

Subject: Drama GCSE

Exam Board: Edexcel

	Year 9	Year 10	Year 11	Additional information
Autumn 1	<ul style="list-style-type: none"> · Introduction to Drama. 	<ul style="list-style-type: none"> · Skills Development · Mini Devising Projects 	<ul style="list-style-type: none"> · Component 2 – Performance from Text · Component 3 – Theatre Makers in Practice <p>Live Theatre Evaluation preparation.</p>	<p>Year 10 – Specification for GCSE</p> <p>https://qualifications.pearson.com/content/dam/pdf/GCSE/Drama/2016/Specification%20and%20sample%20assessments/gcse_drama_spec_L1_L2.pdf</p> <p>Year 11 - An Inspector Calls Text</p>
Autumn 2	<ul style="list-style-type: none"> · “DNA” by Dennis Kelly Scheme of Work · Christmas Day Truce – Practical Scheme of Work 	<ul style="list-style-type: none"> ● Component 1 Devising (40%) <p>Note: <i>There is the option for technical candidates</i></p>	<ul style="list-style-type: none"> · Component 2 – Performance from Text <p><i>Design Options Available</i></p>	<p>Links to Online Support –</p> <p>https://qualifications.pearson.com/en/qualifications/edexcel-gcse/drama-2016.coursematerials.html#filterQuery=category:Pearson-UK:Category%2FSpecification-and-sample-assessments</p>
Spring 1	<ul style="list-style-type: none"> · Stage Combat /Shakespeare 	<ul style="list-style-type: none"> · Component 1 Devising – Practical performances to be filmed by Easter. 	<ul style="list-style-type: none"> · Component 2 – Performance from Text. · Visiting Examiner by End of March <p><i>Design Options Available</i></p>	<p>Year 10</p> <p>Component 1 – Devising coursework – 40% of overall GCSE Grade.</p>
Spring 2	<p>Greek Theatre Trestle Masks</p>			

			<ul style="list-style-type: none"> Component 3 – Theatre Makers in Practice 	<p>Written Portfolio – 45 Marks</p> <p>Group Performance – 15 Marks (students are marked as individual performers)</p>
Summer 1	<p>During the Summer Term students undertake mini schemes of work looking at different stimuli to create work, as well as scripted performances. Some include-</p> <ul style="list-style-type: none"> Racism Hillsborough London Riots Fast Food Tank Man London Bombings Berkoff – “Bouncers” Devising with a prop <hr/> <p>Devising Project</p>	<ul style="list-style-type: none"> Component 1 Devising. Students will be ensuring coursework is completed. <p>Component 3 Theatre Makers in Practice</p>	<ul style="list-style-type: none"> Component 3 – Theatre Makers in Practice 	<p>Component 3 Assessment – 40%</p> <p><i>An Inspector Calls</i> by J.B Priestly – 45 Marks</p> <p>Year 11</p> <p>Component 2 – Performance from Text</p> <p>Individual Performance – 20% of overall GCSE Grade</p> <p>Component 3 Assessment – 40%</p> <p><i>An Inspector Calls</i> By J.B Priestly – 45 Marks</p> <p>Live Theatre Evaluation (<i>Woman In Black</i>) – 15 Marks</p>
Summer 2		<ul style="list-style-type: none"> Component 3 As above <p>Component 2 – Performance From text</p>	<p>Guide for Course</p> <p>https://www.amazon.co.uk/Revise-Edexcel-Drama-Revision-Guide/dp/1292131985/ref=sr_1_1?ie=UTF8&qid=1528202719&sr=8-1&keywords=edexcel+gcse+drama+9-1</p>	<p>Additional information</p> <p>Year 10</p> <p>Students perform short duologues/group performances during open evening in September</p> <p>Year 9</p>

				Opportunities for Workshops & Theatre Visits
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