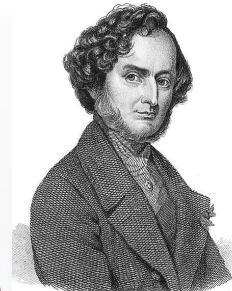


A Level Music Revision & Independent Study

Ways to revise, retrieve and test your set work knowledge and understanding

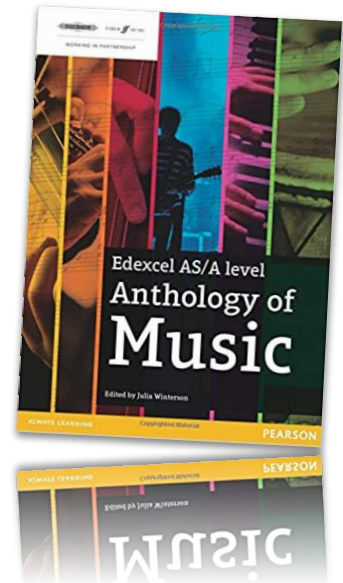
Successful learners will:

- Use these **strategies regularly** and **proactively**
- Use a **range of resources** in their revision
- Apply hours of **independent study** to their revision
- Be **organised** in their revision
- Use the **QE Sixth Form Success Kit** to use strategies which develop excellent learning habits
- Seek advice from their **teacher** using **GoogleMail** or **google classroom** to help improve their knowledge and understanding



18 Set works are studied across 2 years:

Area of study	Set works
Vocal Music	<ul style="list-style-type: none">• J. S. Bach, Cantata, Ein feste Burg• Mozart, The Magic Flute• Vaughan Williams, On Wenlock Edge
Instrumental Music	<ul style="list-style-type: none">• Vivaldi, Concerto in D minor, Op. 3 No. 11• Clara Wieck-Schumann, Piano Trio in G minor, Op. 17: movement 1• Berlioz, Symphonie Fantastique
Music for Film	<ul style="list-style-type: none">• Danny Elfman, Batman Returns• Rachel Portman, The Duchess• Bernard Herrmann, Psycho
Popular Music and Jazz	<ul style="list-style-type: none">• Courtney Pine, Back in the Day• Kate Bush, Hounds of Love• Beatles, Revolver
Fusions	<ul style="list-style-type: none">• Debussy, Estampes• Familia Valera Miranda, Caña Quema• Anoushka Shankar, Breathing Under Water
New Directions	<ul style="list-style-type: none">• Cage, Three Dances for Two Prepared Pianos• Kaija Saariaho, Petals for Violoncello and Live Electronics• Stravinsky, The Rite of Spring



Listening & Appraising Paper: Two Hours. 100 Marks.

<p>Section A Q1 - 3 <i>Audio and skeleton score!</i></p>	<p>Q1 (15 Minutes) Based on extracts from a set work Q2 (15 Minutes) Based on extracts from a set work Q3 (15 Minutes) Based on extracts from a set work</p> <p>Click here to see an example</p>
<p>Section A Q4</p>	<p>Q4 (15 Minutes) Completing melody</p> <p>Click here to revise this type of question</p>
<p>Section B <i>Audio - no score!</i> Q5</p>	<p>Q5 - Q5 (20 Minutes) One essay question based on an unfamiliar piece of music, such as:</p> <p><i>This music was composed to depict scenes from the life of an evil character. Discuss how the composer used musical elements and language to meet this intention. Relate your discussion to other relevant works. These may include set works, wider listening or other music (20 marks)</i></p> <p>Click here to revise this type of question here & use wider listening from each set work</p>
<p>Section B <i>Score - no audio!</i> Q6</p>	<p>Q6 (30 Minutes) One essay question from three options based on a set work. For Example: <i>Discuss Berlioz's use of melody, harmony and instrumentation in his Symphonie Fantastique, Movement I, in relation to the work's programme. Relate your discussion to other relevant works. These may include set works, wider listening or other music. (30 marks)</i></p> <p>Planning: Vocal Music Fusions Music for Film Instrumental Music Pop and Jazz New Directions</p>

Schumann Section A

Q 1 Example

Use this question to have a go at a Q1-3 section A questions. You can then use the mark scheme below to self mark.



Mark Scheme - how did you do?

SECTION A

Answer ALL questions. Write your answers in the spaces provided.

Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

1 Clara Schumann: Piano Trio in G minor, Op. 17: movement I

Listen to Track 1 of the CD and refer to Excerpt 1 in the resource booklet.

(a) Identify the location of this excerpt. (1)

A Exposition

B Development

C Recapitulation

D Coda

(b) Identify the interval between the violin and cello parts in bars 1 to 2. (1)

(c) Describe the texture in bars 16 to 26. (3)

(d) Name the chord in bar 23. (1)

(e) Identify the interval between the first two notes in the cello part in bar 32. (1)

(f) Name the harmonic device used in bars 48 to 52.

(g) Describe **two** different accompanying patterns used in...

Pupil spend approx. 15 minutes on this question!

Completing Melody (Q4)

Example



Pupils spend
approx. 15
minutes on this
question!

[Click here to revise this type of question](#)

Name: _____

A Level Music Section B Q5 Planning

Point 1	Point 2	Point 3	Point 4	Point 5	Point 6	Point 7	Point 8
Link(s) to other Music:	Link(s) to other Music:	Link(s) to other Music:	Link(s) to other Music:	Link(s) to other Music:	Link(s) to other Music:	Link(s) to other Music:	Link(s) to other Music:

Title:
Composer:

Question:



Print & make copies for
your revision



[Click here to read Example responses](#)

A Level Music Section B Q5 Example

Pupils spend approx. 20 minutes on this question!

Point 1	Point 2	Point 3	Point 4	Point 5	Point 6	Point 7	Point 8
Low range exploited and emphasised	Ranges are generally narrow with little room for 'brightness' of the string sounds	Very little use of common string techniques which adds to the restrained, isolated sound of the piece - avoids any brightness	Very quiet and restrained dynamics	Minor Tonality	Chromaticism	Frequent descending minor 3rds	Long note values and rhythm which represent sadness & longing
Link(s) to other Music: <i>Vaughan Williams - saves higher ranges for climax in his song cycles</i>	Link(s) to other Music: <i>Mozart avoids higher ranges until moments of emphasis</i>	Link(s) to other Music: <i>This greatly contrasts Vaughan Williams' use of strings in 'On Wenlock Edge' who uses sul ponticello and tremolo to represent wind</i>	Link(s) to other Music: <i>Similar to Mozart who uses 'sotto voce' to represent admiration</i>	Link(s) to other Music: <i>Vivaldi also uses a minor key in his Concerto in D Minor for drama</i>	Link(s) to other Music: <i>Berlioz uses extensive chromaticism in Symphonie Fantastique Mov 1</i>	Link(s) to other Music: <i>Vivaldi uses minor intervals during the canonic opening of his Concerto in D Minor</i>	Link(s) to other Music: <i>Horne uses augmentation in his film score for 'Titanic' in order to create the feeling of slowing down</i>

Title: String Quartet No. 8, OP. 110: movement 1

Composer: Shostakovich

Question: It is well documented that **Shostakovich** was suicidal and suffered from depression. To what extent is this dark atmosphere reflected in the music of his *string quartet no.8 in C minor mov 1*?

A Level Music Q6 Planning

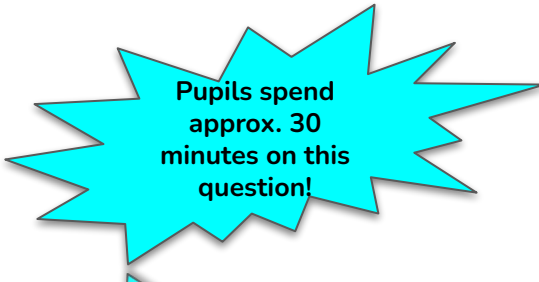
Section B

Score - no audio!

Q6 (30 Minutes) One essay question from three options based on a set work. For Example: *Discuss Berlioz's use of melody, harmony and instrumentation in his Symphonie Fantastique, Movement I, in relation to the work's programme. Relate your discussion to other relevant works. These may include set works, wider listening or other music. (30 marks)*

Planning: [Vocal Music](#) [Fusions](#) [Music for Film](#) [Instrumental Music](#) Pop and Jazz New Directions

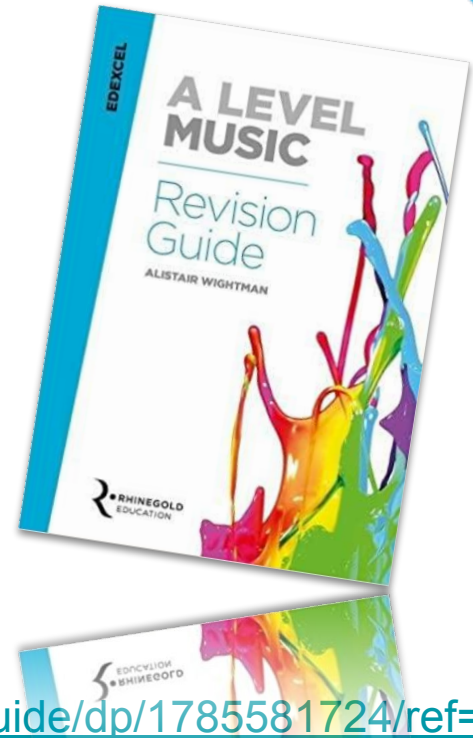
[Click here to read Example responses](#)



Pupils spend
approx. 30
minutes on this
question!

Recommended Revision Guide:

Edexcel A Level Music Revision Guide

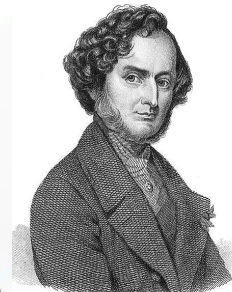


https://www.amazon.co.uk/Edexcel-A-Level-Music-Revision-Guide/dp/1785581724/ref=sr_1_1?dchild=1&keywords=A+Level+Music+Revision+Guide&qid=1600883722&sr=8-1

A Level Music Revision & Independent Study

Ways to revise, retrieve and test your set work knowledge and understanding

Set Work Study Notes &
Revision Resources - **Everything**
You Need in Once Place



A Level Music Revision: Set Works

Composer: Vaughan Williams



Title: *On Wenlock Edge* nos. 1, 3 and 5

Key Words



Look - Cover - Check

Study Notes



Wider Listening



Mock Question



Pupils receive revision resources through the year as they progress through the course

Audio:



A Level Music Revision: Set Works

THE BEATLES

Composer: **The Beatles**

Title: **Four Tracks from Revolver** *Eleanor Rigby, Here there and Everywhere, I want to Tell You and Tomorrow Never Knows*

Key Words



Look - Cover - Check

Study Notes



Wider Listening



Mock Question



Pupils receive revision resources through the year as they progress through the course

Findings

Lesson Slides



Audio:

