

Subject: Photography GCE A*-E

Exam Board: AQA

Autumn 1	<ul style="list-style-type: none"> ● Review A Level Induction Project <p>Foundation projects to support the Assessment Objectives as well as specific skills and techniques:</p> <ul style="list-style-type: none"> ● Dark room - Pinhole cameras & film ● Urban Landscape - Digital & Film photography 	<ul style="list-style-type: none"> ● Component 1: Personal Investigation <ul style="list-style-type: none"> · Further development of ideas and experimentation · Plan & Produce Refined and highly developed outcome · First draft essay deadline 	<p><u>Link to Syllabus</u></p> <p>AQA GCE Art & Design – Photography 7206</p> <p>https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design</p>
Autumn 2	<p>Foundation projects to support the Assessment Objectives as well as specific skills and techniques:</p> <p>Portraits / Environmental Portraits / Flash photography / Transcriptions</p>	<ul style="list-style-type: none"> ● Component 1: Personal Investigation <ul style="list-style-type: none"> · Final deadline essay · Continued to develop and experiment with ideas, refine, plan, research, investigate, introduce/reject new practitioners more shoots/ annotate contact 	<p><u>Assessment for GCE</u></p> <p>Component 1 – Personal Investigation – 60%</p> <p>Component 2 – Externally Set Task – 40%</p> <p>All work is marked by the centre and moderated by AQA during a visit to the centre.</p>

		<p>sheets/photography</p> <ul style="list-style-type: none"> Plan Ambitious and High Quality Outcome 	
Spring 1	<p>Photo Manipulation / Destruction - Physical & Digital</p>	<ul style="list-style-type: none"> Component 1: Personal Investigation <p>Completion of Ambitious and High Quality Outcome</p> <ul style="list-style-type: none"> Component 2: Externally Assignment <p>Exam Preparation Period</p>	<p><u>Links to online support</u></p> <p><u>Artcylopedia</u></p> <p><u>The National Gallery</u></p> <p><u>Saatchi Gallery</u></p> <p><u>Tate</u></p> <p><u>Aperture</u></p>
Spring 2	<p>Photo Manipulation / Destruction - Physical & Digital</p>	<ul style="list-style-type: none"> Component 2: Externally Set Assignment <p>Exam Preparation Period</p>	<p><u>BOOOOOOOM! Online Art magazine</u></p> <p><u>Colossal Online Art magazine</u></p> <p><u>Lens Culture</u></p> <p><u>Masters of Photography</u></p> <p><u>National Media Museum</u></p> <p><u>The Photographers Gallery</u></p> <p><u>Troika Editions Online contemporary photography</u></p> <p><u>1000 Words Photography Magazine</u></p>

<p>Summer 1</p>	<ul style="list-style-type: none"> ● Component 1: Personal Investigation <p>Introduce Component 1 Coursework.</p> <p>Mindmap, initial research, 2-3 artist research and analysis, comparative study, photography, shoots, contact sheets and edits.</p>	<ul style="list-style-type: none"> ● Component 2: Externally Set Assignment <p>15 hour exam</p> <ul style="list-style-type: none"> ● A Level Photography Coursework Deadline <p>Review & Refine Coursework</p> <p>A Level Photography Course completed by May half term</p>	<p>Camera with ability to change settings such as Aperture, ISO and Shutter Speed</p> <p>Please note that all resources are available from the LRC</p> <ul style="list-style-type: none"> ● A3/A4 sketchbook White and Black Pages ● White Gel pens ● Glue stick ● Scissor ● Double sided Tape ● Biro & fine liners ● A1/A2 Art folder to be able to transport artwork and sketchbook <p>Other useful resources:</p> <p>Memory stick / portable hard drive</p> <p>Other lens</p>
<p>Summer 2</p>	<ul style="list-style-type: none"> ● Component 1: Personal Investigation <p>Year 13 Entrance Exams</p> <p>Artist response and stylisation</p>		

	<p>Sustained Outcome(s), Evaluations.</p> <p>Introduce Essay 1000-3000 words- Title, Introduction, Artists analysis and visits to be completed over the summer holiday.</p>		
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