



Welcome to A-level Dance

About the course



A Commitment to Hope

QueenElizabeth's 

The Course

AQA's A level Dance course will provide students with the **knowledge** of both historical and current dance practices. It will also allow students to access some of the most **significant and relevant dances**. In turn it will also **inspire** students to have a **lifelong passion and appreciation** for dance.



Performance, Choreography and Appreciation

Component 1: Performance & Choreography

What's assessed

- Solo performance linked to a specified practitioner within an area of study
- Performance in a quartet
- Group choreography

How it's assessed

- Practical exam (visiting examiner)
- 80 marks - 50% of A-level

Component 2: Critical Engagement

What's assessed

- Knowledge, understanding and critical appreciation of two set works.
- One compulsory set work within the compulsory area of study
- One optional set work within the corresponding area of study, from a choice of four.

How it's assessed

- 1 x Written exam: 2 hours 30 minutes
- 100 marks - 50% of A-level



Set Works

The compulsory area of study is Rambert Dance Company from 1966 to 2000

The compulsory set work is

Rooster by Christopher Bruce

Students have been emailed a link to this complete dance.

Students must have knowledge and understanding of every aspect of this piece.



Set Works

The optional area of study is:
*Independent Contemporary Dance
Scene from the year 2000 to present
day*

The set work is
Sutra by Sidi Larbi Cherkaoui.

This work is available to view on
Vimeo.



Skills

In addition to dance **knowledge, experience and passion** students will also become equipped them with a **wide range of skills** and throughout the course will be expected to show;

Leadership

Directing

Awareness of health /well-being

Creativity

Working to deadlines

Communication

Time management

Teaching & coaching

Persistence

Analytical skills

Cooperation

Attention to detail



Resources

For each two-week cycle students receive eight practical lessons and two theory lessons.

Practical lessons will also integrate theory aspects into the learning.

For **practical lessons** students must come prepared wearing dance kit.

Kit includes:

- Black Leggings
- Black t-shirt
- Black Leotard
- Bare feet
- Hair bands

*QuiniquE kit is available from
<https://starsportswear.co.uk/>

For **theory lessons** students are expected to have:

- Ring binder
- A4 lined paper
- Pencil
- Pen
- Glue stick
- Scissors

Students may be asked to print out emailed resources.



QuniqueE Performance Academy

All students who undertake A-level Dance will become a member of QuniqueE Performance Academy - Dance Company. The company will be invited to perform live at various school events and on digital media platforms.

QuniqueE Dancers will be encouraged to perform but also to take a lead role in any choreography projects which arise.

Workshops for all QuniqueE dancers take place throughout the year during which a range of choreographic ideas and styles are explored.



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Contact details

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