

ART AND DESIGN

TEXTILES - EXTERNALLY SET ASSIGNMENT - 2025

Personal Learning Checklist

DATE	SUGGESTED WORK TO BE CARRIED OUT	R	A	G
<u>WEEK 1</u> 6th Jan	<ul style="list-style-type: none">• Choose question – write up the Design Brief & personal approach• Mind-ideas creatively thinking as broadly as possible about themes (Where Next)• Produce appropriate initial research into theme (Mood Board)• Collect images and objects that inspire your thinking• Decide on appropriate critical studies (artist studies) to do.			
<u>WEEK 2 & 3</u> 13th Jan 20th Jan	<ul style="list-style-type: none">• Produce 2 x high quality analysis of relevant artists work including pictures of their work and style - research, opinions, images, analysis.• Artist Copies x 2 with annotations as to how it was produced and how/what you need/to do to develop ideas influenced by artists/media (merging)• Artist comparisons (venn diagram) and links to theme.			
<u>WEEK 4 & 5</u> 27th Jan 3rd Feb	<ul style="list-style-type: none">• Take 10-15 first hand images (Primary Photos)• Using your first hand images, draw out 2-4 observational drawings• Develop your investigations through practical work exploring suitable materials and techniques using a range of medias.• Continue to develop observational work and collect appropriate secondary sources as required.			
<u>WEEK 6</u> 10th Feb	<ul style="list-style-type: none">• Take 10-15 first hand images (Primary Photos)• Using your first hand images, draw out 2-4 observational drawings• Develop your investigations through practical work exploring suitable materials and techniques using a range of medias.• Continue to develop observational work and collect appropriate secondary sources as required.			
<u>WEEK 7</u> 24TH FEB	<ul style="list-style-type: none">• Begin mindmap plan for developing ideas 1 + 2 based on artist 1 + 2.• Commence developing idea 1, used prior photography/ observational drawing where appropriate.• Completed, present, evaluate developing idea 1• Commence developing idea 2• Experiment with technique, media and materials.• Develop your ideas using different media and ensure that the idea is appropriate, allowing you to demonstrate your skills to the full.• Evaluate you practical work as it progresses and refine			

	<ul style="list-style-type: none"> ● Include further recording to show links to Artists work/inspiration. ● Where next? 			
<u>WEEK 8</u> 3RD March	<ul style="list-style-type: none"> ● 5 Hour PPE Development exam day ● Create a personal response inspired by both artists. ● Present and evaluate ● Start/ complete developing idea (merged outcome. Present and evaluate) ● Compositional sketches and experimentation with media and materials ● Final composition designs ● Refined experimentation with media 			
<u>WEEK 9</u> 10th March	<ul style="list-style-type: none"> ● Final planning for final outcome: materials / techniques / experimentation ● Create on chosen surface / prepared backgrounds ● Purchase materials for final outcome(S). 			
<u>WEEK 10</u> 17th March	<ul style="list-style-type: none"> ● During these weeks you should be developing your ideas, prototyping/testing. ● Add additional artist research if needed and use this to push your ideas in new ways and ensure that the links to your work are evident. ● Include further recording or research to develop your project in a personal way 			
<u>WEEK 11</u> 24TH MARCH	<ul style="list-style-type: none"> ● Begin to form final piece ideas and spend time developing skills using the appropriate materials ● Sketch plans and ideas ● Consider properties of materials in relation to your idea ● Work back through your boards, annotating and filling gaps. By the end of this week your boards should demonstrate thorough coverage of all assessment objectives and you should feel confident that you know what you are doing for your final piece. 			
<u>WEEK 12</u> 31ST MARCH	<ul style="list-style-type: none"> ● <u>Final 10 Hour GCSE Exam</u> ● Complete final outcome, resolve final outcome. Evaluation of project ● Produce a plan for the exam with timings ● Evaluate your work honestly ● Plan your final piece and document this in on your board fully ● Final check through prep work and discussion with your teacher to ensure that all Assessment Objectives have been covered. ● Exam work / boards to be submitted with exam outcome for immediate assessment. 			