1: Listening, Reading and Writing

Duration: 2 hours 30 minutes

Total raw mark: 100 (50% of A-Level)

- Listening and responding to spoken passages from a range of contexts & sources covering different registers. Students will have individual control of the recording.
- Reading and responding to a variety of texts written for different purposes, drawn from a range of authentic sources.
- Translation into English; a passage of minimum 100 words
- Translation into French or Spanish; a passage of minimum 100 words

GCE SPECIFICATION

Students are assessed in four skills:

Paper 2: Writing

Duration: 2 hours

Total raw mark: 80 (20% of A-Level)

- One question in French or Spanish (Kiffe Kiffe Demain / Como Agua Para Chocolate)
- One question in French or Spanish (L'Auberge Espagnole / Volver)
- All questions will require a critical appreciation of the concepts and issues covered in the work and a critical and analytical response to features such as the form and the technique of presentation, as appropriate to the work studied (eg the effect of narrative voice in a prose text or camera work in a film).

GCE SPECIFICATION

Students are assessed in four skills:

Paper 3: Speaking

Duration: 21–23 minutes (including 5 minutes preparation time)

60 marks in total

30% of A-level

- Discussion of a sub-theme with the discussion based on a stimulus card (5–6 minutes). The student studies the card for 5 minutes at the start of the test (25 marks).
- Presentation (2 minutes) and discussion (9–10 minutes) of individual research project (35 marks).

GCE SPECIFICATION



WHAT?

Students should first rate themselves against their PLC to check what area of work needs revisiting.



WHEN?

Students should revise daily, for short 20 minute sessions at a time.



HOW?

Students have access to a wide range of resources in order to help them:

- ❖ Kerboodle: students can review all lesson content in all skills using their personal User ID and password,
- ❖ www.languagesonline.org.uk enables students to practise their grammar skills,
- ❖ Students can access past paper questions using the Sixth Form Student Resources, located on the Shared Drive.

GCE SPECIFICATION



FRENCH: <https://www.aqa.org.uk/subjects/languages/as-and-a-level/french-7652/specification-at-a-glance>

SPANISH: <https://www.aqa.org.uk/subjects/languages/as-and-a-level/spanish-7692/specification-at-a-glance>

BOTH LANGUAGES:

www.languagesonline.org.uk

<https://mfl.jimdofree.com/resources/>

https://www.kerboodle.com/users/login?user_return_to=%2Fapp

<https://quizlet.com/en-gb>

<https://quizlet.com/subject/L%27Auberge-Espagnole/>

GCE SPECIFICATION

FINAL DATES

Y12 into Y13 Entrance Exam

- Speaking [Paper 2] May 2021
- Listening and Reading [Papers 1&3] June 2021
- Writing [Paper 4] June 2021

INFORMATION EVENING

LANGUAGES

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