

**Subject: Design Technology – Graphic Communication**

**Exam Board: AQA**

	Year 9	Year 10	Year 11	Additional information
Autumn 1	<p>During this period of time, students work in a carousel, developing an understanding of the range of Technology subjects on offer at GCSE from term one. The subjects are</p> <ul style="list-style-type: none"> <li>• Design Technology – Product Design</li> <li>• Textiles Design</li> <li>• Graphic Design</li> </ul>	<p><b>Introductory phase - Component 1</b></p> <ul style="list-style-type: none"> <li>• Introduction to graphic communication.</li> <li>• The meanings and conventions underpinning visual communication and Art History</li> <li>• Typography project</li> </ul>	<p><b>Sustained phase - Sustained project - Component 1 continued</b></p> <ul style="list-style-type: none"> <li>• CD, vinyl or album covers.</li> <li>• Corporate identity:</li> <li>• Shop graphics</li> <li>• Packaging</li> <li>• A set of exhibition posters.</li> </ul>	<p><b><u>Link to Syllabus</u></b></p> <p><a href="http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206">http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</a></p>
Autumn 2	<ul style="list-style-type: none"> <li>• Food and Nutrition</li> </ul> <p>They will cover in 6 week rotations, learning in designing and making across all of these areas, with a focus on</p>	<ul style="list-style-type: none"> <li>• Logos, Illustration and</li> <li>• Magazine design</li> </ul>	<p><b>Externally set assignment - Component 2</b></p> <p>Externally set assignment (ESA) papers are available to students and teachers from January.</p>	<p><b><u>Component 1</u></b></p> <ul style="list-style-type: none"> <li>• No time limit</li> <li>• 96 marks</li> </ul> <p>60% of GCSE</p>
Spring 1	<ul style="list-style-type: none"> <li>• Creative thinking</li> <li>• Problem solving</li> </ul>	<p><b>Development phase - Main project</b></p> <ul style="list-style-type: none"> <li>• Poster design</li> <li>• Illustration and typography</li> </ul> <p>Eco Project and sustainable</p>	<p>A preparatory period is followed by 10 hours of supervised, unaided work in which students are required to realise their intentions.</p>	<p><b><u>Component 2 – Externally Set Assignment</u></b></p> <ul style="list-style-type: none"> <li>• Preparatory period followed by 10 hours of supervised time</li> <li>• 96 marks</li> </ul> <p>40% of GCSE</p>
Spring 2	<ul style="list-style-type: none"> <li>• Designing skills</li> <li>• Accuracy within making</li> <li>• Materials and properties</li> </ul>			

	<ul style="list-style-type: none"> <li>Food preparation</li> </ul>	Design		
Summer 1	All rotations are assessed in line with 9-1 criteria	<p><b>Sustained phase - Sustained project - Component 1</b></p> <p>Students have suggested starting points. Responses should provide evidence for all four Assessment Objectives.</p> <p>Issues include:</p> <ul style="list-style-type: none"> <li>Food wastage</li> <li>Charity campaigns</li> <li>Teenage health issues.</li> </ul> <ul style="list-style-type: none"> <li>Book design</li> </ul>	<p><b>Selection of work for Portfolio - Component 1 Review and Submit</b></p>	<p><b><u>Subject Specific Resources Needed</u></b></p> <ul style="list-style-type: none"> <li>Black and white gel pens to write with</li> <li>A3/A4 Portfolio/sketch book</li> <li>Sketch/ notebook</li> <li>1 x set of coloured pencils</li> <li>Set of Marker Pens</li> <li>Fineline pens</li> <li>Eraser</li> <li>Range of drawing Pencils</li> <li>Pencil Sharpener</li> <li>30cm Ruler</li> <li>Craft Knife</li> </ul>
Summer 2				