



RockSchool L3

Subsidiary Diploma in Music

2022 cohort results: 100% DISTINCTION

Staff: Mr Glover/Miss Phenix



Course information

This course is coursework UNIT BASED.

To complete the course a learner needs to complete units adding up to 90 Credits

Some units are compulsory

Some are optional. See the [syllabus](#) for further details



Choosing units

Students will have some choice of units to study and these should be chosen to play to their strengths.

For example, if a student is a songwriter, there are specific units they can choose.

If a student is interested in music technology, again, there are units which will match their interests



Whatever the unit chosen...

- Examine in **DETAIL** the **assignment brief** before choosing a unit, to be **absolutely sure you know what is expected of you**
- When embarking on tasks for a unit, **keep referring back to the assignment brief**
- **Look at the expected evidence and organise it so that it is easily accessible**
- **Look at the submission deadline(s) and meet them**



Capturing evidence

This will mostly be done either in Slides/Docs or capturing audio/video.

The latter requires some type of personal device (e.g. phone) and the connecting cables/stands required.

Students must label and organise their work diligently and with the utmost care.

Evidence MUST be backed up after every fresh recording. The exam board does not compensate for lost recordings



General musicianship

To be successful as a musician students need to commit to the following:

- 4 hours practice per week **minimum**
- Raise their understanding of **music theory**, and use it in practice (e.g. reading chord symbols/notation/understanding harmonic principles, keys etc). **Miss Phenix runs a theory group each Thursday lunchtime**
- Take part in our **extra-curricular music groups and events**
- Continue to work with/find a **specialist instrumental/vocal teacher** to develop their performing skills



Common errors

- Not working hard enough independently
- Thinking you don't need an instrumental teacher
- Thinking theory doesn't matter
- Being disorganised with evidence collation
- Letting group members down by being ill-prepared for rehearsals
- Not being organised with equipment
- Not reading assignment briefs correctly, and not reminding oneself of the details