

GCSE Art Exam Personal Learning Checklist PLC

By completing the outcomes in this PLC you will show evidence of the following AQA GCSE Art Assessment Objectives:	
AO1	Develop ideas through investigations, demonstrating critical understanding of sources
AO2	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
AO3	Record ideas, observations and insights relevant to intentions as work progresses
AO4	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

Date w/c	Required Outcomes
Week 1 6th Jan Board 1 Mindmap, Moodboard & Statement of Intent	<input type="checkbox"/> Select a topic / theme / question <input type="checkbox"/> Mindmap: Create an A4 / A3 of initial ideas exploring this topic (Artists / subject matter / photography / techniques / media / keywords / concepts / ideas) <input type="checkbox"/> Moodboard: Collect 20-30 images for inspiration <input type="checkbox"/> Decide upon appropriate critical studies (2-3 artists and practitioners that you will use you inform your project, start to gather research on these artists) <input type="checkbox"/> Statement of intent: 50 -100 words explaining your thoughts on how you will develop this project. Refer to your concepts, ideas, and links to artist and possible choice of materials and techniques
Week 2 & 3 13th Jan 20th Jan Board 2 Critical Study 1	<input type="checkbox"/> Critical Study 1: Select an artist /practitioner to explore in more detail. Artist biography (brief) <input type="checkbox"/> Image analysis: Refer to the formal elements line, tone, colour, composition etc... <input type="checkbox"/> Include your own personal opinion <input type="checkbox"/> Pastiche: Image copy / study <input type="checkbox"/> Photography: Take 15-20 images influenced by artist 1 and the theme of your project
Week 4 27th Jan Board 3 Photography Observational Drawing	<input type="checkbox"/> Present and annotate photography: Contact sheets, selected images and edited images. <input type="checkbox"/> Observational drawings: Create 2-4 observational drawings. Tonal pencil sustained studies / biro, ink & fineliner / colour - watercolour, colour pencil. Drawings could be half photo / half drawing <input type="checkbox"/> Present and annotate observational drawing
Week 5 3rd Feb Board 4 Artist response(s) for critical study 1	<input type="checkbox"/> Artist Response(s) for Critical Study 1: Create outcomes inspired by your first artist. <input type="checkbox"/> Mindmap: Be inspired and influenced by their concepts / ideas subject matter / media / techniques / composition / colour palette etc... Include thumbnail design sketches. <input type="checkbox"/> Photography: Use suitable photography to create outcomes appropriate to intentions. <input type="checkbox"/> Experiment and explore ideas using appropriate materials, media and techniques: Document, present and annotate your experimentation. <input type="checkbox"/> Present and evaluate outcome(s)
Week 6 10th Feb & Half term Board 5 Critical Study 2	<input type="checkbox"/> Critical Study 2: Select an artist /practitioner to explore in more detail. Artist biography (brief) <input type="checkbox"/> Image analysis: Refer to the formal elements line, tone, colour, composition etc... <input type="checkbox"/> Include your own personal opinion <input type="checkbox"/> Pastiche: Image copy / study <input type="checkbox"/> Photography: Take 15-20 images influenced by artist 1 and the theme of your project

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Date w/c	Required Outcomes
Week 7 3rd March Board 6 Critical Study 2	<input type="checkbox"/> Present and annotate photography: Contact sheets, selected images and edited images. <input type="checkbox"/> Observational drawings: Create 2-4 observational drawings. Tonal pencil sustained studies / biro, ink & fineliner / colour - watercolour, colour pencil. Drawings could be half photo / half drawing <input type="checkbox"/> Present and annotate observational drawing
Week 8 10th March Board 7 Artist response(s) for critical study 2	<input type="checkbox"/> Artist Response(s) for Critical Study 2: Create outcomes inspired by your second artist. <input type="checkbox"/> Mindmap: Be inspired and influenced by their concepts / ideas subject matter / media / techniques / composition / colour palette etc... Include thumbnail design sketches. <input type="checkbox"/> Photography: Use suitable photography to create outcomes appropriate to intentions. <input type="checkbox"/> Experiment and explore ideas using appropriate materials, media and techniques: Document, present and annotate your experimentation. <input type="checkbox"/> Present and evaluate outcome(s)
Week 9 17th March Board 8 Merged artist response(s) for critical studies 1 & 2 Development of ideas final outcome	<input type="checkbox"/> Merged Artist Response(s): Create outcomes inspired by merging both of your artists together. <input type="checkbox"/> Mindmap: Be inspired and influenced by their concepts / ideas subject matter / media / techniques / composition / colour palette etc... Include thumbnail design sketches. <input type="checkbox"/> Photography: Use suitable photography to create outcomes appropriate to intentions. <input type="checkbox"/> Experiment and explore ideas using appropriate materials, media and techniques: Document, present and annotate your experimentation. Refine the use of your media and techniques to support the development of your final outcome.
Week 10 24th March Board 9 Final planning for final realisation to be completed in the 10 hour exam	<input type="checkbox"/> Final planning for final realisation to be completed in the 10 hour exam: Mindmap possible ideas / composition ideas / media and techniques experiments appropriate to intentions <input type="checkbox"/> Refinement of chosen materials and techniques: Purchase the surface that you are going to work on: canvas, mount board, watercolour paper, mdf board etc... stretch paper <input type="checkbox"/> Final composition <input type="checkbox"/> Mockups created of final idea: This could be a macro section <input type="checkbox"/> Edit and print out all resources and photography needs to draw up / project onto your chosen surface <input type="checkbox"/> Prepare chosen backgrounds / surfaces to work on in the exam <input type="checkbox"/> Create a plan of how you are going to use the 10 hours of the exam
Week 11 31st March 10 Hour exam Create final outcome(s)	<input type="checkbox"/> Hand in all boards created for the exam: You can refer to these in the exam but you are unable to continue to work on them <input type="checkbox"/> Final outcome(s): Create final response / outcome for project <input type="checkbox"/> Evaluation: If you have time in the exam evaluate your outcome