

Whole School Curriculum Map

Art GCSE

Exam Board: AQA

	Year 9	Year 10	Year 11	Additional Information
Autumn 1	<ul style="list-style-type: none"> Continuity Animal Project 'Day of the Dead' Project Intro 	<p>Component 1: Foundation workshops to build upon key skills for GCSE</p> <p>Natural Forms</p> <ul style="list-style-type: none"> DRAWING & PHOTOGRAPHY PRESENTATION ANNOTATION 	<p>Component 1: Sustained project continued</p> <p>Human Figure / Portraiture and Identity</p>	<p><u>Link to Syllabus</u></p> <p>AQA GCSE Art & Design – Fine Art 8202</p> <p><u>http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</u></p>
Autumn 2	<p>'Day of the Dead' Project</p> <ul style="list-style-type: none"> Mixed Media Outcome Monoprinting 	<ul style="list-style-type: none"> PATTERN & MARK MAKING PRINTMAKING Monoprinting and Reductive / relief 	<p>Component 1: Sustained project continued</p> <p>Human Figure / Portraiture and Identity.</p> <p>Year 11 Mock exam 10 hours to create final outcome/s</p>	<p><u>Assessment for GCSE</u></p> <p>Component 1 – Portfolio – 60%</p> <p>Component 2 – Externally Set Task – 40%</p> <p>All work is marked by the centre and moderated by AQA during a visit to the centre.</p>
Spring 1	Fauve Portraits	<p>Component 1: Colour theory and Paint technique</p>	Coursework Deadline	<u>Links to online support</u>

		<p>workshops SURREALIST PAINTING Project – ‘Out of Place’</p>	<p>Component 2: Externally set assignment (GCSE Exam)</p> <p>Externally set assignment (ESA) papers are available to students and teachers from January.</p> <p>A preparatory period is followed by 10 hours of supervised, unaided work in which students are required to realise their intentions.</p>	<p>Artcylopedia</p> <p>GCSE Bite Size</p> <p>The National Gallery</p> <p>The Photographers Gallery</p> <p>Saatchi Gallery</p> <p>Tate</p> <p>V&A Photography Collection</p>
Spring 2	Fauve Portraits	<p>Component 1: SURREALIST PAINTING Project – ‘Out of Place’</p> <p>Responses should provide evidence for all four Assessment Objectives.</p>	<p>Component 2: Externally set assignment (GCSE Exam)</p> <p>Complete preparatory work</p> <p>GCSE Exam 10 hours of supervised, unaided work in which students are required to realise their intentions.</p>	

Summer 1	Landscape Project	<p>Human Figure / Portrait drawing workshops</p> <p>Component 1: Sustained Project</p> <p>Students have suggested starting points related to the Human Figure / Portraiture and Identity. Responses should provide evidence for all four Assessment Objectives.</p>	<p>Component 1: Portfolio Review, Refine, Select and Submit Coursework</p> <p>GCSE Art Course completed by May half term</p>	<p><u>Subject Specific Resources Needed</u></p> <p>Please note that all resources are available from the LRC as a pack or individually</p> <ul style="list-style-type: none"> ● A3 sketchbook ● Ideally a range of drawing pencils – 2b, 4b, 6b etc... ● Eraser ● Glue stick ● Scissor ● Watercolour set ● Biro & fine liners ● A1/A2 Art folder to be able to transport artwork and sketchbook
Summer 2	<p>Landscape Project</p> <p>GCSE Art Induction Project 'Summer'</p>	<p>Component 1: Sustained Project Human Figure / Portraiture and Identity.</p> <p>Complete a sustained outcome</p>	<p>A Level Art Induction Project 'Natural and Manmade Structures'</p> <p>A Level Photography Induction Project 'Home'</p>	<p>Other useful resources:</p> <p>Acrylic paint & watercolour pencils.</p>