

Subject: A Level Theatre Studies

Exam Board: Edexcel

	Year 12	Year 13	Additional information
Autumn 1	Introduction to the course. Skills development - devising & monologue.	Component 2 - Performance from text Component 3 - Brecht & Lysistrata	Drama & Theatre Studies Specification: https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/drama-and-theatre-2016.html This website also contains links to past papers and exemplar material.
Autumn 2	Component 1 - Devising Component 3 - Equus & Live Theatre	Component 2 - Performance from text Component 3 - Brecht & Lysistrata	Component 1 - Devising - 40% - Internally assessed & Externally Moderated.
Spring 1	Component 1 - Devising Component 3 - Equus & Live Theatre	Component 2 - Performance from text	Component 2 - Performance from text - monologue & group performance - 20% - Externally Assessed. Component 3 - Theatre Makers in practice - 2hrs 30 Minutes Written Examination - 40% - Externally

Spring 2	Component 1 - Devising	Component 2 - Performance from text Component 3 - Equus, Live Theatre & Lysistrata	Assessed. Equus - Peter Schaffer Lysistrata - Aristophanes
Summer 1	Component 1 - Devising	Component 3 - Equus, Live Theatre & Lysistrata	Frantic Assembly Book of Devising - Frantic Assembly Live Theatre - Students will be taken to see a piece of live theatre in year 12 & year 13 that they can use for their live theatre evaluation section of component 3.
Summer 2	Skills Development - Component 2 - Group performance & monologues	Component 3 - Equus, Live Theatre & Lysistrata	