

## Dance GCSE

### Exam board:

	Year 9	Year 10	Year 11	Additional information
Autumn 1		<p>Intro to Contemporary Dance</p> <p>Practical Anthology: Shadows</p> <p>Theory: Shadows and Section A prep</p>	<p>Revisit Set Phrases – Technique:</p> <p>Performance in a duet/ trio:</p> <p>Theory: Revision and Section C 12 mark questions</p> <p>Choreography: research and presentation of ideas</p>	<p><b><u><a href="#">Link to Syllabus</a></u></b></p> <p><b><u><a href="https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/specification-at-a-glance">https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/specification-at-a-glance</a></u></b></p> <p><b><u>Anthology Links</u></b></p> <p><u><a href="#">A Linha Curva</a></u></p>
Autumn 2		<p>Practical Anthology: Emancipation of Expressionism</p> <p>Practical Anthology: Infra</p> <p>Theory: Comparison of Anthology works</p>	<p>Choreography:</p> <p>Theory: Revision, Section C 12 mark questions, Whole paper – in class PPE / Mock</p>	<p><u><a href="https://www.youtube.com/watch?v=b7VTta691hw">https://www.youtube.com/watch?v=b7VTta691hw</a></u></p> <p><u>Interview:</u></p> <p><u><a href="https://www.youtube.com/watch?v=Pbp604UCmtY">https://www.youtube.com/watch?v=Pbp604UCmtY</a></u></p> <p><u>Artificial Things:</u></p>
Spring 1		<p>Performance: Breathe and Performance Duet or trio</p> <p>Theory: Section A prep</p>	<p>Performance: Performance in a duet / trio refinement</p> <p>Choreography</p> <p>Theory: Programme notes and Section B – links to own work</p>	<p><u><a href="https://www.youtube.com/watch?v=OytCgVbySrA">https://www.youtube.com/watch?v=OytCgVbySrA</a></u></p> <p><u>Interview:</u></p> <p><u><a href="https://www.youtube.com/watch?v=iLh7T-1U0Qk">https://www.youtube.com/watch?v=iLh7T-1U0Qk</a></u></p> <p><u>Emancipation of Expressionism</u></p> <p><u><a href="https://www.youtube.com/watch?v=nUQI8kUiaiE">https://www.youtube.com/watch?v=nUQI8kUiaiE</a></u></p>
Spring 2		<p>Practical Anthology: A Linha</p>	<p>Practical Examination Prep</p>	<p><u>Interview:</u></p> <p><u><a href="https://www.youtube.com/watch?v=AjC_5ZIZ-sk">https://www.youtube.com/watch?v=AjC_5ZIZ-sk</a></u></p>

		<p>Curva</p> <p>Choreography: Mock solo</p> <p>Theory: Section A – hypothetical choreography questions</p>	<p>Theory: Programme notes ,Section B – links to own work</p>	<p><b><u>Infra</u></b></p> <p><a href="https://www.youtube.com/watch?v=62bJnYj0V0M">https://www.youtube.com/watch?v=62bJnYj0V0M</a></p> <p><b><u>Interview</u></b></p> <p><a href="https://www.youtube.com/watch?v=UUFJajAqQgs">https://www.youtube.com/watch?v=UUFJajAqQgs</a></p> <p><b><u>Shadows:</u></b></p> <p><a href="https://www.youtube.com/watch?v=z9BPtzGP4z0">https://www.youtube.com/watch?v=z9BPtzGP4z0</a></p> <p><b><u>Interview</u></b></p> <p><a href="https://www.youtube.com/watch?v=LeXFnsAehGs">https://www.youtube.com/watch?v=LeXFnsAehGs</a></p>
Summer 1		<p>Practical Anthology: Artificial Things</p> <p>Choreography: 3 x motif solo task</p> <p>Performance: Flux</p>	<ul style="list-style-type: none"> <li>● Revision</li> </ul>	<p><b><u>Within Her Eyes:</u></b></p> <p><a href="https://www.youtube.com/watch?v=0_Bo-9QnQd0">https://www.youtube.com/watch?v=0_Bo-9QnQd0</a></p> <p><b><u>Interview</u></b></p> <p><a href="https://www.youtube.com/watch?v=4D6Ni0wilHw">https://www.youtube.com/watch?v=4D6Ni0wilHw</a></p> <p><b><u>Set Phrases online support</u></b></p> <p>Breathe:</p> <p><a href="https://www.youtube.com/watch?v=YaFoh8Vmtmg&amp;list=PLBhgvcteMltisacFDHw8HTZpFlr-gTyV9">https://www.youtube.com/watch?v=YaFoh8Vmtmg&amp;list=PLBhgvcteMltisacFDHw8HTZpFlr-gTyV9</a></p> <p>Flux:</p> <p><a href="https://www.youtube.com/watch?v=i2jrYXzQfIY&amp;list=PLBhgvcteMltgdPyne3ab5T8UXGdYdANvq">https://www.youtube.com/watch?v=i2jrYXzQfIY&amp;list=PLBhgvcteMltgdPyne3ab5T8UXGdYdANvq</a></p> <p><b><u>Links to online support</u></b></p>
Summer 2		<p>Practical Anthology: Within Her Eyes</p> <p>Practical Mock Exam</p> <p>Theory: Comparison of Anthology works (Artificial things, A Linha Curva, Within Her Eyes); themes, dancers, styles, costumes, setting, aural setting.</p>	<ul style="list-style-type: none"> <li>● Revision sessions – according to exam timetable</li> </ul>	

			<p><a href="https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources">https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources</a></p> <p><b>Subject Specific Resources Needed</b></p> <p>QE PE kit - preferable QE PE leggings / tracksuit bottoms, bare feet, hair bands - all long hair tied back</p>
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## Dance A-Level

### Exam board:

	Year 12	Year 13	Additional Information
Autumn 1	<p>Intro to A Level Dance</p> <p><b>Practical:</b></p> <ul style="list-style-type: none"> <li>• Dance performance – group dance</li> </ul> <p><b>Theory:</b></p> <ul style="list-style-type: none"> <li>• <i>Rooster</i>- Christopher Bruce</li> <li>• <i>Analysis of movement components and production features</i></li> </ul>	<p>Performance / Technique Skills – revisit</p> <p><b>Practical</b></p> <ul style="list-style-type: none"> <li>• Dance performance – group dance</li> <li>• Research and explore Choreography Questions (from AQA mid –Sept)</li> <li>• Choreography workshop styled- lessons</li> </ul> <p><b>Theory</b></p> <ul style="list-style-type: none"> <li>• Sidi Larbi Cherkaoui – back ground</li> <li>• Intro to Sutra</li> </ul>	<p><b>Link to Syllabus</b></p> <p><b>Rooster:</b></p> <p><a href="https://drive.google.com/file/d/1KDTyYoqCQ6oENN8yVjjaf4NGGzehPgvP/view">https://drive.google.com/file/d/1KDTyYoqCQ6oENN8yVjjaf4NGGzehPgvP/view</a></p> <p><b>Christopher Bruce:</b></p> <p><a href="https://www.rambert.org.uk/w/hats-on/rooster/">https://www.rambert.org.uk/w/hats-on/rooster/</a></p> <p><b>Rambert:</b></p>
Autumn 2	<p><b>Practical:</b></p> <ul style="list-style-type: none"> <li>• Mock choreography- workshops to explore 3 choreography questions, student lead choreography creation as a group.</li> </ul>	<p><b>Practical</b></p> <ul style="list-style-type: none"> <li>• Exploration and development of choreography - motifs, motif development and transitions</li> <li>• Recreation of key Sutra sections</li> </ul>	

	<ul style="list-style-type: none"> <li>Group choreography deadline: End of December 2019</li> <li>Richard Alston's <i>Pulcinella</i> and <i>Soda Lake</i> recreations.</li> <li>Introduction of Cunningham Technique.</li> </ul> <p><b>Theory:</b></p> <ul style="list-style-type: none"> <li>Introduction to Rambert.</li> <li>Richard Alston - styles, background, contributions</li> <li>Richard Alston- <i>Soda Lake</i> and <i>Pulcinella</i></li> </ul>	<ul style="list-style-type: none"> <li>Quartet workshop – with Year 12, continued into lessons</li> <li>Practitioner Solo</li> </ul> <p><b>Theory</b></p> <ul style="list-style-type: none"> <li>Sutra – analysis and interpretation</li> <li>Exam questions – practise</li> <li>Re-visit Bourne and Khan works and styles</li> </ul> <p>Exam: Yr 13 PPE – written paper 2.5 hours</p>	<p><a href="https://www.rambert.org.uk/wp-content/uploads/2016/11/Rambert-1966-2002-A-level-study-pack.pdf">https://www.rambert.org.uk/wp-content/uploads/2016/11/Rambert-1966-2002-A-level-study-pack.pdf</a></p> <p><b>Sutra:</b></p> <p>Watch this video on Vimeo:</p> <p><a href="https://vimeo.com/40664952">https://vimeo.com/40664952</a></p>
Spring 1	<p><b>Practical:</b></p> <ul style="list-style-type: none"> <li>Robert North's <i>Lonely Town</i>, <i>Lonely Street</i> and <i>Death and the Maiden</i>.</li> <li>Introduction to Graham technique.</li> </ul> <p><b>Theory:</b></p> <ul style="list-style-type: none"> <li>Robert North – styles, background, contributions</li> <li>Robert North <i>Lonely Town</i>, <i>Lonely Street</i> and <i>Death and the Maiden</i>.</li> </ul>	<p><b>Practical:</b></p> <ul style="list-style-type: none"> <li>Refinement of quartet – Development of choreography – Climax and structure</li> <li>Choreography deadline – End of January</li> <li>Practitioner solo – refinement and rehearsal – deadline for completion first week back after Feb half term.</li> </ul> <p><b>Theory:</b></p> <ul style="list-style-type: none"> <li>Completing of Sutra</li> <li>Comparison of SLC works</li> <li>Programme Notes: Write programme note to support choreography and Performance quartet</li> <li>Exam questions – ICDS and Sutra</li> <li>Exam Questions – Rooster and Rambert</li> </ul>	<p><a href="https://www.dansedanse.ca/en/sadlers-wells-sutra">https://www.dansedanse.ca/en/sadlers-wells-sutra</a></p> <p><b>Subject Specific Resources Needed</b></p> <p>QuniquE kit - order direct from printers Star Sportswear Ltd: <a href="https://www.star-sportswear.com">01202 522519</a></p> <p>Leggings / tracksuit bottoms, leotard or t-shirt, bare feet, hair bands</p>

Spring 2	<p><b>Practical:</b></p> <ul style="list-style-type: none"> <li>Performance in a Quartet (movement material created from workshop day)</li> <li>Christopher Bruce: <i>Ghost Dances</i> and <i>Swansong</i></li> </ul> <p><b>Theory:</b></p> <ul style="list-style-type: none"> <li>Christopher Bruce: <i>Ghost Dances</i> and <i>Swansong</i> – analysis and significance</li> <li>Essay prep: Rambert- Alston, North and Bruce</li> </ul>	<p><b>Practical:</b></p> <ul style="list-style-type: none"> <li>Practical Exam – Choreography, Quartet, Practitioner Solo</li> <li>Date of exam TBC- continued rehearsal until exam day</li> </ul> <p><b>Theory:</b></p> <ul style="list-style-type: none"> <li>Exam questions – ICDS and Sutra</li> <li>Exam Questions – Rooster and Rambert</li> <li>Revisit all areas - Revision</li> </ul>	
Summer 1	<p><b>Practical:</b></p> <ul style="list-style-type: none"> <li>ICDS Matthew Bourne- <i>The Carman</i>, <i>Swan Lake</i> and <i>Nutcracker</i>.</li> <li>ICDS Akram Khan - <i>Rush</i>, <i>Zero Degrees</i></li> </ul> <p><b>Theory:</b></p> <ul style="list-style-type: none"> <li>Introduction to the Independent Contemporary Dance Scene.</li> <li>Matthew Bourne</li> <li>Akram Khan</li> </ul>	<p><b>Theory:</b></p> <ul style="list-style-type: none"> <li>Revision</li> </ul>	
Summer 2	<p><b>Practical:</b></p> <ul style="list-style-type: none"> <li>Practitioner Solo : 3 solos to be taught to students based on 3 different practitioners. Jerome Robbins, Akram Khan, Christopher Bruce.</li> </ul>		

- Summer show rehearsals

**Theory:**

- Rambert Knowledge organisers – The impact Bruce, Alston and North have had on
- Mock Exam preparation: Rooster and Rambert
- First Impressions: Watch Sutra

**Practical Mock Exam-** Choreographic tasks with integrated performance skills (Khan)

**Theory Mock Exam-** including Rooster and Rambert