

Subject: Music

Exam Board: Edexcel GCSE

	Year 9	Year 10	Year 11	Additional information
Autumn 1	<ul style="list-style-type: none"> ● Introduction to recording in Garageband ● African Drumming 	<ul style="list-style-type: none"> ● Performing (introduction solo/group) ● Composing (introduction/improvisations) ● Listening (introduction to techniques) 	<ul style="list-style-type: none"> ● Formal recording of solos ● Refine free composition ● Music for stage and screen 	<p><u>Link to Syllabus</u></p> <p>https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.html</p>
Autumn 2	<ul style="list-style-type: none"> ● Songwriting and Performing 	<ul style="list-style-type: none"> ● Performing: make recordings of solo performance episodes ● Composing: compose a piece for another student in the class ● Listening: study Purcell/Queen set works. Dictation exercises 	<ul style="list-style-type: none"> ● Formal recordings of groups ● Record free composition ● Compose 1 minute piece for imaginary Musical character ● Defying Gravity analysis 	<p><u>Links to online support</u></p> <p>https://www.doddlelearn.co.uk/</p> <p>https://www.edmodo.com/</p> <p>https://www.gcsepod.com/</p> <p>www.musictheory.net</p>
Spring 1	<ul style="list-style-type: none"> ● Music for the Moving Image 	<ul style="list-style-type: none"> ● Performing: reflection/evaluation of performances ● Composing: notating compositions (introduction) 	<ul style="list-style-type: none"> ● Composing to brief ● Recording of performing ● Fusions set works 	<p><u>Coursework</u></p> <ul style="list-style-type: none"> ● 2 performances, 2 compositions

		<ul style="list-style-type: none"> Listening: study Bach set work/link to Purcell 		
Spring 2	<ul style="list-style-type: none"> Dance Music 	<ul style="list-style-type: none"> Regular performance workshops Composing task based on motif (science Fiction piece) Listening: Beethoven set work 	<ul style="list-style-type: none"> Composing to brief: recording Final recordings of performances Fusions set works 	<p><u>Assessment for GCSE</u></p> <ul style="list-style-type: none"> Summer of Year 11 - 1 x 90 minute Listening and Appraising exam
Summer 1	<ul style="list-style-type: none"> Fusions 	<ul style="list-style-type: none"> Select pieces to perform in year 11 Plan free composition Revise instrumental music Explore Romanticism 	<ul style="list-style-type: none"> Revision 	<p><u>Subject Specific Resources Needed</u></p> <ul style="list-style-type: none"> Instrument, sheet music, headphones, pencil, eraser. GCSE workbook
Summer 2	<ul style="list-style-type: none"> Music for Stage 	<ul style="list-style-type: none"> Workshops/mock recitals Work on free composition Set work: defying gravity 	Revision	

Rock School Music Practitioners Course (Performing)

	Year 9	Year 10	Year 11	Additional information
Autumn 1	<ul style="list-style-type: none"> • Introduction to recording in Garageband • African Drumming 	<ul style="list-style-type: none"> • Performing (introduction solo/group rehearsal and performing skills) • Listening (introduction to styles/musical elements/how music works) 	<ul style="list-style-type: none"> • Band rehearsals for set piece performances (preparation for final external core unit 202) 	<p><u>Link to Syllabus</u></p> <p>https://www.rslawards.com/vocational/vocational-syllabus/</p>
Autumn 2	<ul style="list-style-type: none"> • Songwriting and Performing 	<ul style="list-style-type: none"> • Performing: intermediate level band skills • Introduction to Unit 201ta (listening to Music) 	<ul style="list-style-type: none"> • Unit 202 brief released • 10 hours Preparation time • personal /group instrumental practice 	<p><u>Links to online support</u></p> <p>https://www.doddlelearn.co.uk/</p> <p>https://www.edmodo.com/</p> <p>https://www.gcsepod.com/</p> <p>www.musictheory.net</p>
Spring 1	<ul style="list-style-type: none"> • Music for the Moving Image 	<ul style="list-style-type: none"> • Performing: reflection/evaluation of performances • Introduction to Logic Pro • Unit 201 continues 	<ul style="list-style-type: none"> • Unit 202 controlled conditions commence (20 hours) 	<p><u>Coursework</u></p> <ul style="list-style-type: none"> • Link to example brief <p>https://classroom.google.com/c/MzgyNzA4NzQzMzUy</p>
Spring 2	<ul style="list-style-type: none"> • Dance Music 	<ul style="list-style-type: none"> • Regular performance workshops • Common Logic Pro techniques 	<ul style="list-style-type: none"> • Performance for unit 202 • Evaluation of unit 202 • Deadline for submission 	

		<ul style="list-style-type: none"> Unit 201 completion at end of term 	usually end of March	
Summer 1	<ul style="list-style-type: none"> Fusions 	<ul style="list-style-type: none"> Introduction to unit 204ta Personal audit of current skills and understanding Band performance skills (intermediate/advanced) 	<ul style="list-style-type: none"> Course should now be completed 	This qualification does NOT have a written examination
Summer 2	<ul style="list-style-type: none"> Music for Stage 	<ul style="list-style-type: none"> Personal practice focused on requirements of unit 204. Completion date for unit 204: end of Summer term 	Students have left school	