

**Subject: English Language GCSE & A Level English Language and Literature (ELLA)**

**Exam Board: AQA**

	Year 9	Year 10	Year 11	Year 12	Year 13	Additional Information
Autumn 1	Understanding viewpoints and methods used to create dystopian and utopian worlds in fiction	The Language of TV chefs  Covering non fiction and creative writing and the presentation of language use	Paper 2 Questions 1-4. Non-fiction 19th century texts and modern non-fiction texts	Introduction to the course  'The Lovely Bones' by Alice Sebold  'Mean Time' Poetry Anthology - Carol Ann Duffy	'A Streetcar Named Desire' - Tennessee Williams  'Into the Wild' Jon Krakauer. Recast writing and commentary  NEA	<b><u>Link to Syllabus For English Language</u></b>  <a href="http://www.aqa.org.uk/subjects/english/gcse/english-language-8700/introduction">http://www.aqa.org.uk/subjects/english/gcse/english-language-8700/introduction</a>
Autumn 2	Victorian non – fiction reading and writing.	Ghosts - exploring the presentation of the gothic and Supernatural in fiction and non-fiction	Paper 2 Question 5 - writing to argue and persuade (non-fiction)	'The Lovely Bones' by Alice Sebold  'Mean Time' Poetry Anthology - Carol Ann Duffy	'A Streetcar Named Desire' - Tennessee Williams  'Into the Wild' Jon Krakauer. Recast writing and commentary  NEA	
Spring 1	Creative writing - identifying and	Youth Subcultures	Paper 1 Questions 1-4. Reading fiction for	'The Lovely Bones'	'A Streetcar Named Desire' - Tennessee	<b><u>Assessment for GCSE For English Language</u></b>

	applying narrative techniques	Exploring youth culture through the ages, through both fiction and non-fiction texts	meaning and exploring writers' methods	Paris Anthology - features of various non-fiction genres	Williams 'Into the Wild' Jon Krakauer. Recast writing and commentary  Paper 1 revision	Summer of Year 11: 2 papers of 1hr 45 mins each. Both worth 80 marks and 50% of GCSE.
Spring 2	Speeches throughout history - identifying and applying features of persuasion	Capital punishment and justice  Exploring language and skills of writing to persuade	Paper 1 Question 5 - writing to describe and narrate	Paris Anthology - features of various non-fiction genres	Paper 1 revision and paper 2 revision	<b><u>Assessment for A level English Language and Literature</u></b>  2 papers  Paper 1: 3 hrs 40% of final grade  Paper 2: 2 hrs 30 40% of final grade
Summer 1	The QE Report - creating a school magazine with a focus on non-fiction writing skills	Identities  Exploring the power of speech and non-fiction texts through diversity	Language Revision - papers 1 and 2	Paris Anthology - features of various non-fiction genres	Revision	<b><u>Subject Specific Resources Needed</u></b>  Ideally, a copy of each of the set texts.  These can be bought privately or from school. Alternatively, students can borrow each text from the library on a short term loan.

						A level students will need their own copies of the set texts
Summer 2	Stories from other cultures - exploring extracts to develop language and structural analysis	Children are our future - create a campaign to change an issue affecting the lives of teenagers (speaking and listening unit)	Revision	Paper 1 revision - 'The Lovely Bones'; Duffy poetry and Paris Anthology.  NEA - an Investigation into specific linguistic features of a literary and a non-literary text of their choosing		<p><b>Coursework</b></p> <p>GCSE - None</p> <p>A level - NEA 20% Linguistic investigation of a literary and non literary text</p> <p><b>Link to online support</b></p> <p><a href="https://www.gcsepod.com/">https://www.gcsepod.com/</a></p>

**Subject: English Literature GCSE & English Literature A Level**

**Exam Board: AQA & Pearson Edexcel**

	Year 9	Year 10	Year 11	Year 12	Year 13	Additional Information
Autumn 1	Introduction to Shakespeare	'A Christmas Carol'	'Macbeth' - knowledge of the play and key features of form	'A Streetcar named Desire' Tennessee Williams  Anthology	Coursework	<p><b>GCSE</b></p> <p><a href="http://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/introduction">http://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/introduction</a></p> <p><b>A Level:</b></p> <p><a href="https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/english-literature-2015.html">https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/english-literature-2015.html</a></p>
Autumn 2	Victorian Non Fiction	"A Christmas Carol"	'Macbeth' - analysis of key scenes and soliloquies	'A Streetcar named Desire' Tennessee Williams  Anthology	'Hamlet' William Shakespeare and Critical Anthology  Philip Larkin Poetry	<p><b>Assessment for GCSE</b></p> <p><b>Paper 1:</b> 'Macbeth' and 'A Christmas Carol' 1 hour 45 40%</p> <p><b>Paper 2:</b> Play and poetry 2 hrs 15 60%</p>
Spring 1	Short stories -	Power and conflict	'A Christmas Carol'	'Dracula' Bram	'Hamlet' William	<b>Coursework</b>

	identifying features of narratives	poetry anthology.	Revision - approaching the exam question	Stoker 'A Picture of Dorian Gray' Oscar Wilde	Shakespeare and Critical Anthology Philip Larkin Poetry	<b>None for GCSE</b>  <b>A Level:</b> 20% Comparative analysis of two literary texts
Spring 2	Texts from the gothic/fairytales - recognising features of genre	'An Inspector Calls' - features of plays and approaching the exam question	Paper 2 revision - poetry and An Inspector Calls	'Dracula' Bram Stoker  'A Picture of Dorian Gray' Oscar Wilde	Forward Anthology Novels Revision	<b>Links to online support</b>  <a href="https://www.gcsepod.com/">https://www.gcsepod.com/</a>
Summer 1	Heroes and villains - 19th century texts	'An Inspector Calls' - features of plays and approaching the exam question	Paper 2 Revision - unseen poetry	Coursework - comparison of two literary texts	Papers 2 & 3 revision	<b>Subject specific resources needed</b>  A copy of each of the set texts.
Summer 2	Poetry	Unseen poetry revision		Coursework - comparison of two literary texts	Revision	