

Subject: Fine Art GCE

Exam Board: AQA

	Year 12	Year 13	Additional information
Autumn 1	<ul style="list-style-type: none"><li>● <b>Review year A Level Art Induction Project</b></li></ul> <p><b>Foundation projects to support the Assessment Objectives as well as specific skills and techniques:</b></p> <ul style="list-style-type: none"><li>● <b>Still Life Project Workshops -</b> Observational drawing / texture / painting</li></ul>	<ul style="list-style-type: none"><li>● <b>Component 1: Personal Investigation</b><ul style="list-style-type: none"><li>· Further development of ideas and experimentation</li><li>· <b>Plan &amp; Produce</b> <b>Refined and highly developed outcome</b></li><li>· First draft essay deadline</li></ul></li></ul>	<p><u><a href="#">Link to Syllabus</a></u></p> <p><b>AQA GCE Art &amp; Design – Fine Art 7202</b></p> <p><a href="https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design">https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design</a></p>
Autumn 2	<p><b>Foundation projects to support the Assessment Objectives as well as specific skills and techniques:</b></p> <ul style="list-style-type: none"><li>● <b>Still Life Project Workshops -</b> Printmaking, Photography and Photoshop</li></ul>	<ul style="list-style-type: none"><li>● <b>Component 1: Personal Investigation</b><ul style="list-style-type: none"><li>· <b>Final deadline essay</b></li><li>· Continued to develop and experiment with ideas, refine, plan, research, investigate, introduce/reject new practitioners more observations drawings/photography</li><li>· Plan Ambitious and</li></ul></li></ul>	<p><u><a href="#">Assessment for GCE</a></u></p> <p><b>Component 1 – Personal Investigation – 60%</b></p> <p><b>Component 2 – Externally Set Task – 40%</b></p> <p>All work is marked by the centre and moderated by AQA during a visit to the centre.</p>

		High Quality Outcome	
Spring 1	<p><b>Colour Theory</b> <b>Abstract Art Project</b></p>	<ul style="list-style-type: none"> <li>● <b>Component 1: Personal Investigation</b></li> </ul> <p>Completion of Ambitious and High Quality Outcome</p> <ul style="list-style-type: none"> <li>● <b>Component 2: Externally Assignment</b></li> </ul> <p>Exam Preparation Period</p>	<p><u><b>Links to online support</b></u></p> <p><a href="#">Artcylopedia</a></p> <p><a href="#">Artlex – Art Dictionary</a></p> <p><a href="#">BOOOOOOOM! Online Art magazine</a></p> <p><a href="#">Colossal Online Art magazine</a></p> <p><a href="#">Dazed &amp; Confused</a></p> <p><a href="#">Doodlers Anonymous</a></p> <p><a href="#">Hyperallergic</a></p> <p><a href="#">My Modern Met</a></p> <p><a href="#">The Museum of Modern Art</a></p> <p><a href="#">The National Gallery</a></p> <p><a href="#">The Photographers Gallery</a></p> <p><a href="#">Saatchi Gallery</a></p> <p><a href="#">Tate</a></p>
Spring 2	<p><b>Abstract Art Project</b></p>	<ul style="list-style-type: none"> <li>● <b>Component 2: Externally Set Assignment</b></li> </ul> <p>Exam Preparation Period</p>	<p><a href="#">Doodlers Anonymous</a></p> <p><a href="#">Hyperallergic</a></p> <p><a href="#">My Modern Met</a></p> <p><a href="#">The Museum of Modern Art</a></p> <p><a href="#">The National Gallery</a></p> <p><a href="#">The Photographers Gallery</a></p> <p><a href="#">Saatchi Gallery</a></p> <p><a href="#">Tate</a></p>
Summer 1	<ul style="list-style-type: none"> <li>● <b>Component 1: Personal</b></li> </ul>	<ul style="list-style-type: none"> <li>● <b>Component 2: Externally Set Assignment</b></li> </ul>	<p>Please note that all resources are available from the LRC as a pack or</p>

	<p><b>Investigation</b></p> <p>Introduce Component 1 Coursework.</p> <p>Mindmap, initial research, 2-3 artist research and analysis, comparative study, observational drawing and photography.</p>	<p><b>15 hour exam</b></p> <ul style="list-style-type: none"> <li>● <b>A Level Coursework Deadline</b></li> </ul> <p><b>Review &amp; Refine Coursework</b></p> <p><b>A Level Fine Art Course completed by May half term</b></p>	<p><b>individually</b></p> <ul style="list-style-type: none"> <li>● A3 sketchbook</li> <li>● Ideally a range of drawing pencils – 2b, 4b, 6b etc...</li> <li>● Eraser</li> <li>● Glue stick</li> <li>● Scissor</li> <li>● Watercolour set</li> <li>● Biro &amp; fine liners</li> <li>● A1/A2 Art folder to be able to transport artwork and sketchbook</li> </ul> <p>Other useful resources:</p> <p>Acrylic paint &amp; watercolour pencils.</p>
<p>Summer 2</p>	<ul style="list-style-type: none"> <li>● <b>Component 1: Personal Investigation</b></li> </ul> <p>Year 13 Entrance Exams</p> <p>Artist response and stylisation</p> <p>Sustained Outcome(s), Evaluations.</p> <p><b>Introduce Essay</b> 1000-3000 words- Title, Introduction, Artists analysis and visits to be completed over the summer holiday.</p>		