

ART AND DESIGN

GRAPHIC COMMUNICATION - EXTERNALLY SET ASSIGNMENT

Personal Learning Checklist

DATE	SUGGESTED WORK TO BE CARRIED OUT	R	A	G
<u>WEEK 1</u> 6th Jan	<ul style="list-style-type: none"><input type="checkbox"/> · Choose question – write up the Design Brief & personal approach<input type="checkbox"/> · Mind-ideas creatively thinking as broadly as possible about themes (Where Next)<input type="checkbox"/> · Produce appropriate initial research into theme (Mood Board)<input type="checkbox"/> · Collect images and objects that inspire your thinking<input type="checkbox"/> · Decide on appropriate critical studies (artist studies) to do.			
<u>WEEK 2 & 3</u> 13th Jan 20th Jan	<ul style="list-style-type: none"><input type="checkbox"/> Produce 2 x high quality analysis of relevant artists work including pictures of their work and style - research, opinions, images, analysis.<input type="checkbox"/> Artist Copies x 2 with annotations as to how it was produced and how/what you need/to do to develop ideas influenced by artists/media (merging)<input type="checkbox"/> Artist comparisons (venn diagram) and links to theme.			
<u>WEEK 4 & 5</u> 27th Jan 3rd Feb	<ul style="list-style-type: none"><input type="checkbox"/> Take 10-15 first hand images (Primary Photos)<input type="checkbox"/> Using your first hand images, draw out 2-4 observational drawings<input type="checkbox"/> Develop your investigations through practical work exploring suitable materials and techniques using a range of medias.<input type="checkbox"/> Continue to develop observational work and collect appropriate secondary sources as required.			
<u>WEEK 6</u> 10th Feb	<ul style="list-style-type: none"><input type="checkbox"/> Take 10-15 first hand images (Primary Photos)<input type="checkbox"/> Using your first hand images, draw out 2-4 observational drawings<input type="checkbox"/> Develop your investigations through practical work exploring suitable materials and techniques using a range of medias.<input type="checkbox"/> Continue to develop observational work and collect appropriate secondary sources as required.			
<u>WEEK 7</u> 24TH FEB	<ul style="list-style-type: none"><input type="checkbox"/> Begin mindmap plan for developing ideas 1 + 2 based on artist 1 + 2.<input type="checkbox"/> Commence developing idea 1, used prior photography/ observational drawing where appropriate.<input type="checkbox"/> Completed, present, evaluate developing idea 1<input type="checkbox"/> Commence developing idea 2<input type="checkbox"/> Experiment with technique, media and materials.<input type="checkbox"/> Develop your ideas using different media and ensure that the idea is appropriate, allowing you to demonstrate your skills to the full.<input type="checkbox"/> Evaluate you practical work as it progresses and refine			

	<input type="checkbox"/> Include further recording to show links to Artists work/inspiration. <input type="checkbox"/> Where next?			
<u>WEEK 8</u> 3RD March	<input type="checkbox"/> 5 Hour PPE Development exam day <input type="checkbox"/> Create a personal response inspired by both artists. <input type="checkbox"/> Present and evaluate <input type="checkbox"/> Start/ complete developing idea (merged outcome. Present and evaluate) <input type="checkbox"/> Compositional sketches and experimentation with media and materials <input type="checkbox"/> Final composition designs <input type="checkbox"/> Refined experimentation with media			
<u>WEEK 9</u> 10th March	<input type="checkbox"/> Final planning for final outcome: materials / techniques / experimentation <input type="checkbox"/> Create on chosen surface / prepared backgrounds <input type="checkbox"/> Purchase materials for final outcome(S).			
<u>WEEK 10</u> 17th March	<input type="checkbox"/> During these weeks you should be developing your ideas, prototyping/testing. <input type="checkbox"/> Add additional artist research if needed and use this to push your ideas in new ways and ensure that the links to your work are evident. <input type="checkbox"/> Include further recording or research to develop your project in a personal way			
<u>WEEK 11</u> 24TH MARCH	<input type="checkbox"/> Begin to form final piece ideas and spend time developing skills using the appropriate materials <input type="checkbox"/> Sketch plans and ideas <input type="checkbox"/> Consider properties of materials in relation to your idea <input type="checkbox"/> Work back through your boards, annotating and filling gaps. By the end of this week your boards should demonstrate thorough coverage of all assessment objectives and you should feel confident that you know what you are doing for your final piece.			
<u>WEEK 12</u> 31ST MARCH	<input type="checkbox"/> Final 10 Hour GCSE Exam <input type="checkbox"/> Complete final outcome, resolve final outcome. Evaluation of project <input type="checkbox"/> Produce a plan for the exam with timings <input type="checkbox"/> Evaluate your work honestly <input type="checkbox"/> Plan your final piece and document this in on your board fully <input type="checkbox"/> Final check through prep work and discussion with your teacher to ensure that all Assessment Objectives have been covered. <input type="checkbox"/> Exam work / boards to be submitted with exam outcome for immediate assessment.			