

Faculty: Performing Arts

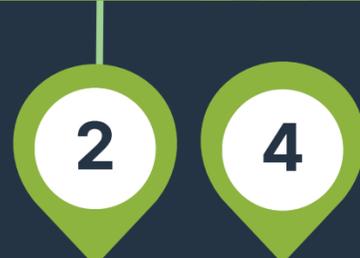
Subject Area: Dance

YR9 – DANCE



Intro to Dance through Capoeira

- Introduction to Capoeira terminology;
- Jinga
- Eye focus
- Mirroring/ Opposition
- Exploration of choreographic skills using improvisation and repetition
- Utilising performance skills in pairs



Contact Work

- Introduction to contact work
- Understanding safe working practices
- Application of key types of contact – push, pull, lean and lift
- Further developing of contact work with incorporation of gesture and themes



Stimulus to stage

- Introduction to stimulus
- Understanding key themes
- Practically exploring the key themes
- Exploration of social and topical factors
- Develop understanding of dynamics and relationships
- Utilisation of practical skills in performance and choreography



'Bringing it to life'

- Selection and development of key themes from extracts
- Development of choreography skills and performance techniques
- Final live performance to invited audience
- Analysis and evaluation of own and peer performances

GCSE – YEAR 10 DANCE



1
Intro to Contemporary Dance and Anthology 1

- Introduction to Contemporary Dance through performance and choreography
- Analysis and practical exploration of Anthology work: **Shadows**

2
Anthology works 2 & 3

- Analysis and practical exploration of Anthology work: **Emancipation of Expressionism**
- Analysis and practical exploration of Anthology work: **Infra**

3
Anthology work 4 and Set Phrase 1

- Analysis and practical exploration of Anthology work: **A Linha Curva**
- Technical development of performance skills
- Performance of Set Phrase: **Breathe**

4
Set Phrase 2 and Solo Choreography

- Technical development of performance skills
- Performance of Set Phrase: **Flux**
- Creation of solo dance – using a selected stimulus
- Exploration of motif, motif development and other choreographic devices

5
Anthology 5

- Analysis and practical exploration of Anthology work: **Artificial Things**

6
Anthology 6 and Reflection

- Analysis and practical exploration of Anthology work: **Within Her Eyes**
- Exploration of site sensitive work and dance for camera



GCSE – YEAR 11 DANCE



7

Set Phrase assessment and Choreography Research

- Revisit the Set Phrases: Breathe and Flux – in preparation for the final assessment in October
- AQA will publish the final Choreography stimuli – research and selection of the final choreographic intention will begin.

8

Choreography Development and Mock Exam preparation

- Choreography will include exploration through improvisation, motif creation and development
- Decisions on dancers and aural setting will be made .
- Anthology works will be revised through exam style questions

9

Performance piece and Choreography completion

- Whole day workshop will allow for the performance duet / trios to be created.
- Choreographic structure and use of climax will be explored and utilised in choreography.
- Final choreography will be complete and ready for final assessment

10

Practical Examination (NEA)

- All practical work will be complete.
- **Solo or group choreography**
- **Performance in a duo / trio**
- Support to write programme notes for all practical work
- Section B exam questions will be practised – reflecting on own practical work

11

Revision

Remaining time will be for revision and revisiting topics to prepare for the examination

12

Examination

GCSE exams include questions that allow students to demonstrate their ability to: draw together their knowledge, understanding and skills from across the full course of study as well as provide extended responses.

01. Performance piece and Introduction to Set Work: Rooster

- Contemporary dance technique developed through group performance tasks and whole class performance
- Analysis and practical exploration of Rooster (By Christopher Bruce)

02. Solo Choreography & Rambert Practitioners

- Past paper choreography questions will be studied and explored.
- Choreographic skills, processes and methods will result in individuals creating and performing a solo
- Introduction to Christopher Bruce and Rambert History

03. Rambert Practitioners – Section A

- Introduction to practitioners Richard Alston and Robert North and their works.
- Essay questions on Rambert, its practitioners and works
- Short answer questions on Rooster, Rambert history and its practitioners

04. Group Choreography and Practitioner Solo

- Creative exploration of past paper group choreography questions.
- Improvisation tasks to devise original material in response to selected question
- Students will be taught a technical solo – in the style of named practitioner e.g. Bruce

05. Independent Contemporary Dance Scene (ICDS)

- Introduction in theory and practical lessons to the genre Independent Contemporary Dance Scene in Britain (ICDS)
- Introduction to practitioners Akram Khan and Matthew Bourne
- Analysis and practical exploration of **Swan Lake** and **Sleeping Beauty** (Bourne) and **Zero Degrees, Rush** and **Abide With Me** (Khan)

06. Introduction to Set Work: Sutra

- Introduction to the choreographer Sidi Larbi Cherkaoui
- Analysis and practical exploration of the ICDS set work: **Sutra**
- Additional practitioner solo extracts will be taught to allow for the final decision of selected practitioner focus to be made

07. Sidi Larbi Cherkaoui and Choreography Research

- Refinement of Contemporary dance technique through group performance tasks and whole class performance.
- Analysis of **Babel** and **zero degrees**
- Comparison of these works and Sutra
- AQA will publish the final Choreography questions – research and development of the final choreographic exploration will begin.

08. Choreography Development and mock exam

- Students will work both in lessons and independently on developing and extending their final choreography.
- Regular assessments of work in progress will set targets against the criteria.
- In theory, all previous topics will be revisited in revision using past exam papers and exam styled questions

09. Performance Quartet, Solo and choreography completion

- Whole day workshop will allow for the performance quartet to be created.
- Refinement of practitioner solo will be main focus in practical lessons
- Group choreography will be completed

10. Practical examination and Revision

- AQA visiting examiner will attend the practical examination during which all practical work will be examined: Group Choreography, Practitioner Solo and Performance Quartet
- All practical works will require programme notes – written by students
- All topics from the two areas of study will be revisited: **Rambert Dance Company /Rooster** and **ICDS / Sutra**

11. Revision

Remaining time will be for revision and revisiting topics to prepare for the examination

12. Written Examination

The written examination will allow students to demonstrate their knowledge of critical analysis in the areas of Rambert Dance Company, Independent Contemporary Dance Scene and Set Works: Rooster and Sutra. Questions will be in the format of short answer questions and essay questions.