

## Personalised Learning Checklist: Music GCSE QES

	Learn	Revise	Do
<b>Set Works</b>			
<b>Bach: Brandenburg Concerto</b>			
I know 5 characteristics of Baroque music which are evident in this piece			
I know what a concerto is			
I can describe 3 features of a concerto grosso			
I know the instruments used in this concerto and can identify them when listening			
I know the key signature for D major			
I know the key it modulates to			
I can identify chromatic notes			
I can explain ritornello			
I can explain a fugue			
I know what a subject and a countersubject are			
I can explain what a gigue is and identify key features of this in the set work			
I know the dynamic marking for the opening of the movement			
I know the meaning of figured bass			
I know what imitation is			
I can describe a homophonic texture			
I can describe what a polyphonic texture is			
I can identify a passage of polyphonic texture in this piece			
I know what ripieno means			
I know what ornamentation is			
I know what a concertino is			
I can describe what a continuo is and what instruments play this			
I can recognise a trill			
I know what <i>Allegro</i> means			
I know each of the four main types of cadence			
I can identify the cadence at the end of the piece			
<b>Beethoven: Pathetique Sonata</b>			
I know 5 characteristics of Romantic music			
I know what sonata form is			
I can explain the meaning of 'pathetique'			
I can identify characteristics of the first and second subject			
I know where each section of this piece starts and finishes			
I can explain and identify the coda			
I know the definition of <i>Grave</i>			
I know the definition of <i>Allegro di molto e con brio</i>			
I know the key of the exposition and what the key signature is			
I understand what is meant by a 'murky bass' and can identify this in the music			
I can explain what a relative minor is			
I know the keys of the second subject and development			
I know what an alberti bass is and can identify this in the music			
I know what an ornament is			
I can recognise a grace note in this music			
I know what a dotted rhythm is and can identify one in the music			
I can explain <i>fp</i> , <i>sf</i> and <i>crescendo</i> and <i>diminuendo</i>			

I can identify accents and staccato in the score and hear them in the music			
I can explain the developments in the piano forte during the Romantic period			
I can recognise a mordent on the score and whilst listening			
I know the time signatures for this piece			
I can identify the cadence at the end of the piece			
<b>Purcell: Music For A While</b>			
I know the characteristics features of Baroque music			
I can identify features of Baroque music in this piece			
I understand what incidental music is			
I know which bigger work this piece is from			
I understand what secular music is			
I can describe what an Aria is			
I can describe what a lament is			
I can describe the setting of the words – syllabic/melismatic			
I can give examples of word painting in this song			
I know which instruments provide the accompaniment			
I can explain the role of each instrument throughout the song			
I can explain basso continuo			
I can explain what a ground bass is and recognise it in the song			
I know the structure/form of this piece			
I can identify each section of the song			
I can identify the differences between the two section As			
I can identify the main melodic intervals in the song			
I can explain what is meant by a 'false relation' and identify one in the music			
I can identify examples of sequences in the music			
I know the time signature of the song			
I know what key the piece is in			
I know what the key changes to and can identify when it changes			
I can explain how the texture changes throughout the song			
I know the main types of cadence used in this song			
I can identify the cadence at the end of piece			
I can explain what is meant by a Tierce de Picardie and identify a similar device in the music			
<b>Queen: Killer Queen</b>			
I know the background to the writing of this album			
I know the main characteristics of a pop song			
I can describe the setting of the words - syllabic/melismatic			
I can explain how the voices are used throughout the song			
I know which instruments provide the accompaniment			
I can explain the role of each instrument throughout the song			
I can identify at least one guitar technique used in the song			
I can identify and describe at least 2 uses of technology within this piece			
I know the structure/form of this piece			
I can identify each section of the song			
I can explain what happens in each section of the song			
I know the time signature of the song			
I can explain the changes of the time signature which occur in the song			
I know what key this piece is in			
I know which keys it modulates to (changes keys) and can identify when it modulates			
I can identify the chord sequences for each section of the song			

I can explain how the texture changes throughout the song			
I can identify a passage of <b>monophonic</b> texture in this piece			
I can identify a passage of <b>homophonic</b> texture in this piece			
I can identify a passage of <b>polyphonic</b> texture in this piece			
I understand the tempo marking for this piece			
I can identify the main ideas (motifs) in this piece			
I know the main types of cadence used in this song			
I can identify the cadence at the end of the piece			
<b>John Williams: Star Wars</b>			
I know the plot of Star Wars			
I know what type of ensemble is playing			
I can list all of the instruments used in the orchestration			
I know what a fanfare is and which instruments represent this			
I can explain what quartal harmony is and identify it in the piece			
I can explain how different instruments are used for different effects			
I can identify at least two different playing techniques used in this piece			
I know the time signature of this piece			
I know what key the piece modulates to and where			
I can comment on at least two ways in which a triumphant mood is created			
I know the time signature of the piece and where it changes			
I know the tempo of this piece and where it changes			
I understand what tempo rubato means and where it is used and to what effect			
I know the structure of this piece			
I can identify each section of this piece and its main melody			
I can name and identify important melodic intervals in this piece			
I can identify the dynamic changes in this piece and where they occur			
I can explain how the sound reflects the action on screen			
I understand how different characters have different themes			
I know what homophonic texture is			
I know what a cluster chord is and can identify one on screen			
I can identify a perfect cadence in this piece			
I understand what a drone is and the effect it creates			
I can identify where a drone is used in this piece			
<b>Stephen Schwartz: Wicked</b>			
I know the plot of Wicked			
I know when this song appears in the musical's storyline			
I know the key signature of this song			
I know what key the piece modulates to and where			
I can describe the main melodic intervals used in the piece			
I can list all the instruments used in the orchestration			
I know what syllabic writing is and can give examples from the score			
I know what melismatic writing is and can give an example from the score			
I know the time signature of this song			
I know the tempo of this song			
I understand the meaning of free tempo and where it is used in the song			
I understand the meaning of moderato			
I understand the meaning of Allegro			
I understand the meaning of word painting and can give examples			
I know the structure of this song			
I can identify each section of this song			

I can explain what happens in each section of this song			
I can explain how sections have been altered when they return			
I know what a tremolo is and how it is played			
I know what chords are used in this song			
I know what a <i>sus</i> chord is			
I know the meaning of <i>rall.</i>			
I know the meaning of <i>a tempo</i>			
I can identify where a pause is used to dramatic effect			
I know what syllabic writing is and can give examples from the score			
<b>Esperanza Spalding: Samba Em Preludio</b>			
I know the background to the writing of this album			
I know what the key of this song is			
I know the key signature of this song			
I can identify features of jazz harmony			
I know which instruments provide the accompaniment			
I understand what free tempo means			
I know what language the song is sung in			
I know what the mood of the song is			
I know what ornamentation is			
I can recognise a trill			
I know the structure of this piece			
I can identify each section of this song			
I can explain what happens in each section of this song			
I know where bossa nova music originates from			
I know what a bossa tempo is			
I can identify where a slow bossa tempo is used in this song			
I know what chords are used in this song			
I understand what <i>8vb</i> means			
I can identify where <i>8vb</i> is used			
I understand the meaning of extended chords			
I can identify three guitar performance techniques in this song			
I can identify and explain an extended technique used on the acoustic bass in this song			
I understand what a sequence is			
I can identify where a sequence is used in this song			
I can identify different textures in this piece and explain them			
<b>Musical Elements</b>			
I am confident using musical language to describe <i>dynamics</i>			
I am confident using musical language to describe <i>rhythm</i>			
I can identify a syncopated rhythm			
I can identify a dotted rhythm			
I can identify a triplet			
I can identify a cross rhythm/ polyrhythm			
I am confident using musical language to describe <i>tempo</i>			
I am confident using musical language to describe <i>texture</i>			
I can explain the difference between mono- homo- poly- and hetero- phonic textures			
I can identify mono- homo- poly- and hetero- phonic textures when listening to music			
I am confident using musical language to describe <i>structure</i>			
I am confident using musical language to describe <i>melody</i>			
I know how to define musical intervals accurately, e.g. "perfect 5th", "minor 3rd"			
I can explain and identify the terms "conjunct" and "disjunct"			

I am confident using musical language to describe <i>instrumentation</i>			
I am confident explaining instrumental techniques used in the set works			
I am confident using musical language to describe <i>tonality</i>			
I can tell the difference between major, minor and modal music when listening			
I understand the difference between chromatic and diatonic			
I am confident using musical language to describe <i>harmony</i>			
I can identify the four main cadence types on paper and by listening			
I can identify the cycle of fifths progression on paper and by listening			
I understand what is meant by "altered and extended chords"			
I understand what is meant by "sus chords"			

Revision sites:

[Seneca](#)

[BBC Bitesize](#)

[Quizlet](#)