

Faculty: PCA

Subject Area: Year 9 MUSIC



YR9 – MUSIC (TBC)



Natural Hazards

- What are natural hazards
- Plate tectonics
- Earthquake case studies
- Reducing the risk
- Weather hazards
- Tropical storms
- Extreme weather in UK
- Climate change

The Living World

- Ecosystems and global Biomes
- Tropical Rainforests- climate and location, rainforest structure, causes and impacts of deforestation and management
- Hot Deserts- climate and location, plant and animal adaptations, opportunities and challenges in the Thar desert and desertification

Physical Landscapes in the UK: Rivers

- Long and cross profiles of a river
- Erosion, transportation and deposition
- Landforms of erosion and deposition
- River Severn case study
- Physical and Human causes of flooding
- Flood hydrographs
- Hard and soft engineering

Physical Landscapes in the UK: Coasts

- Wave types
- mass movement
- Erosion, transportation and deposition
- Landforms resulting from erosion and deposition
- Dorset coastline case study
- Hard and soft engineering case study

Fieldwork

- Physical investigation: Does longshore drift affect Swanage beach
- Human investigation: Is traffic congestion a problem in Swanage town?

Geographical skills

- Cartographic Skills
- Graphical Skills
- Statistical Skills

GCSE – MUSIC YEAR 10



1

Music Fundamentals

- Elements of Music
- Introduction to ensemble performance
- Understanding basic staff notation
- How to listen
- Understanding lead sheets
- Rehearsal skills
- Reading sheet music for set works
- Set work analysis basics
- Using a DAW (Logic Pro) to record music
- introduction to Musescore

2

Applying fundamental music skills

- Logic Pro: recording techniques
- How to begin a composition – planning
- Solo performance – choosing the right piece
- Ensemble rehearsal
- Music listening and analysing – Set works
- Rehearsing ensemble performance
- Solo performance practice
- using scales to create melody
- using harmony to create mood
- Listening and Analysing: the areas of study
- preparation for yr 10 mock exam

3

Prepare to perform

- Ensemble Rehearsal
- Solo performance rehearsal
- composition 1: work in progress, extension of ideas/instrumentation
- how to employ textural contrast
- Listening and Analysing: Popular Music styles

4

Recorded performance

- Ensemble: end of year performance
- Solo: end of year performance
- Development and completion of initial composition
- Listening and analysing: Set work roundup

GCSE – MUSIC YEAR 11



5

Coursework development

- Development of ideas from composition 1
- Planning for solo performance
- planning for ensemble performance
- Recap of set work analysis (Africa/Bardinerie)
- how to produce a score to accompany own composition

6

Set brief composition

- Completion of first composition plus accompanying 'score'
- Rehearsal for final ensemble performance
- Rehearsal for final solo performance
- Introducing the set brief composition: planning
- Listening and analysing: Mock exam preparation

7

coursework final submission

- Beginning to compose to chosen brief: harmony and melody
- Structures in Music
- Ensemble rehearsals
- Solo rehearsals
- Listening and Analysing World Music genres

8

Revision

- Remaining time will be for revision and revisiting topics to prepare for the examination

9

Examination

GCSE exams include questions that allow students to demonstrate their ability to: draw together their knowledge, understanding and skills from across the full course of study as well as provide extended responses.

A LEVEL – MUSIC

1. How Music works

- Organised sound concept
- What is sound?
- Ensemble performance concepts
- Solo performance concepts
- Basic harmonic principles
- Scales and modes
- Compositional concepts

2. The set works

- Overview of set works
- How to analyse any music
- Intermediate staff notation comprehension
- using Musescore in composition
- solo rehearsal
- ensemble rehearsal of student composition exercises

3. Baroque Period

- Analysis of Bach and Ein Feste Burg
- Baroque Harmony and counterpoint
- Baroque composing and performing exercises
- Introducing the compositional techniques coursework

4. Classical Period

- Analysis of Mozart, Haydn, Beethoven
- Classical Harmony and form
- Classical composing and performing exercises
- continuing compositional techniques practice: Remix

5. Romantic Period

- Analysis of Berlioz Symphonie Fantastique, Clara Schumann Piano Trio in Gm
- Early and late Romantic Harmony and instrumentation
- Romantic composing and performing exercises
- Analysis of Debussy Etampes

6. 20th Century

- Analysis of Vaughan Williams, Stravinsky, Shankar, Saariaho
- 20th Century Harmony and instrumentation
- 20th Century composing and performing exercises including serialism

7. Focus on composition

- Choosing a set of free brief for final composition
- choosing recital programme
- analysis of Hermann and Elfman film music
- analysis of Revolver and Kate Bush Popular Music AoS

8. Preparations for mock exam

9. Composing and Performing

- Uneven distribution of resources
- Provision of food, water and energy in the UK
- Global energy supply and demand
- Impact of energy insecurity
- Strategies to increase energy supply
- Gas, a non renewable resource
- Sustainable energy use

10. Recital and composition submission

- A new issue is provided each year for students to study. You will be assessed on this in your exams.

11. Revision for Listening Exam

- Remaining time will be for revision and revisiting topics to prepare for the examination

12. Examination

GCE exams include questions that allow students to demonstrate their ability to: draw together their knowledge, understanding and skills from across the full course of study as well as provide extended responses.

01. Natural Hazards

- What are natural hazards
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- Reducing the risk
- Weather hazards
- Tropical storms
- Extreme weather in UK
- Climate change

02. The Living World

- Ecosystems and global Biomes
- Tropical Rainforests- climate and location, rainforest structure, causes and impacts of deforestation and management
- Hot Deserts-climate and location, plant and animal adaptations, opportunities and challenges in the Thar desert and desertification

03. Physical Landscapes in the UK: Rivers

- Long and cross profiles of a river
- Erosion, transportation and deposition
- Landforms of erosion and deposition
- River Severn case study
- Physical and Human causes of flooding
- Flood hydrographs
- Hard and soft engineering

04. Physical Landscapes in the UK: Coasts

- Wave types
- mass movement
- Erosion, transportation and deposition
- Landforms resulting from erosion and deposition
- Dorset coastline case study
- Hard and soft engineering case study

05. Fieldwork

- Physical investigation: Does longshore drift affect Swanage beach
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06. Geographical skills

- Cartographic Skills
- Graphical Skills
- Statistical Skills

07. Urban Issues and Challenges

- Patterns of urban change
- Urban trends in HICs and LICs
- The role of migration in urbanisation
- The growth and distribution of mega cities
- NEE case study- Rio de Janeiro case study
- HIC case study- Bristol
- Urban sustainability

08. Changing Economic World

- Measuring development and the limitations
- The DTM and it's link to development
- causes of uneven development (physical, historical and economic)
- Reducing the development gap
- NEE case study- Nigeria
- HIC case study- UK economy

09. Resource Management

- Uneven distribution of resources
- Provision of food, water and energy in the UK
- Global energy supply and demand
- Impact of energy insecurity
- Strategies to increase energy supply
- Gas, a non renewable resource
- Sustainable energy use

10. Issue evaluation

- A new issue is provided each year for students to study. You will be assessed on this in your exams.

11. Revision

- Remaining time will be for revision and revisiting topics to prepare for the examination

12. Examination

GCSE exams include questions that allow students to demonstrate their ability to: draw together their knowledge, understanding and skills from across the full course of study as well as provide extended responses.