



English Language and Literature Exam Success

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The Course

Component 1: Telling Stories Written Paper	40%	<ul style="list-style-type: none">• 3 hour exam• 100 marks• Section A – one question on AQA Anthology: Paris (40 marks)• Section B – prose set text (35 marks)• Section C – poetry set text (25 marks)
Component 2: Exploring Conflict Written Paper	40%	<ul style="list-style-type: none">• 2 hours 30 mins• 100 marks• Section A – re-creative writing (25 marks) and critical commentary (30 marks)• Section B – one question on drama set text (45 marks)



<p>Component 3: Making connections</p> <p>Non-exam assessment (NEA)</p>	<p>20%</p>	<ul style="list-style-type: none">• 50 marks• An investigation that explores a specific technique or theme in both literary and non-literary discourse (2500-3000 words total)
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Overview - Year 12

When exploring the Paris Anthology section of the exam (Paper 1 Section A) you will explore:

- Multiple genres
- Numerous conventions
- The importance of a target audience and/or the text producer's intent (purpose)
- Multimodal texts
- A variety of views expressed about Paris

When exploring *The Lovely Bones* section of the exam (Paper 1 Section B) you will explore:

- The magical realism genre
- The importance of narrative structure and narrative voice
- Characterisation
- Setting

When exploring the poetry section of the exam (Paper 1 Section C) you will explore:

- A selection of Carol Ann Duffy's poems from her *Mean Time* collection
- Poetic voice
- Language levels
- The presentation of time; people and relationships; events and setting

Overview - Year 13

When exploring 'Into the Wild' by Jon Krakauer (Paper 2 Section A) you will explore:

- Complete a creative writing task
- Write a commentary exploring and analysing your own work
- Develop an understanding of the presentation of different areas of society

When exploring 'A Streetcar Named Desire' by Tennessee Williams (Paper 2 Section B) you will explore:

- The presentation of conflict through the language of drama
- Stagecraft techniques
- Key historical and social context linked to 1950s America

Key Skills

Understanding and exploring text producers' use of the six language levels:

- Lexis & semantics
- Phonetics & phonology
- Grammar
- Pragmatics & context
- Discourse
- Graphology

Students cover a vast range of texts and genres including:

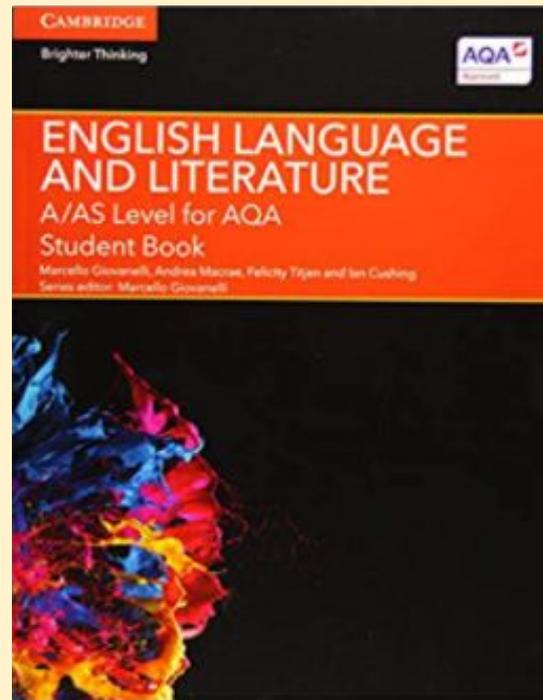
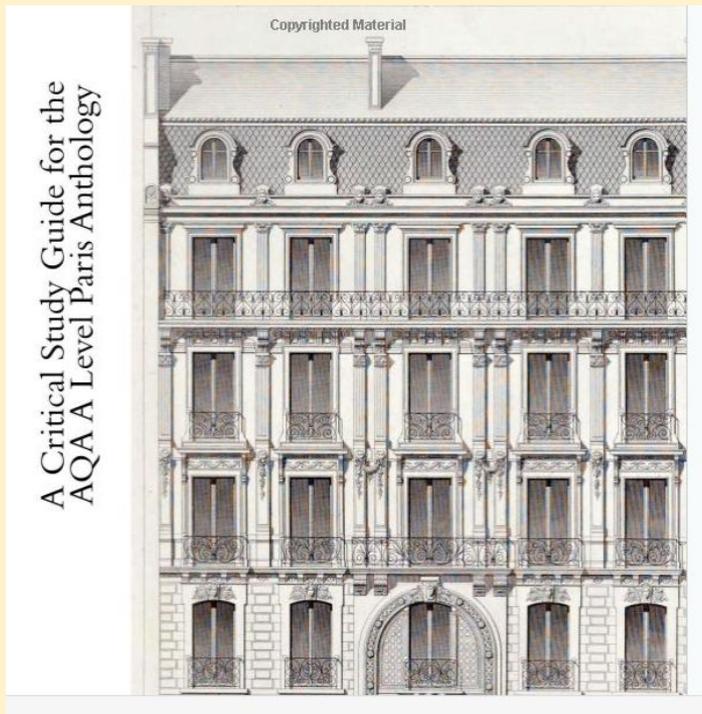
- Poetry
- Novels
- Plays
- New Journalism
- Articles
- Blogs
- Letters
- Biographies
- Autobiographies
- Tour guides

Independent Study

There is a great deal of terminology to learn in order to be successful with this course. It is best to approach the terminology in stages - use the knowledge organiser to help with this. There is an example of the various sections of the knowledge organiser below:

Week 1		
Paper One Poetry		
1	Deixis	Words that are context bound and whose meaning depends on who is using them and where or when they are being used: spatial (e.g. over there), temporal (e.g. last week) and personal (e.g. that man)
2	Colloquial	An informal way of speaking
3	Paradox	The juxtaposition of odd and rarely paired ideas for striking and arresting effect
4	Sentence Fragment	A group of words that look like a sentence, but aren't as they do not contain an independent clause
5	Subversion	Undermine/change the generally accepted meaning of a word/idea
6	Monologue	A long speech given by one character
7	Extended Metaphor	A metaphor that an author develops over the course of many lines or even an entire work of literature.
8	Phonaesthetics	The study of beauty and pleasantness associated with the sounds of certain words or parts of words.

Optional Text Purchase



A Critical Study Guide for the AQA A Level Paris Anthology